

THE CHINESE LADY

by Lloyd Suh

STAGES, Houston TX

Creative Team:

Directing: Sarah Shin

Stage managing: Carlos Cantu

Intimacy Directing: Laura Moreno

Costume: Sandra Gia

Assistant Costume: Sage Cantu

Lighting: Madeleine Reid

Scenic: Inseung Park

Assistant Scenic: Eleanor Novio

Emma Parsons

Prop: Jodi Bobrovsky

Puppet & Scenic charge: Corey Nance

Technical Directing: Joel Burkholder

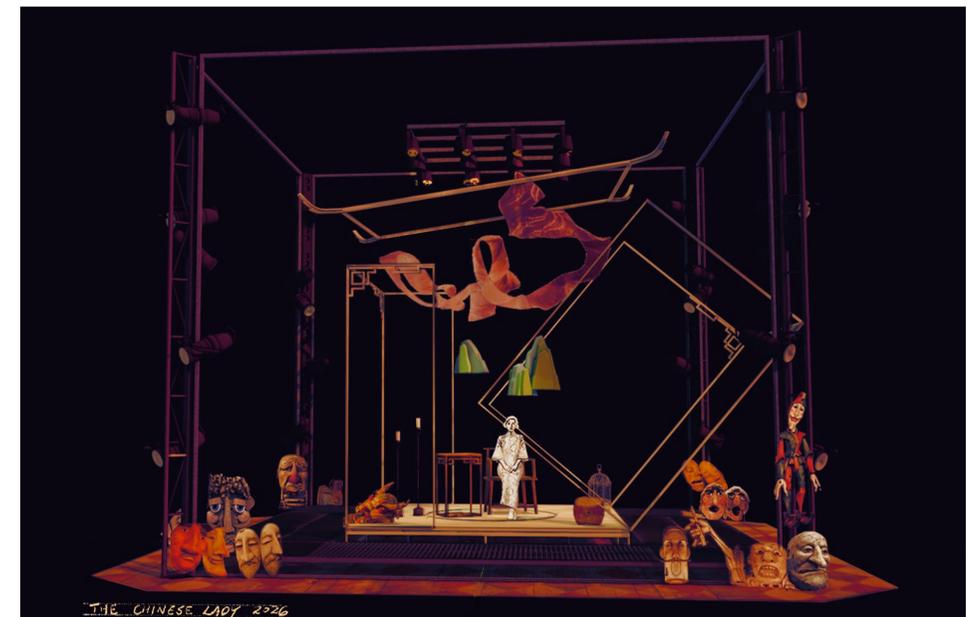
Drafting: Emma Parsons

Inseung Park

Scenic Package:

Drawing & Paint Elevation

1. Ground plan: 1/2" scale
2. Section: 1/2" scale
3. Outer case
4. Inner case
5. Lighting grid/ Mountains
6. Flown banner
7. Paint elevation: Floor
8. Paint elevation: Inner case, Mountains
9. Puppets renderings:
 - 1) 1 full-body Andrew Jackson puppet, fully functional
 - 2) 6 full body puppets positioned around the outer case at the truss area, either seated or standing
 - 3) 9 face puppets
 - 4) 1 dragon head puppet



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Title:

Ground Plan

Scale:

1/2"=1'-0"

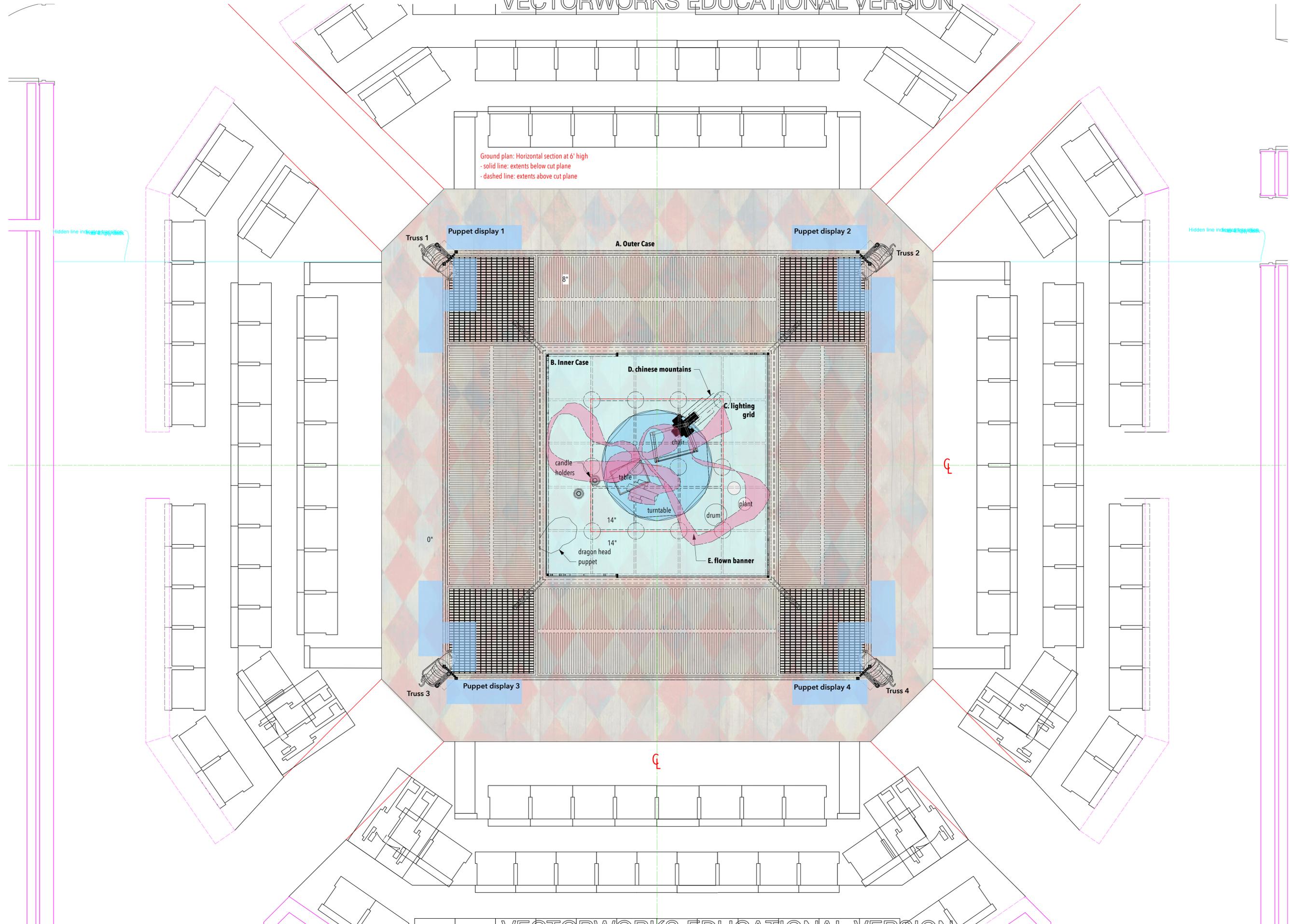
Date:

Dec 8, 2025



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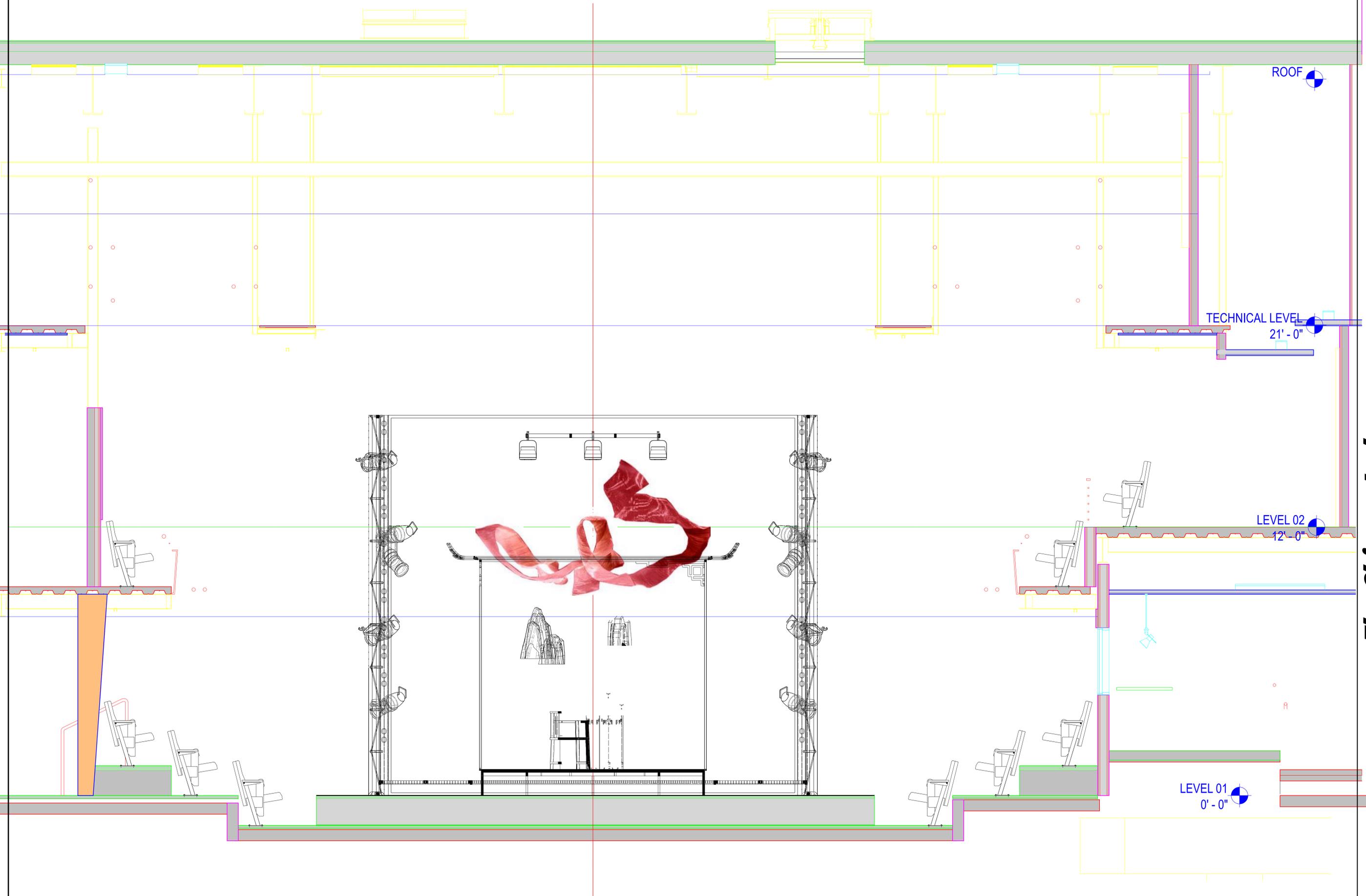
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Ground plan: Horizontal section at 6' high
 - solid line: extends below cut plane
 - dashed line: extends above cut plane

