

Sweeney Todd by Stephen Sondeim, Hugh Wheeler

Directing: Tim L'ecuyer Music: Matthew Stephen

Choreography: Zackery Betty-Neagle

Costume: D. W. Lighting: Tyson Miller Sound: Thom Beaulieu Prop: Nick Winkler

Tech Directing: Matthew Hutchens

Scenic: Inseung Park
Drafting: Inseung Park

The Winnipesaukee Playhouse

Paint Elevation: floor, platform

Scale: 1/4"=1'-0"

Date:July 24, 2023



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SIGNATURE ____

1



steel surface samples





NOTE:

- There are 7 opague materials to fill the window panes
- There are 3 open space where no glass is on

- There are 14 panes of plexi-glasses
 Apply scenic paint tech to give distressing effects
 Apply rusty steel effects on the frames of the window, beams, and all steel structure

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Paint elevation: window

Scale:

3/4"=1'-0"

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paint elevation: door 1



NOTE

- rustic wood door
- the same color schem with the garden table and benches
- add a slight green on the door 3



door color scheme samples:





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Paint elevation: doors

Scale:

1"=1'-0"

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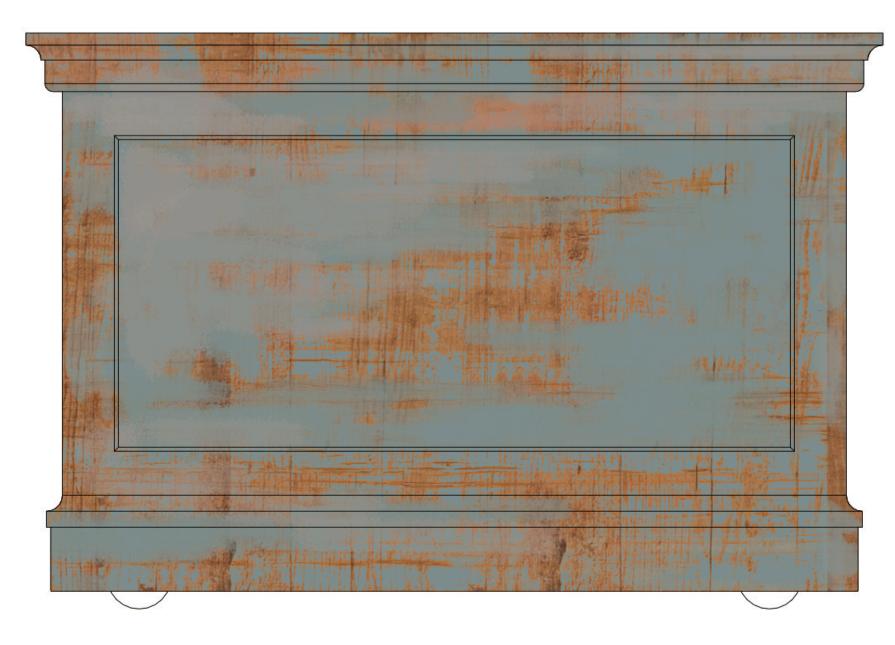


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3

Paint elevation: pie counter

scale: 2"=1'-0"



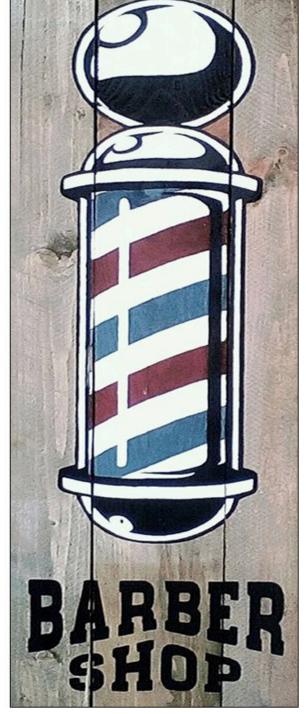
Paint elevation: barber shop sign

scale: 3"=1'-0"

