

Snow White and The Seven Dorks
by Adam Day Howard

Creative Team:

Directing: Kenn McLaughlin
Costume Design: Leah Smith
Lighting Design: Jared Gooding
Prop: Jodi Bobrovsky
Music directing: Steven Jones
Choreographer: Harrison Guy
Technical Directing: Joel Burkholder
Scenic Design: Inseung Park
Drafting: Inseung Park

Stages Repetory Theatre

Title:

Ground Plan (castle)

Scale:

1/2" = 1'-0"

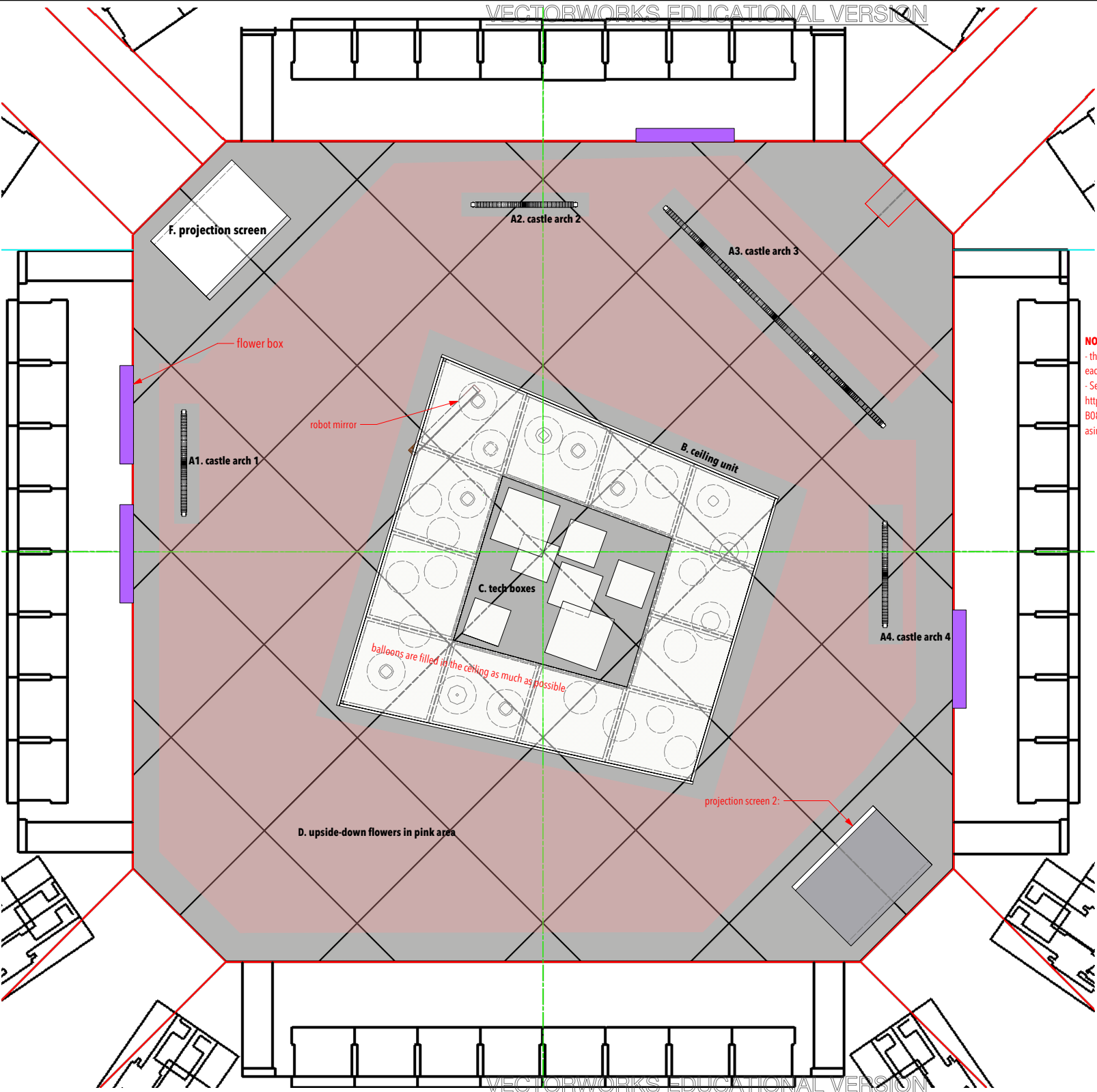
Date:

Sep 5, 2022



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NOTE:
- the floor is high glassy black: each square is 4'x4'
- See Black Gloss Bulk roll Vinyl wrap roll https://www.amazon.com/gp/product/B08GL327DG/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&th=1

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Stages Repertory Theatre

Title:

Ground Plan (forest)

Scale:

1/2" = 1'-0"