Hidden line indicates puppet display

Hidden line indicates puppet display



ROOF

TECHNICAL LEVEL
21'-0"

LEVEL 02
12'-0"

LEVEL 01
0'-0"

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Title:

Section

Scale:

1/2"=1'-0"

Date:

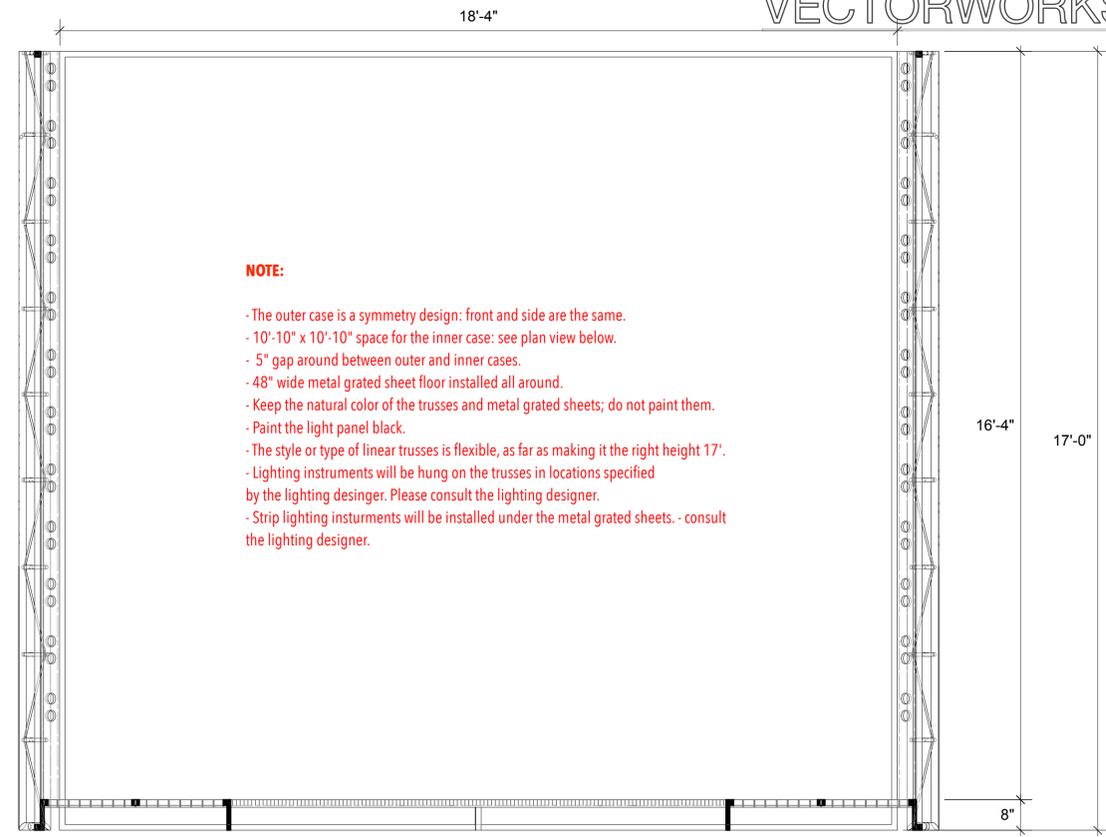
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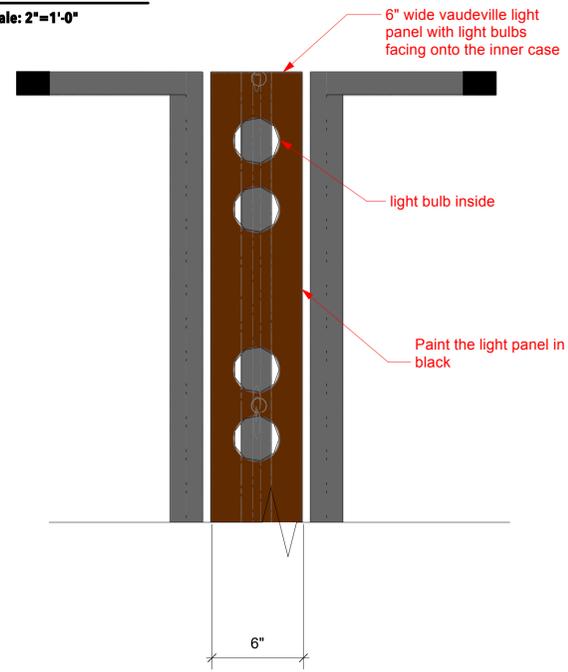
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A-1 Outer case: section A-1



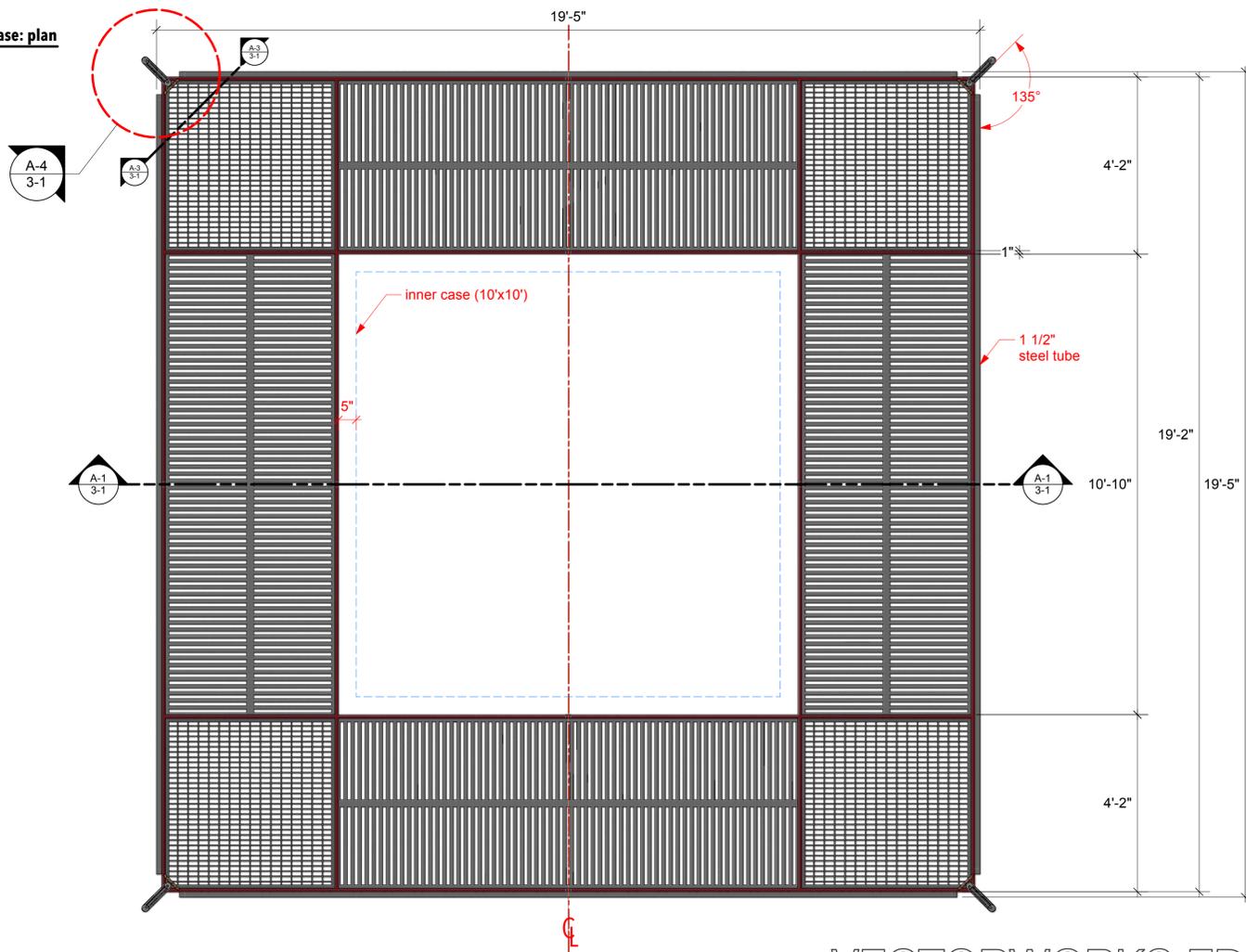
A-3 Outer case: section A-3
scale: 2"=1'-0"