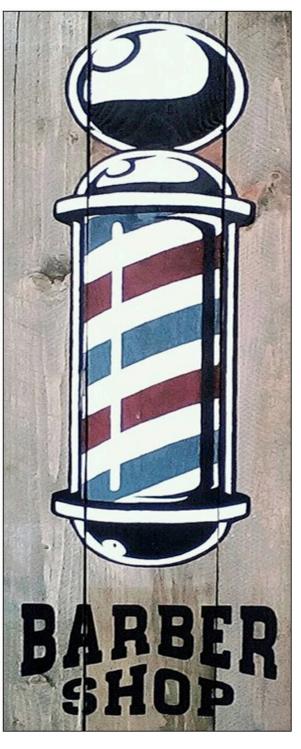
NOTE

- paint the graphic on the plank flat 1'x 2'-6" for the barber shop sign

2'-6" tall



1′-0″ wide





Paint elevation: Pieshop sign

scale: 3"=1'-0"

2'-6" wide

1" wide picture frame around the sign

pie counter

Scale:

Sweeney Todd by

Wheeler

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Playhouse

Prop: Nick Winkler

Choreography: Zackery Betty-Neagle Costume: D. W.

Tech Directing: Matthew Hutchens

The Winnipesaukee

Stephen Sondeim, Hugh

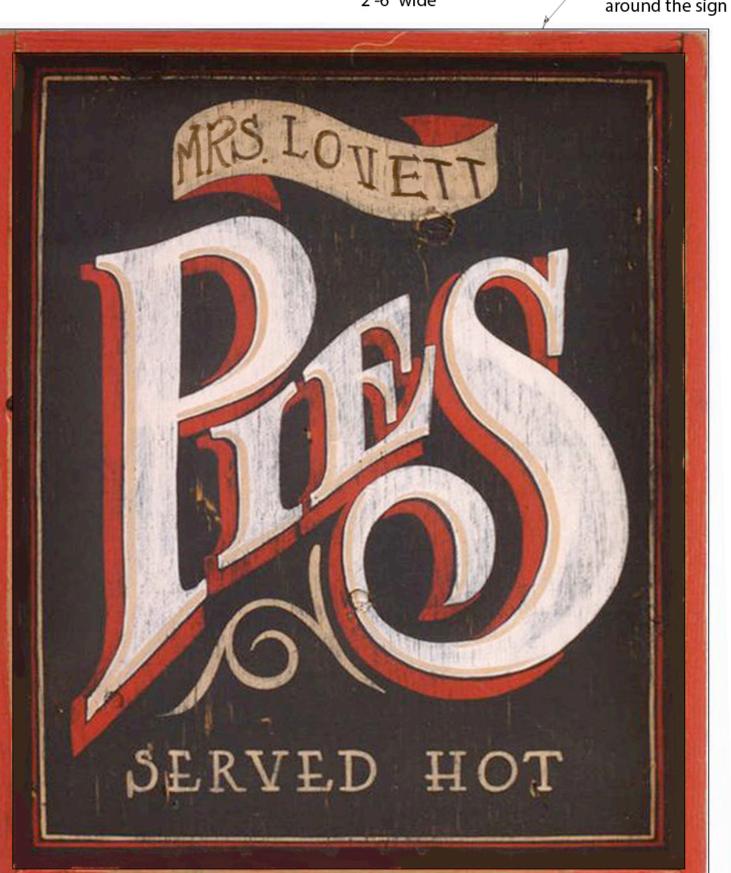
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3'-0" tall

6'-0" wide



NOTE:

- place straps at the top corners to tie on the beams
- heavy weight muslin surface

7'-4" tall

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Drafting: Inseung Park

The Winnipesaukee Playhouse

Paint elevation:

Marketplace sign

Scale:

1 1/2" =1'-0"

Date:

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