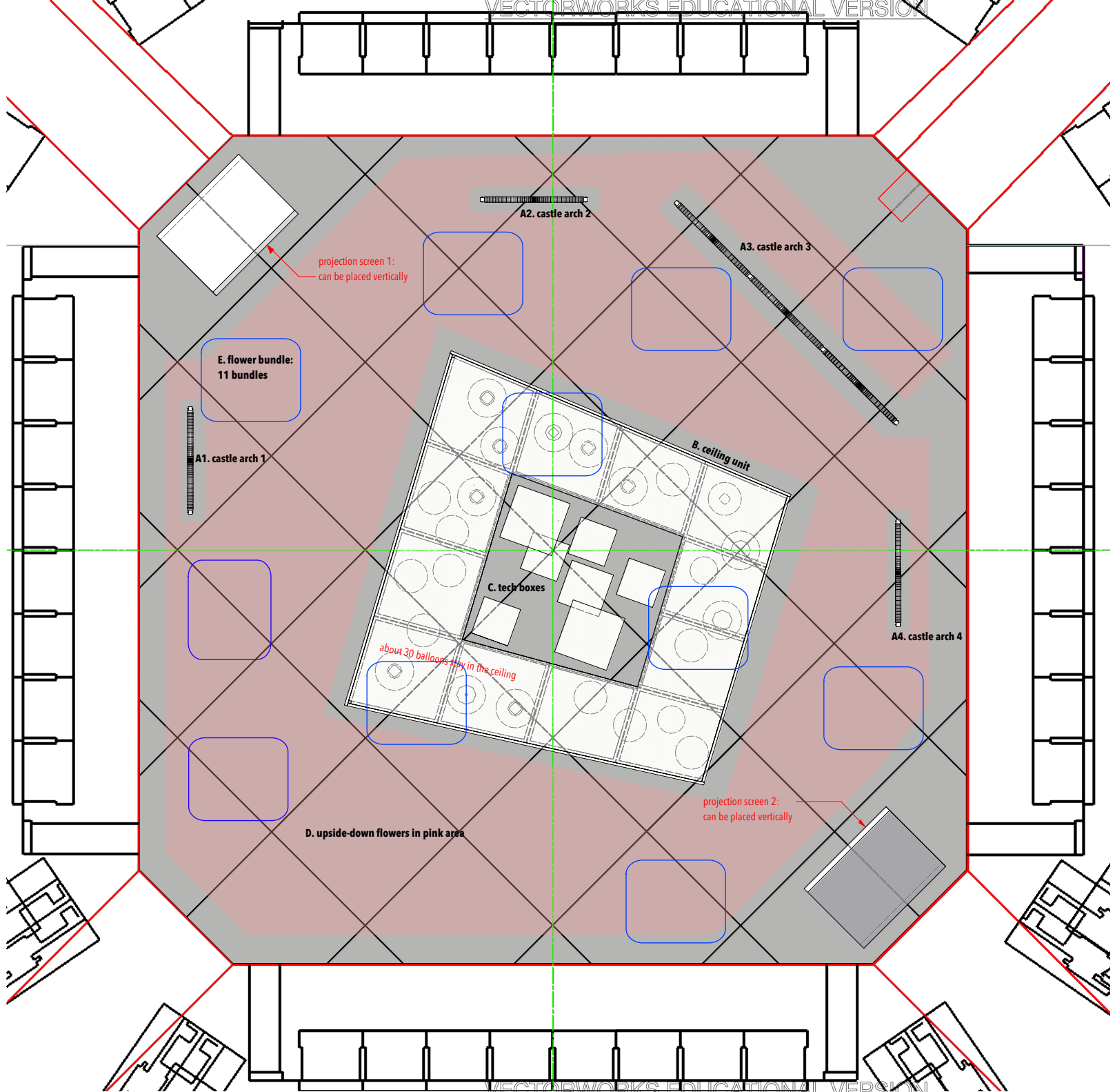
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Creative Team:

Directing: Peter Ton
Costume Design: Jaymee Ngernwicht
Lighting Design: Janessa A. Harris
Prop: Jodi Bobrovsky
Sound Design: Isaiah Parnell
Technical Directing: Joel Burkholder
Scenic Design: Inseung Park
Drafting: Inseung Park

Stages Repertory Theatre

Title:

Section: SOUTH

Scale:

1/4" = 1'-0"

Date:

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Section:
- section looking toward South

ROOF
32' - 0"

TECHNICAL LEVEL
21' - 0"

LEVEL 02
12' - 0"