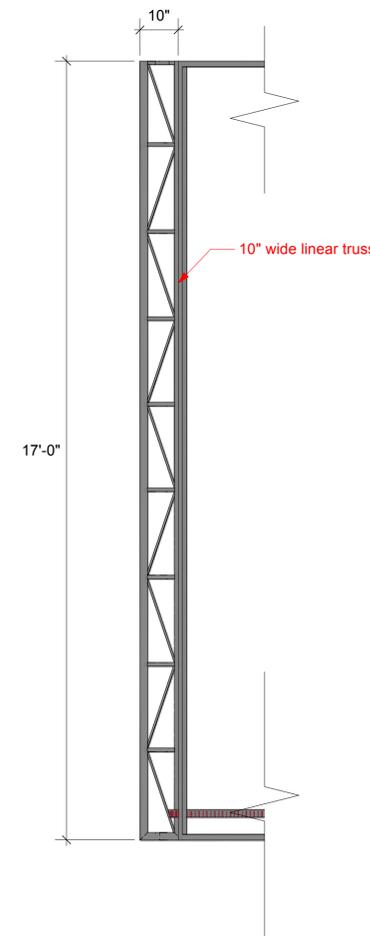
Reference: Light panel on the trusses



A-2 Outer case: plan



A-4 Outer case: truss detail, A-4



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Title:

Outer case

Scale:

1/2"=1'-0"

Date:

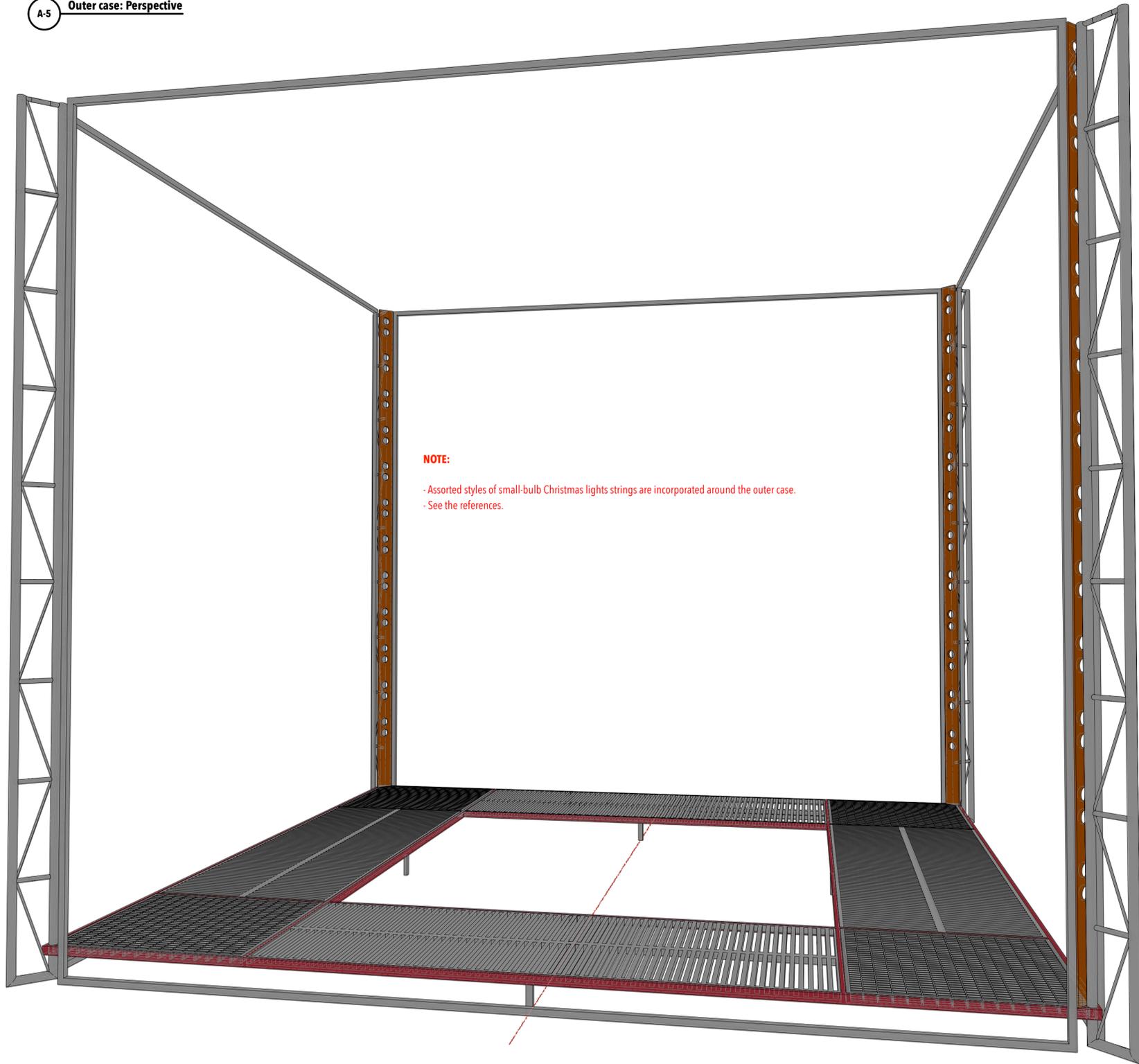
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Reference: Lights for the outer case

A-5 Outer case: Perspective

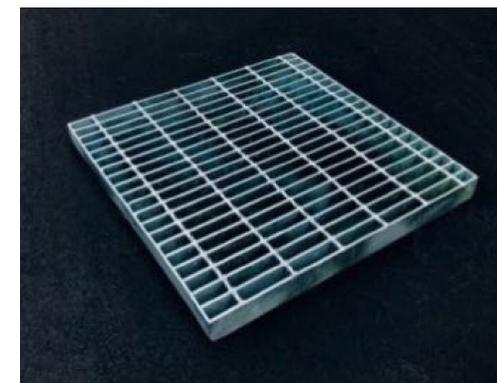


NOTE:

- Assorted styles of small-bulb Christmas lights strings are incorporated around the outer case.
- See the references.



Reference: metal grate sheet



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Title:

Outer case: perspective

Scale:

N/A

Date:

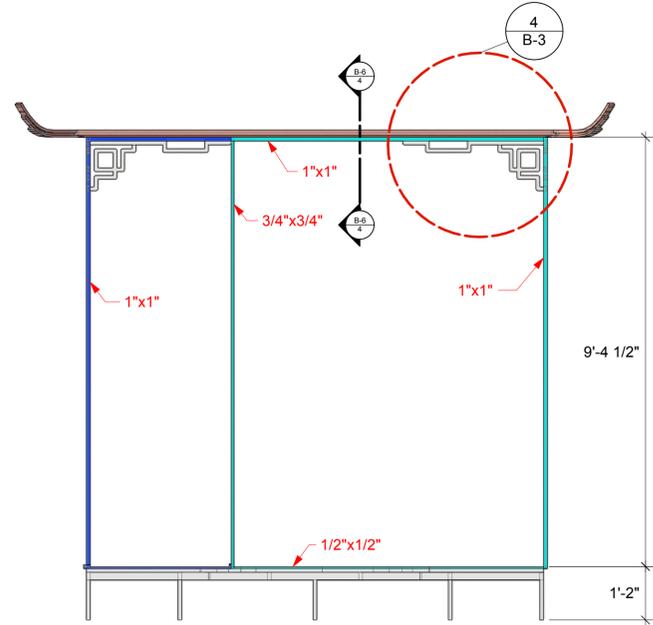
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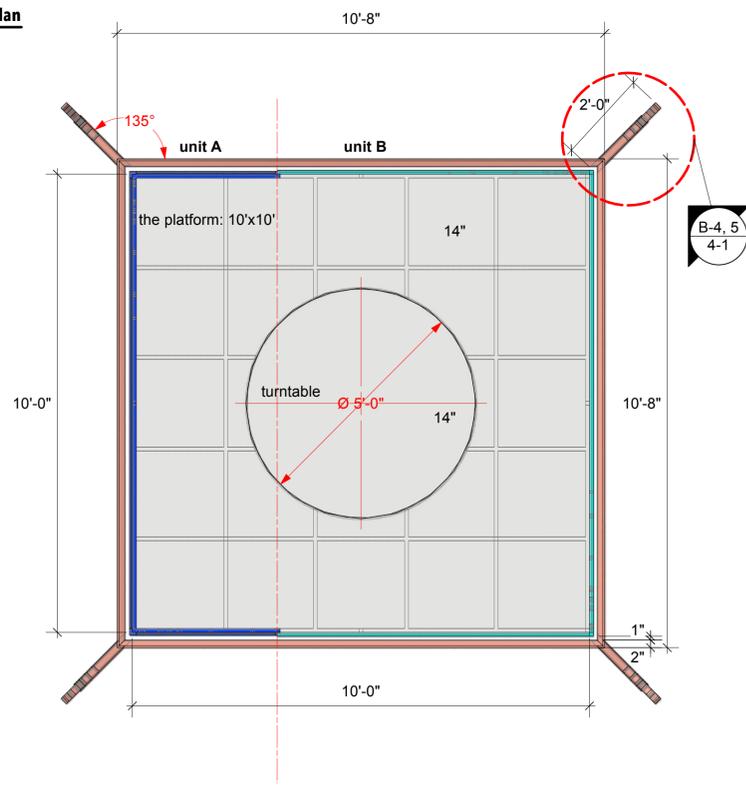
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B-1 Inner case: front

