Inseung Park

Scenic Design			
Notre Dame Shakespeare Festival, South Bend, IN		As You Like It (Director Sara Holdren)	2024
Phoenix Theatre, Indianapolis, IN		Two Mile Hollow, The Magnolia Ballet, The Agitators (Mikael Burke)	2020~current
Dayton Performing Arts Alliance, Dayton, OH		Amahl and the Night Visitors (Kathleen Clawson)	2022
ZACH Theatre, Austin, TX		The Elaborate Entrance of Chad Deity (Jerry Ruiz)	2022
Texas Shakespeare Festival, Kilgore, TX	4 shows:	The Taming of the Shrew (Matthew Simpson), Nell Gwynn (Sasha Hildebrand)	2022
Profile Theatre, Portland, OR		Appropriate (Jerry Ruiz)	2022
Stages, Houston, TX	3 shows:	Panto Snow White & Seven Dorks (Kenn McLauphlin), Song of Me (Peter Ton)	2020~current
Winnipesaukee Playhouse, Meredith, NI	H 10 shows:	: Witch (Tyler Christie), Sweeny Todd, Mary's Wedding (Timothy L'Ecuyer),	2015~current
		Guess Who's Coming To Dinner, The Waltz: world-premiere play,	
		The Business of Murder (Neil Pankhurst), The Graduate (Samantha Tella)	
Stage West Theatre, Fort Worth, TX		Everybody (Jake Nice)	2018
Theatre Three, Dallas, TX		Les Liaisons Dangereuses (Tiffany Greene)	2018
Springfield Ballet, Springfield, MO		The Nutcracker: one of 6 finalists at the new design competition	2015
Black Hills Playhouse, Custer, SD		Sylvia (Callie Hisek)	2014
Theatre At The Center, Munster, IN		The 25th Annual Putnam County Spelling Bee (David Perkovich)	2013
Provision Theatre Company, Chicago, IL 13 shows:		Resident Scenic Designer	2010~2013
		Christmas Miracle of Jonathan Toomey: world-premiere musical, Bonhoeffer's Cos	st: world-
		premiere play, <i>The Hiding Place:</i> world-premiere adaptation (Tim Gregory)	
Chicago Symphony Orchestra, Chicago,	IL	Welcome Yule: prop design-drum with carriage (conductor Duain Wolfe)	2012
LiveWire Chicago Theatre, Chicago, IL		The Mistakes Madeline Made (Krista D'Agostino)	2012
Overshadowed Theatrical, Itasca, IL		Shadowlands (Kendra Jones)	2010
South Bend Civic Theatre, South Bend,	IN	Grease (Jewel Copenhaver), Five Women Wearing the Same Dress (Kenin Dreyer)	2009
Looking Glass Theatre, New York, NY		Spring's Awakening (Charmian Creagle)	2006
Univ. of New Mexico, Albuquerque, NM	22 shows	Resident Scenic Designer	2013~current
		Last Dream: world-premiere devised (Alejandro Rodriquez), The Wolves, La Dispo	ute (Greg Moss),
		Polaroid Stories, Under Milk Wood, School for Scandal (Kate Clarke), Night & Day (Bill Walters),	
Con Flama, Summertime (Erik Ehn), The Seagull, A Midsummer Night's Dream (Joe Alb		•	
York College of Pennsylvania, PA		Topdog Underdog (Paul Hood), Red Bike (Jenny Donovan)	2023
Roosevelt University, Chicago, IL		Amelia: Chicago-premiere opera (Andrew Eggert)	2013
Indiana University South Bend, IN	21 shows	Resident Scenic Designer	2006~2013
		Pippin (Justin Amellio), A Raisin in the Sun (Walter Bennett), West Side Story (Ph	•
University of Texas, Austin, TX	6 shows:	Blood Wedding (Jaime Casteneda), Wake: film (Keun-Pyo Park)	2002~2005

Instruction

Professor, Department of Theatre & Dance at University of New Mexico, Albuquerque, NM, 2013 \sim current Associate Professor, Department of Theatre & Dance at Indiana University South Bend, IN, 2006 \sim 2013

Awards & Honor

10th Most Impressive Theatre Awards, Production of play, Professional Theatre Division, *The Agitators* at Phoenix Theatre Indianapolis, IN, 2020 New Hampshire Theatre Awards nomination, Best Scenic Design, *Mary's Wedding, The Waltz* at Winnipesaukee Playhouse, NH, 2018, 2016

One of 6 Finalists for 2016 Springfield Ballet's *The Nutcracker* set design, Design Exhibit at Landers theatre, MO, 2015

42nd Joseph Jefferson Awards Equity Nomination, Scenic Design-Midsize, *The Hiding Place* at Provision Theatre Company, IL, 2010

Ming Cho Lee's Clambake Design Showcase at Lincoln Center, New York City, NY, 2005

Design Showcase West at University of California Los Angeles, CA, 2005

Grand Prize Kodak Scholarship Awards, Film Wake at UT Austin, Kodak Emerging Filmmakers Showcase screened at Cannes Film Festival, 2005

Education

MFA, Theatre and Dance, Emphasis on Scene Design, University of Texas at Austin, TX BFA, Theatre, Emphasis on Scene Design, University of Illinois at Urbana-Champaign, IL