

Inseung Park

Elegant. Expressive. Empathy that Lingers...

Scenic Designer

The Chinese Lady, Stages Houston Directing Sarah Shin | Costume Sandra Jia | Light Madeleine Reid | Puppet Corey Nance | Props Jodi Bobrovsky | Sound Firat Ozsoy



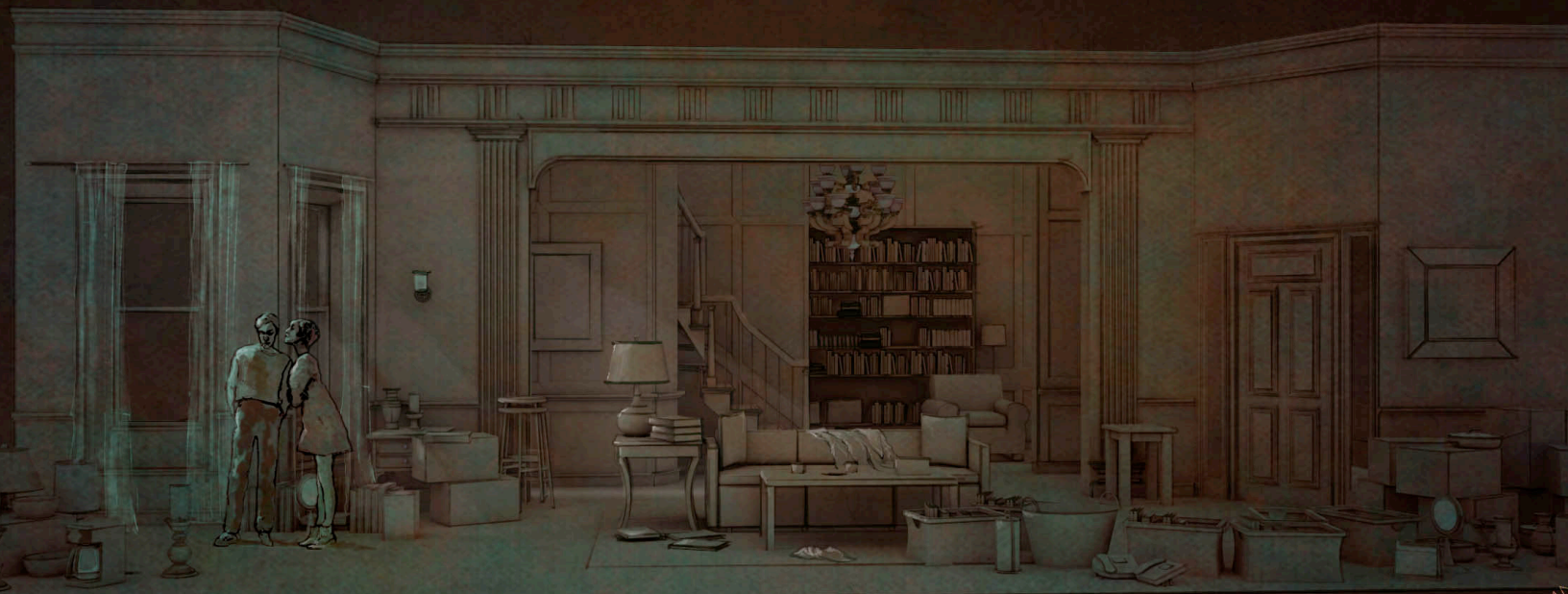
Designed a small, hand-turned turntable to solve round stage challenges and enhance storytelling through actor-controlled movement.



THE CHINESE LADY 2026



Appropriate, Profile Theatre Portland Directing Jerry Ruiz | Costume Jaymee Ngerwicht | Light Miranda Hardy | Sound Matt Wiens



Layered walls within a low, wide proscenium to create depth and dynamic staging, framing a decaying house as a metaphor for broader societal and existential decay.



Appropriate, Profile Theatre Portland

As You Like It, Notre Dame Shakespeare Festival South Bend Directing Sara Holdren | Costume Elivia Bovenzi Blitz | Light Jen Rock | Sound Kate Marvin | Puppet Greg Corbino

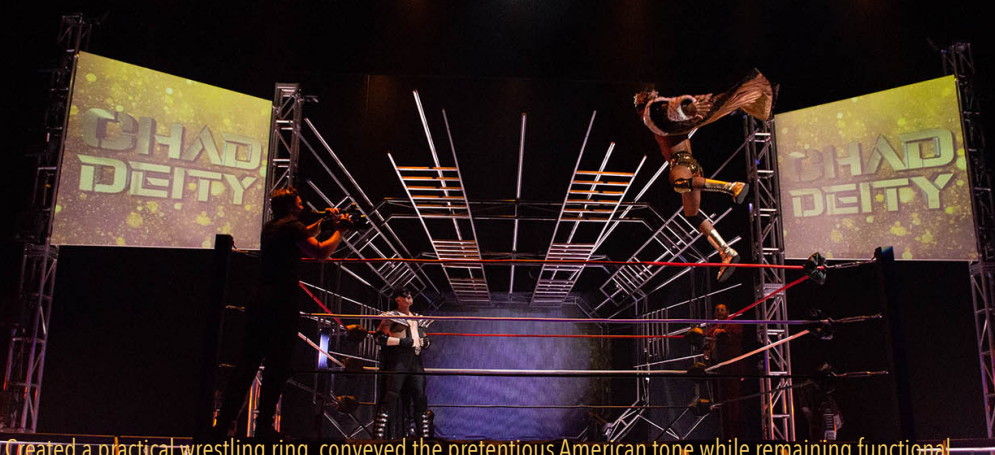


Used two castered wagon sets to sharply contrast the court and Arden, supporting clear spatial storytelling.



The Elaborate Entrance of Chad Deity, ZACH Theatre Austin

Directing Jerry Ruiz | Costume Harry Nadal | Lighting Bill Rios | Video John Erickson | Sound Phillip Owen



Created a practical wrestling ring conveyed the pretentious American tone while remaining functional.



Panto Snow White, Stages Houston Directing Kenn McLaughlin | Costume Leah Smith | Light Jared Gooding | Video Peter Ton



Designed a nest-like space connecting interior and exterior, combining a slender Gothic steel framework with nature for a contemporary Metroplex setting.

Magnolia Ballet, Phoenix Theatre Indianapolis Directing Michael Burke | Costume Guy Clark | Light Zac Hunter | Projection Matthew Mott



The Agitators, Phoenix Theatre Indianapolis Directing Michael Burke | Costume Guy Clark | Light Zac Hunter



Developed a suggestive 3D assemblage setting to support multiple locations and seamless scene transitions.



Created an abstract 2d/3d environment for multiple locations, evoking a haunting, memory-driven world shaped by American racism and queerness.