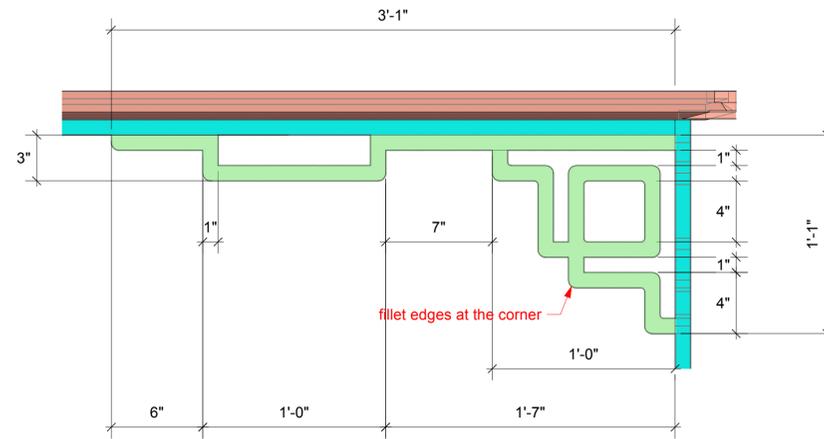


B-2 Inner case: plan

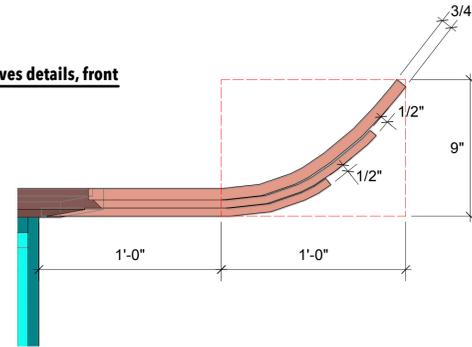


B-3 Inner case: pattern details
scale: 2"=1'-0"

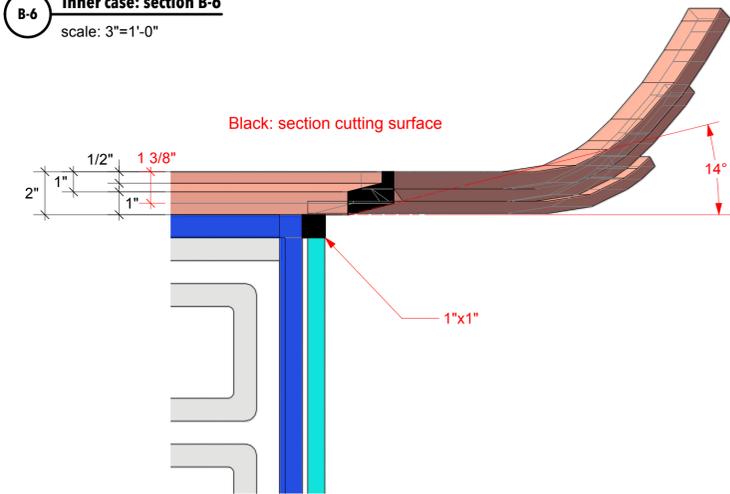
NOTE:
- Need four of the Asian patterns for each side.



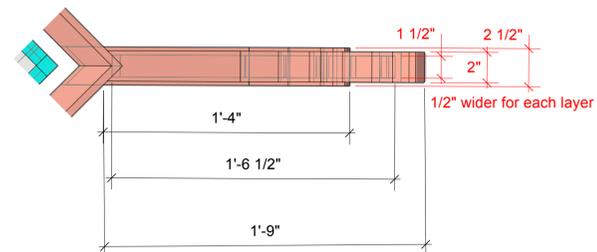
B-4 Inner case: eaves details, front
scale: 2"=1'-0"



B-6 Inner case: section B-6
scale: 3"=1'-0"



B-5 Inner case: eaves details, plan
scale: 2"=1'-0"



NOTE:
- Inner case consists of three units: 1. roof unit (pink), 2. unit A (blue) and 3. unit B (turquoise).
- The roof unit (pink) and unit A (blue) fly in scene 5. Unit B (turquoise) remains stationary.
- The floor of the inner case is covered with the white, semi-gloss dance Marley, semi-gloss
- The turntable and the surrounding floor are at the same level:
the inner case height is 14", with a 1/4" gap between the turntable and the surrounding floor.
- An automatic turntable is ideal.
- The Asian patterns are located in the top-left corner of the rectangular frame.
- The inner case unit should look like elegant Asian-style furniture with a varnish finish.

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Drafting: Emma Parsons
Inseung Park

Title:

B. Inner Case

Scale:

1/2"=1'-0"

Date:

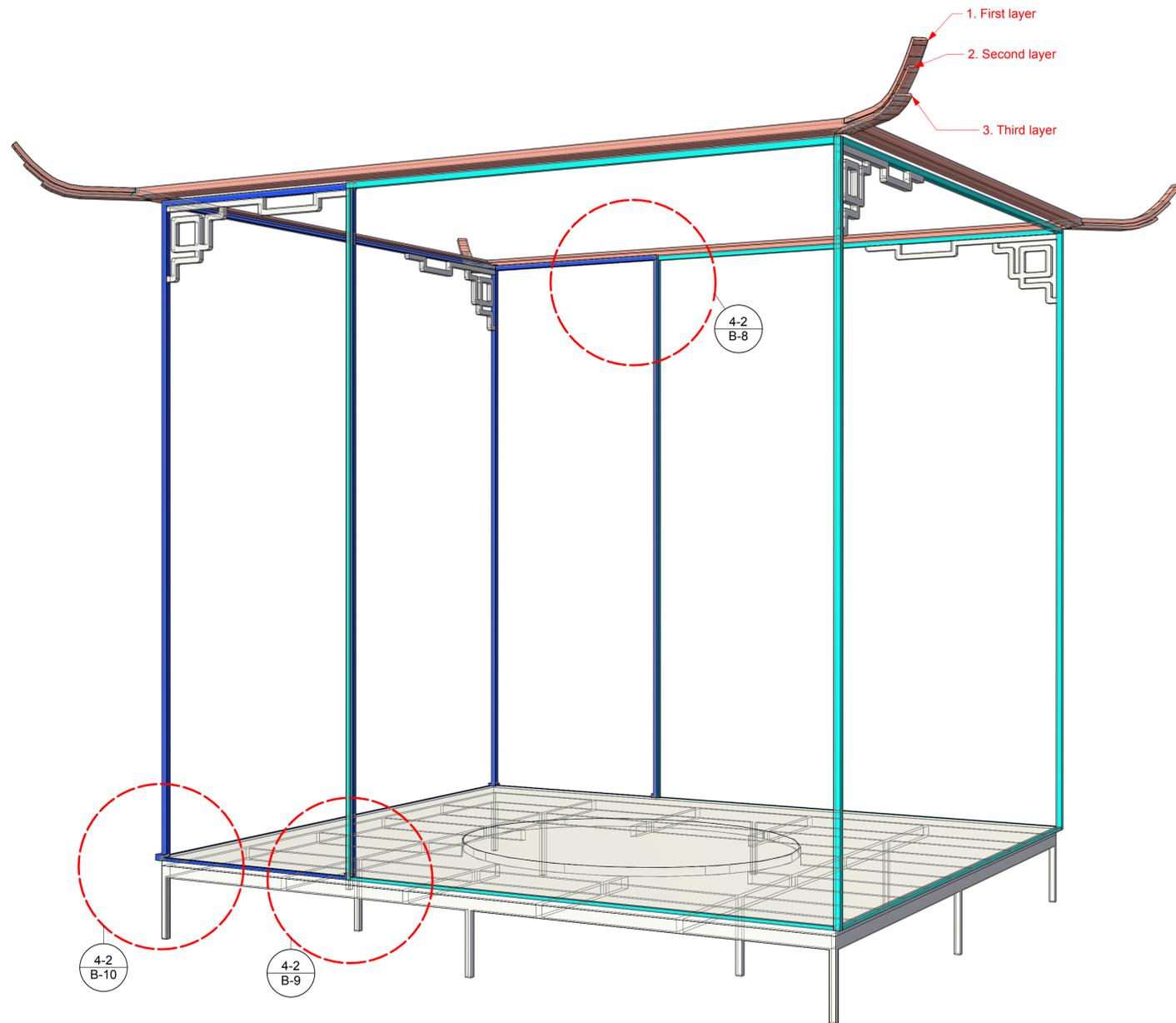
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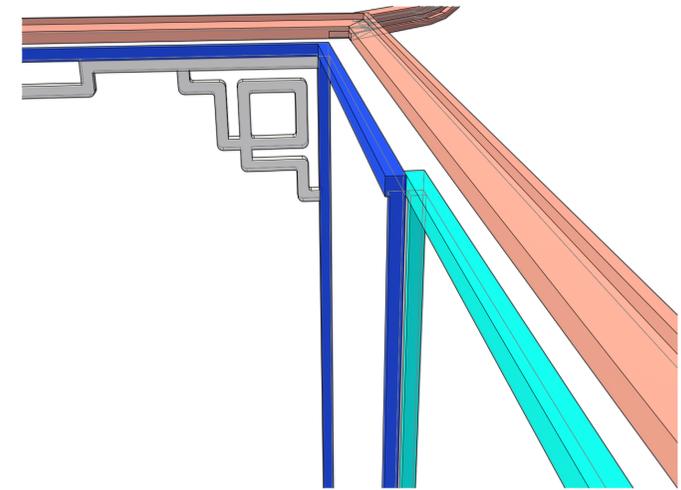
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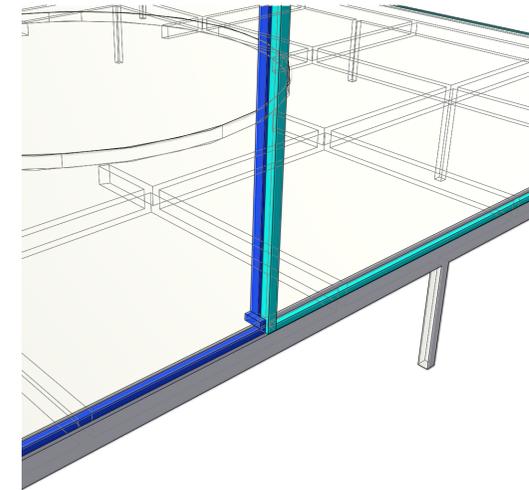
B-7 Inner case: perspective



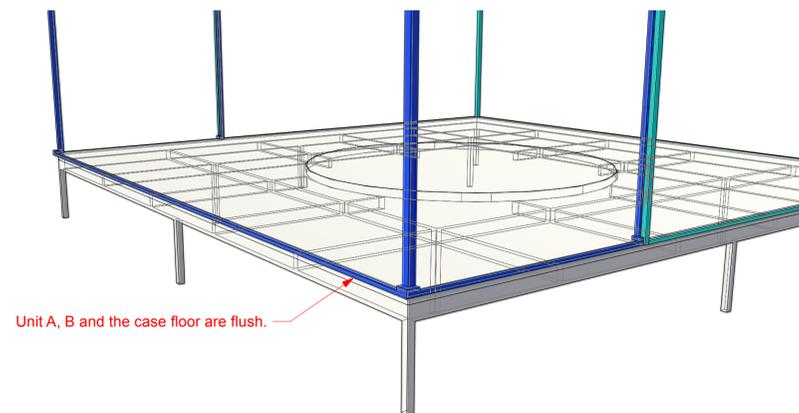
B-8 Inner case: unitA and B joint top



B-9 Inner case: unitA and B joint bottom



B-10 Inner case: unitA bottom left



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 Drafting: Emma Parsons
 Inseung Park

Title:

B. Inner Case:
 perspective,
 & joint details

Scale: N/A

Date:

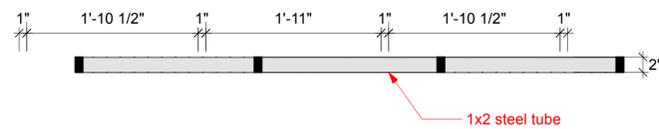
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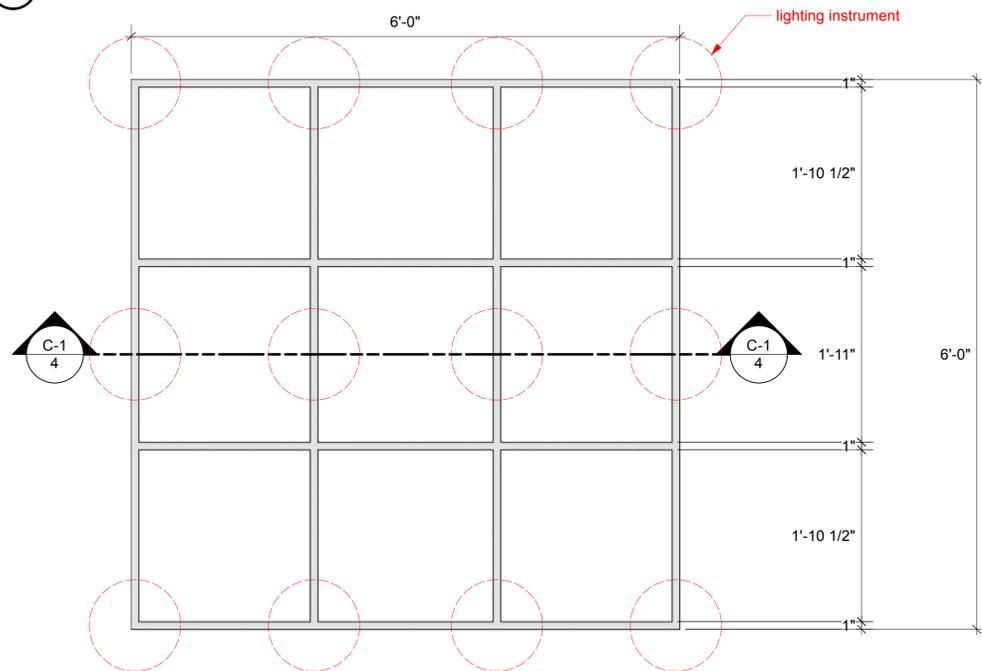
C-1 Lighting grid: section C-1



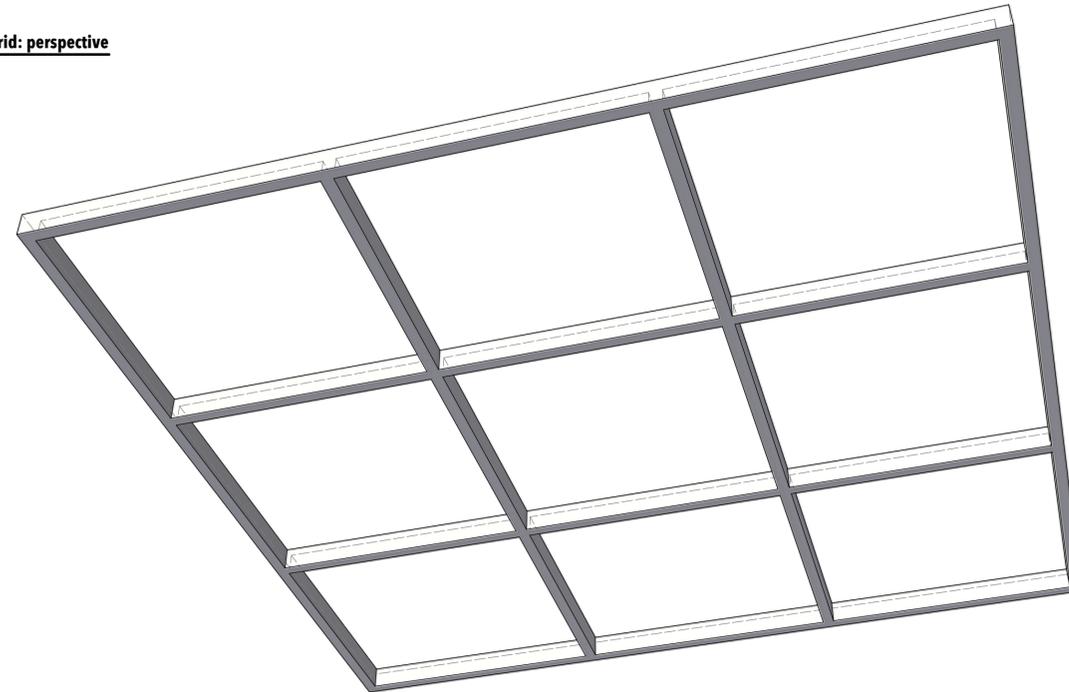
NOTE:

- 12 Lighting instruments will be hung on the grid. Please consult the lighting designer.
- The grid unit is installed (hung) below the ceiling grid as a scenic element.

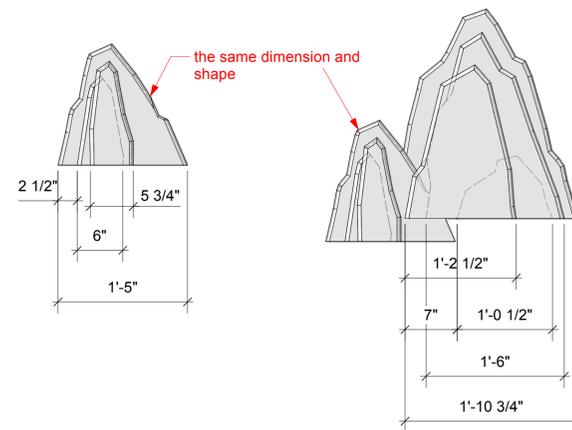
C-2 Lighting grid: plan



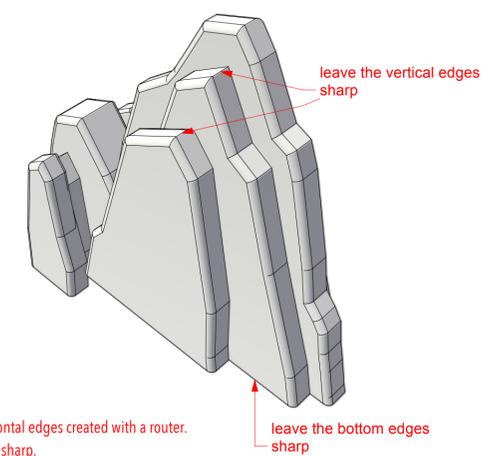
C-3 Lighting grid: perspective



D-1 Mountains: front



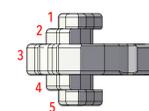
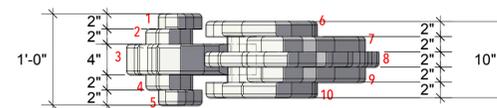
D-3 Mountains: perspective



NOTE:

- The mountain units have rounded horizontal edges created with a router.
- Leave the vertical edges and the bottom sharp.
- Please see the ground plan for the placement of two mountain units.

D-2 Mountains: plan



Reference: Chinese mountains



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Title:

C. Lighting grid
 D. Mountains

Scale: 1"=1'-0"

Date:

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E-1 Flown banner: front



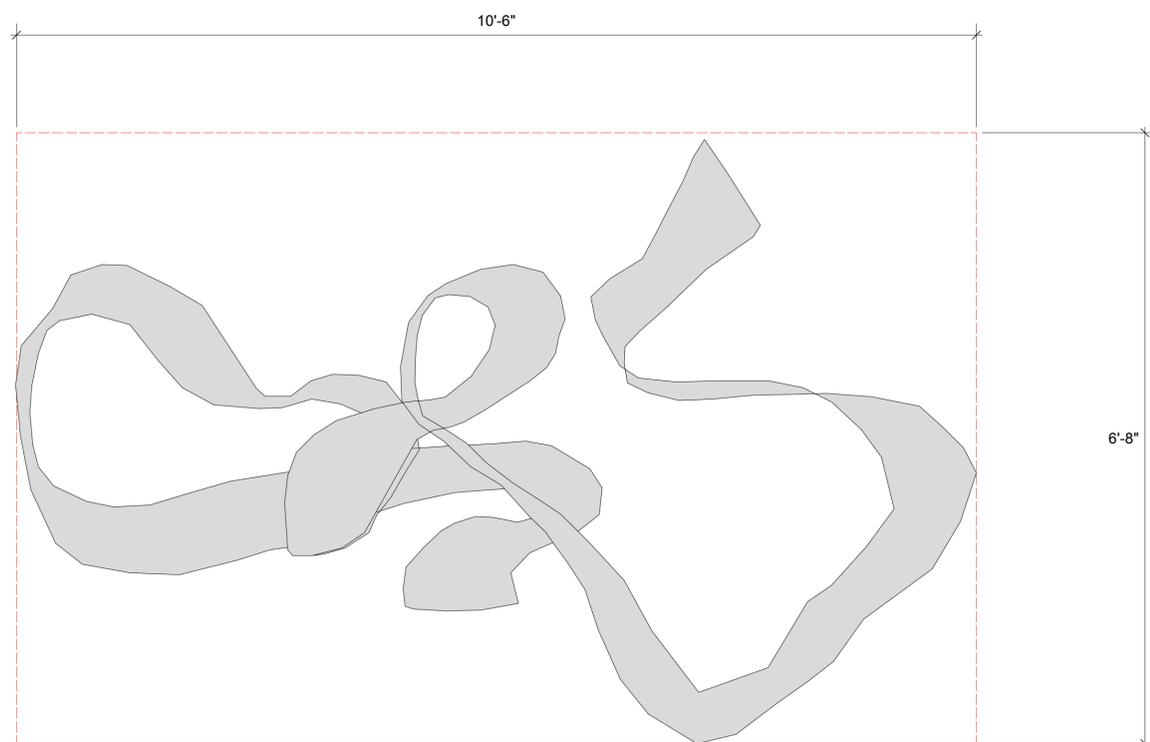
NOTE:

- The banner is 1" wide approximately 40' long.
- It will be hung about 9' above the floor.
- It spans a space roughly 10'-6" by 6'-8".
- It would be helpful to discuss how to execute the flown-banner look with the technical director.
- Attached are some samples reference images.
- We may use two wires at the top and bottom and cover them with the translucent white fabric so the banner can be shaped as needed.

References: Flown Banner



E-2 Flown banner: plan



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Title:

E. flown banner

Scale: 1"=1'-0"

Date:

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Ground plan: Horizontal section at 6" high
- solid line: extents below cut plane

NOTE:

- The floor should look like a vintage circus floor.
- Apply multiple layers of diamond patterns over the rough wooden surface.



NOTE:

- Each diamond pattern measures approximately 1'-9" wide by 2'-7" high.
- Diamond patterns should be not too bold in color.

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Title:

Paint Elevation-Floor

Scale:

3/4" = 1'-0"

Date:

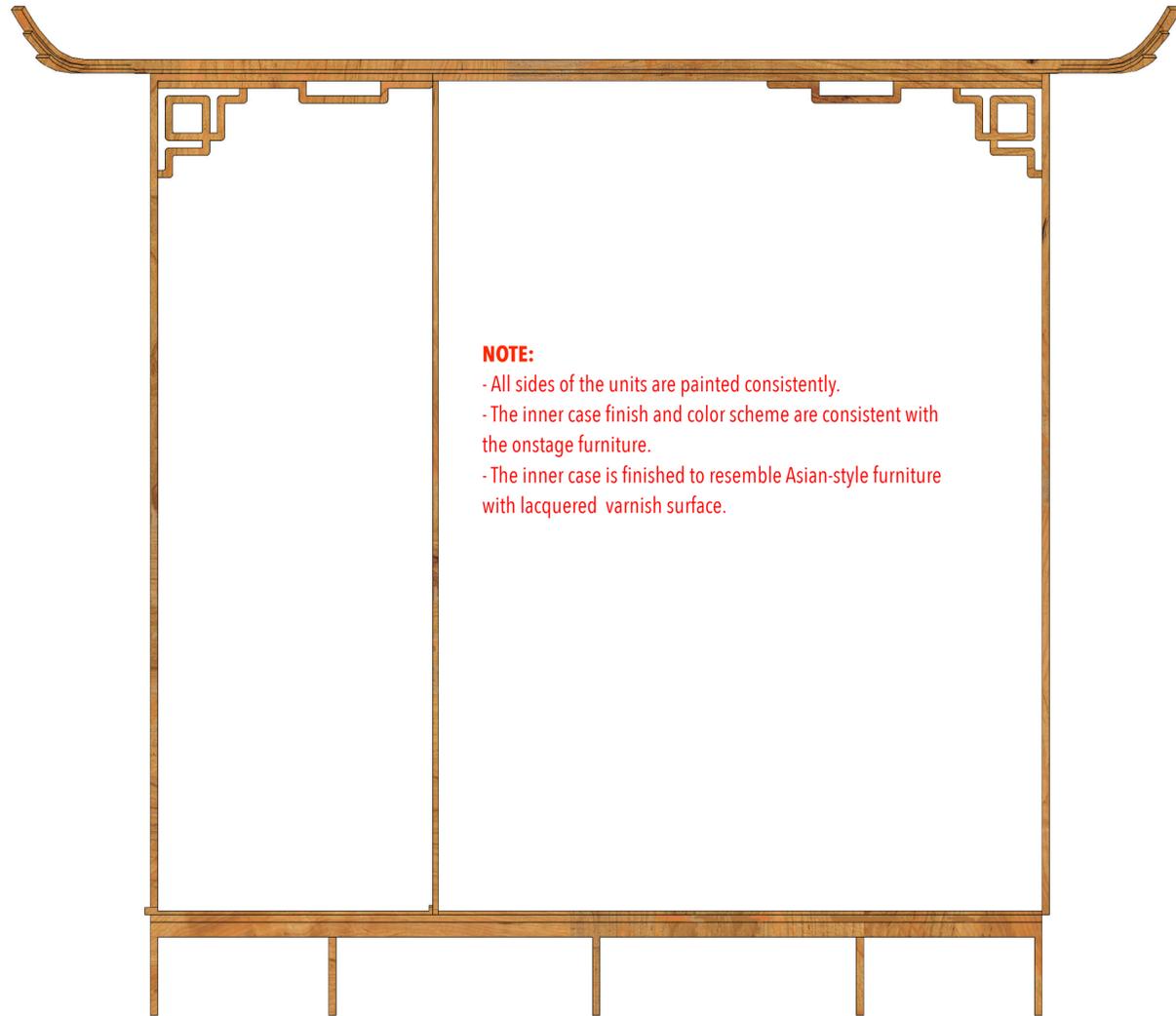
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PE-B Paint Elevation: Inner Case



NOTE:
 - All sides of the units are painted consistently.
 - The inner case finish and color scheme are consistent with the onstage furniture.
 - The inner case is finished to resemble Asian-style furniture with lacquered varnish surface.

Wood Swatches:
 Natural Cherry



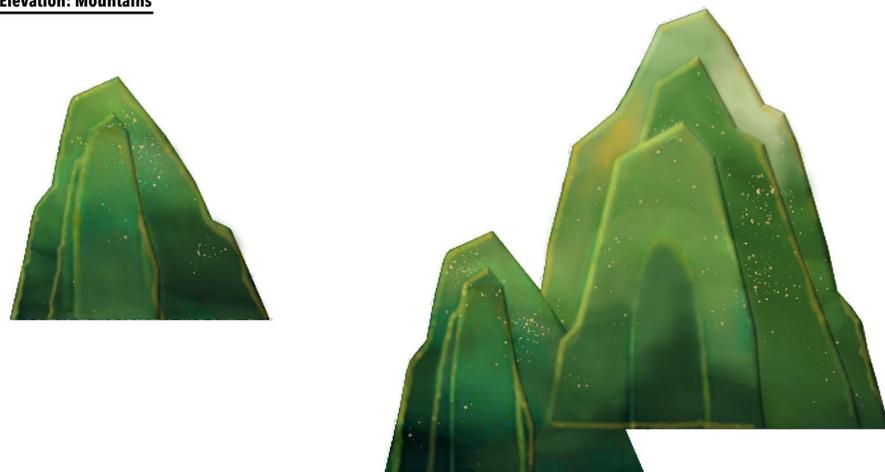
Reference:



Reference:



PE-D Paint Elevation: Mountains



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Title:

Paint Elevation:
 B. Inner Case
 D. Mountains

Scale: 1"=1'-0"

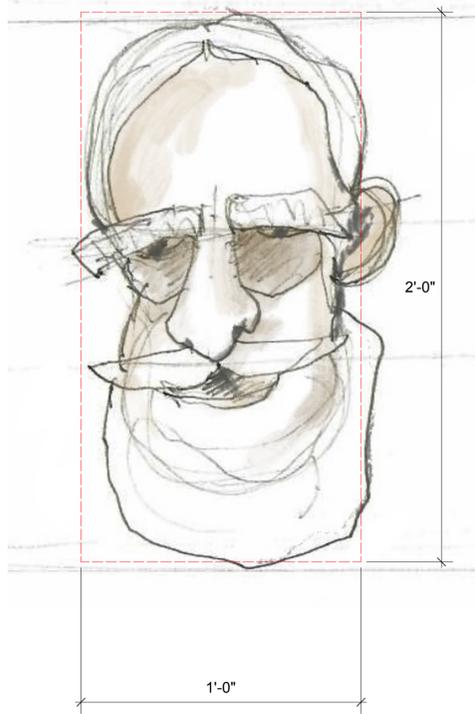
Date:

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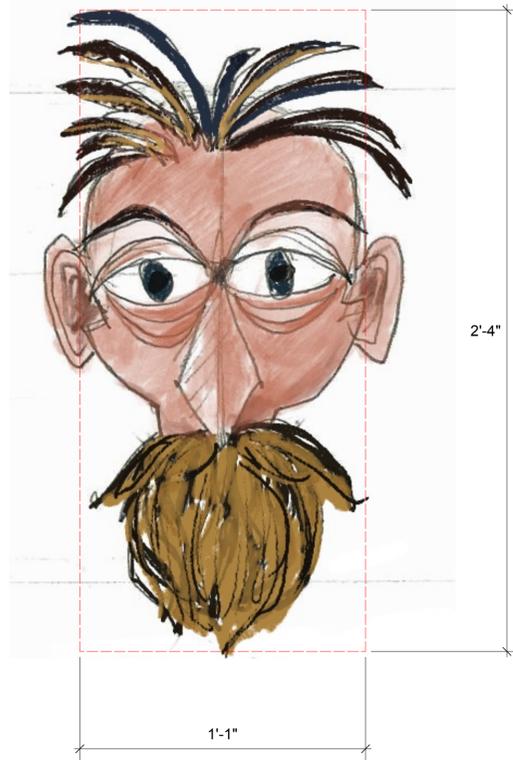


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P-1 Puppet: face puppet 1



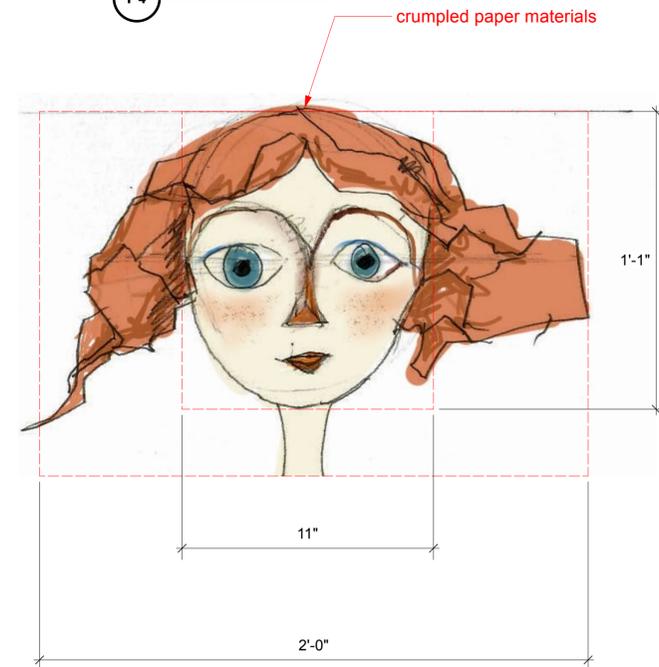
P-2 Puppet: face puppet 2



P-3 Puppet: face puppet 3



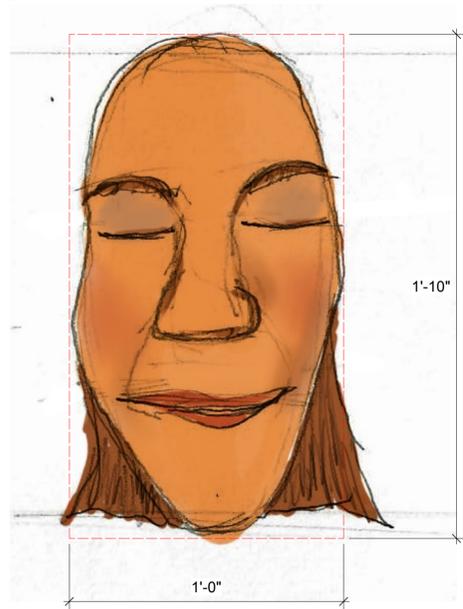
P-4 Puppet: face puppet 4



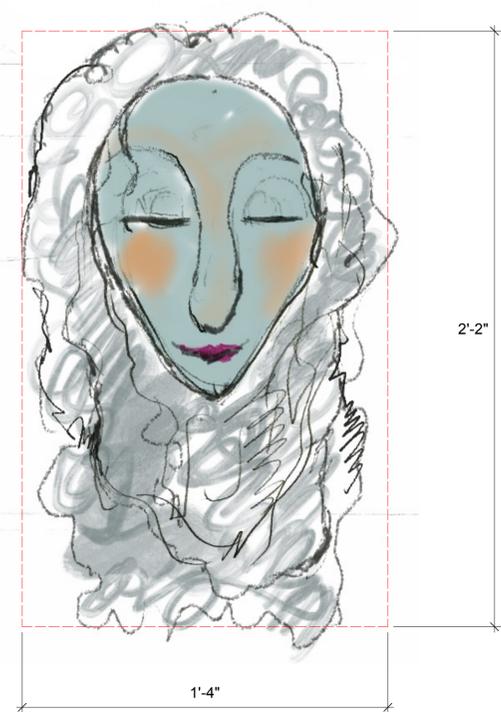
NOTE:

- All puppets are approximately 2'-0" in height,
- Constructed from shipping cardboard and wrapped with brown craft paper to create smoother surface.
- A theatrical, hand-crafted quality is desired, rather than a highly realistic, doll-like look.
- Placed around the four corner trusses of the outer case; leaning against trusses facing to the audience.
- Use fabric, thread or different papers for beards and hair to create a more dynamic, textural use of materials.
- Back of faces can covered with fabric and painted to suggest hair or skin.
- Back of faces do not need to be fully three-dimensional.

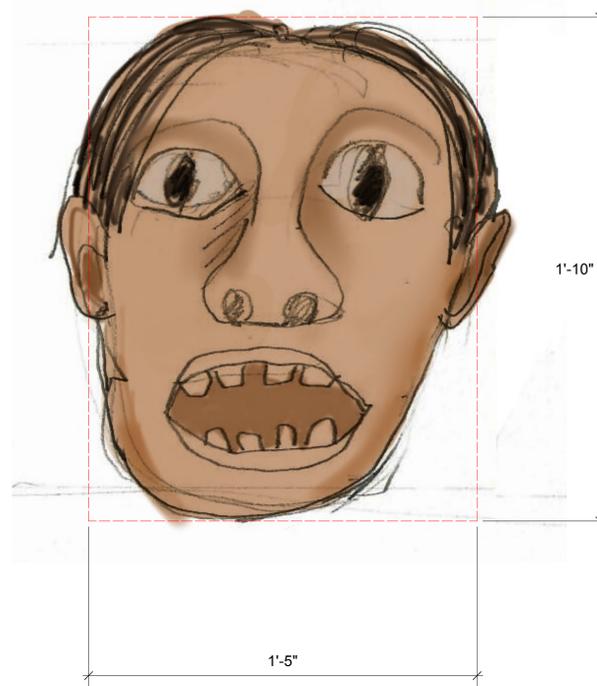
P-5 Puppet: face puppet 5



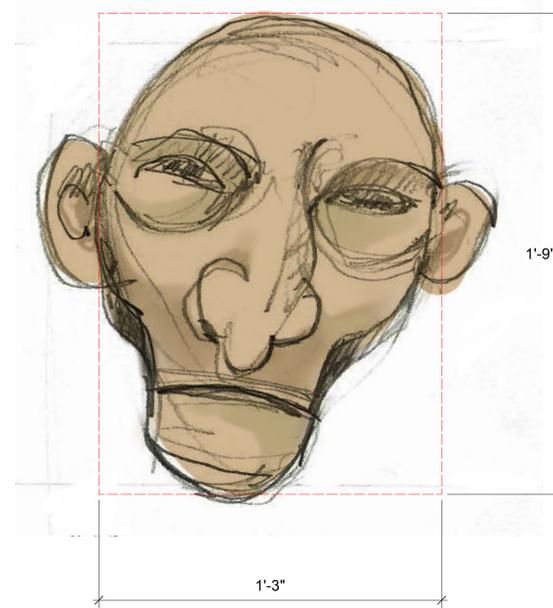
P-6 Puppet: face puppet 6



P-7 Puppet: face puppet 7



P-8 Puppet: face puppet 8



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Title:

Face puppet 1-8

Scale: 3"=1'-0"

Date:

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P-9 Puppet: face puppet 9



P-10 Puppet: dragon head

Dimension: approximately 2' long x 1' high x 1' wide



Reference:



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Title:

Face puppet 9, 10

Scale: 3"=1'-0"

Date:

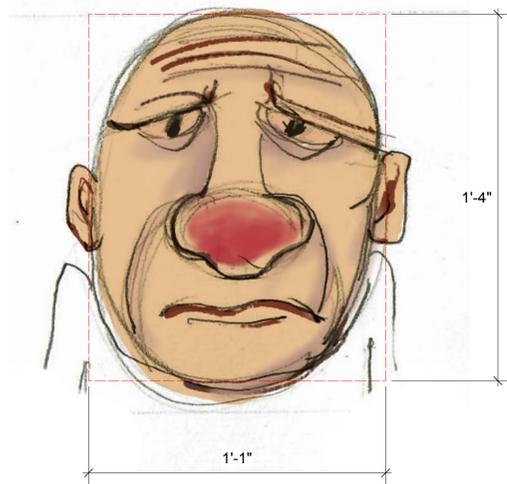
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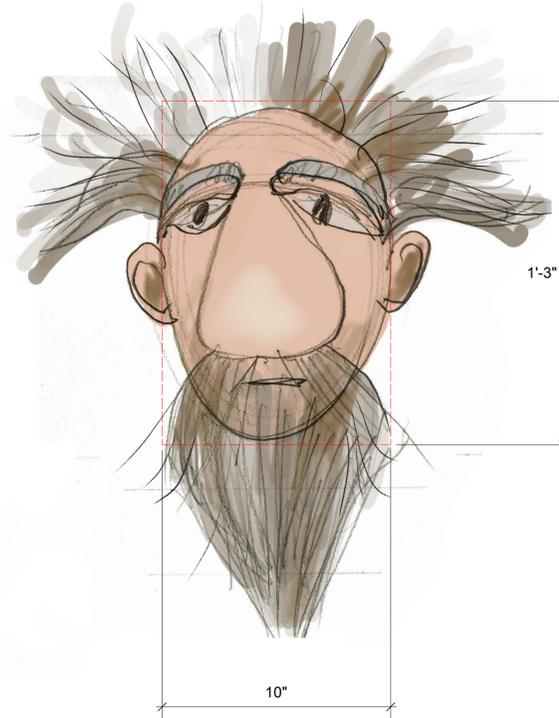
P-11 Puppet: full body puppet 1



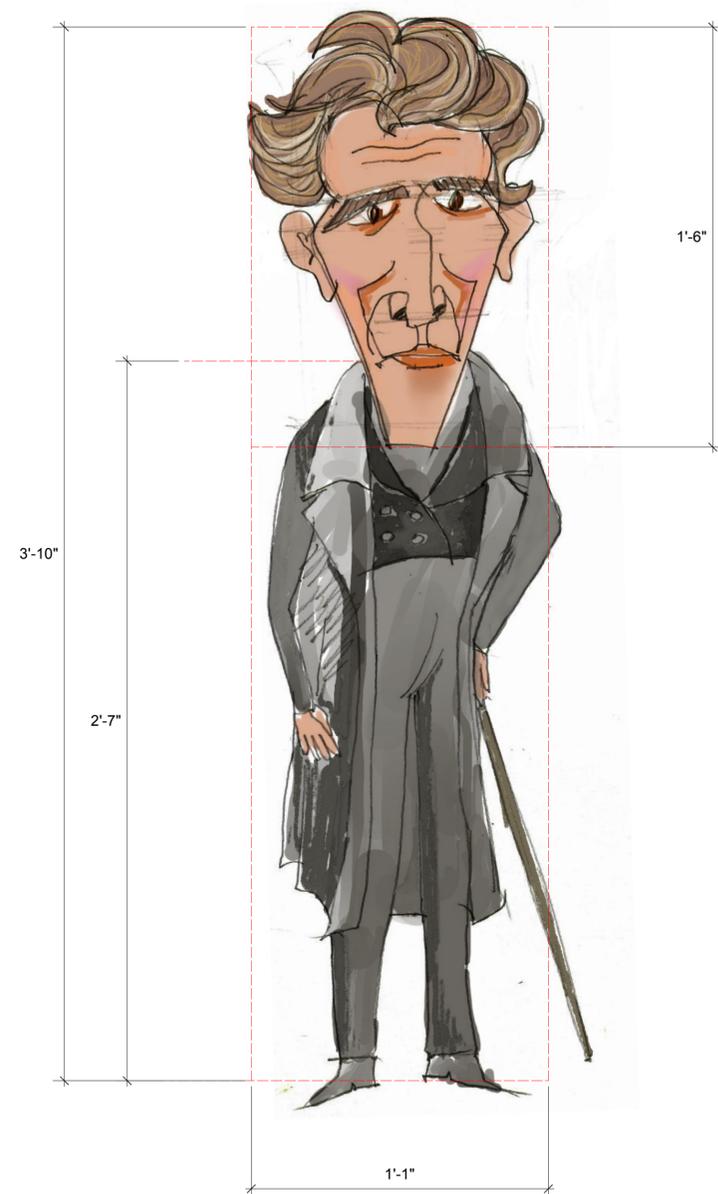
P-12 Puppet: full body puppet 2



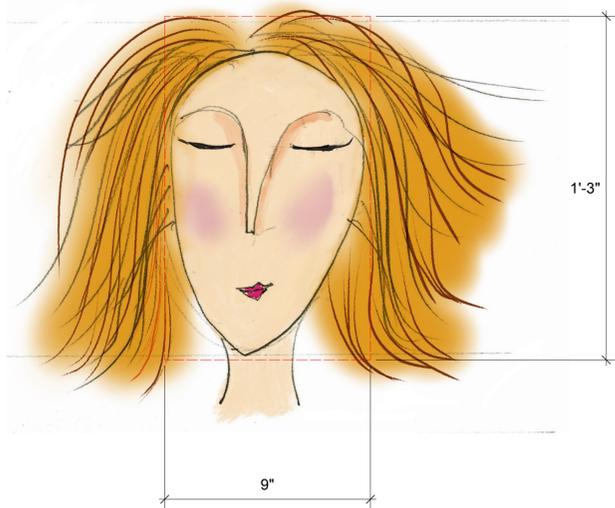
P-13 Puppet: full body puppet 3



P-17 Puppet: Andrew Jackson



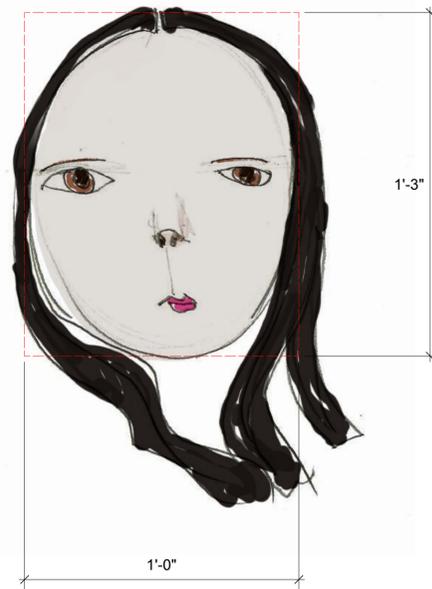
P-14 Puppet: full body puppet 4



P-15 Puppet: full body puppet 5



P-16 Puppet: full body puppet 6



NOTE:
 - Full-body puppets are approximately 3'-6" in height.
 - Use stock costume pieces for bodies; consult costume designer.
 - They are positioned at the four truss corners or on the grated floor, seated.
 - Andrew Jackson puppet; full-body, operable by Atong.

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Title:

- Full body puppets:
 1-6
 - Andrew Jackson

Scale: 3"=1'-0"

Date:

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