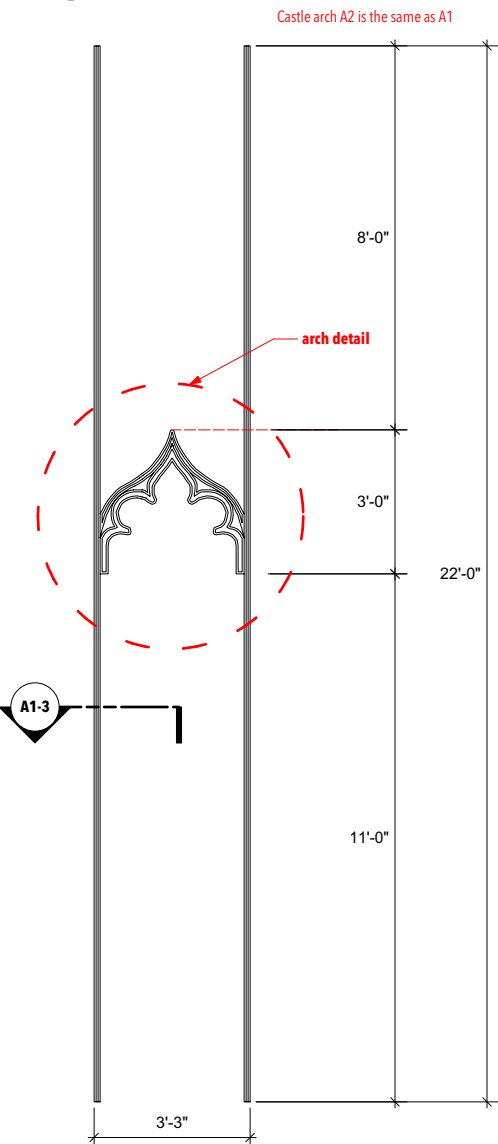
LEVEL 01
0' - 0"

ceiling flowers hanged about 13' off the floor
24' wide x 5' tall yellow highlight area

13'-0"

⊕

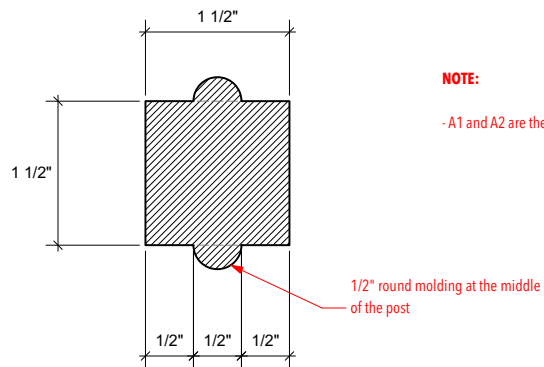
A1-1 Castle arch 1: front



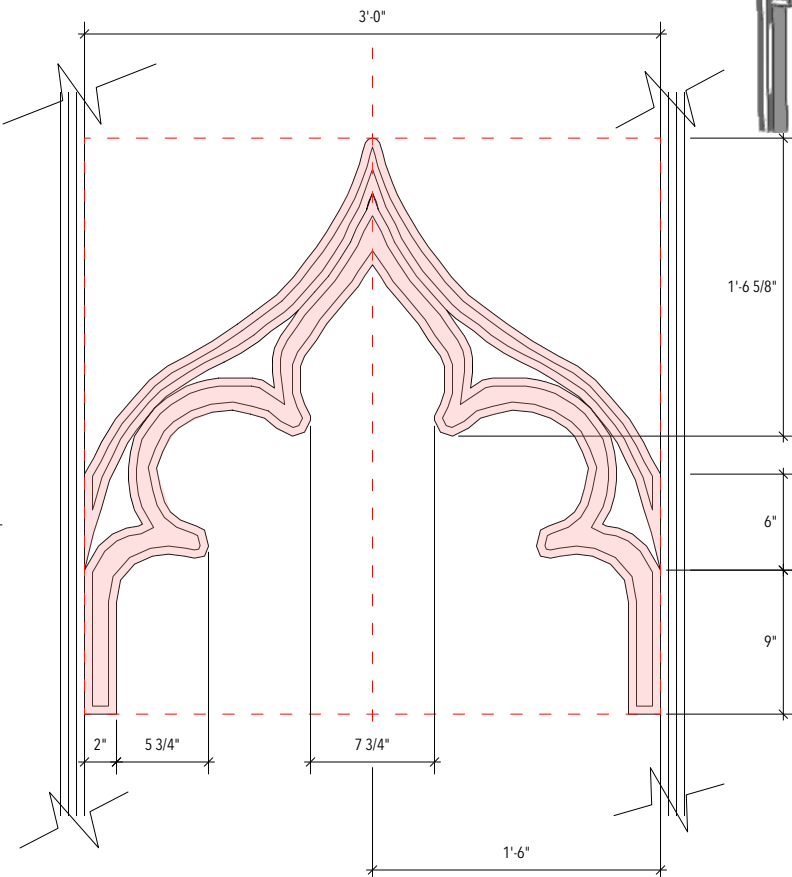
A1-2 Castle arch 1: plan



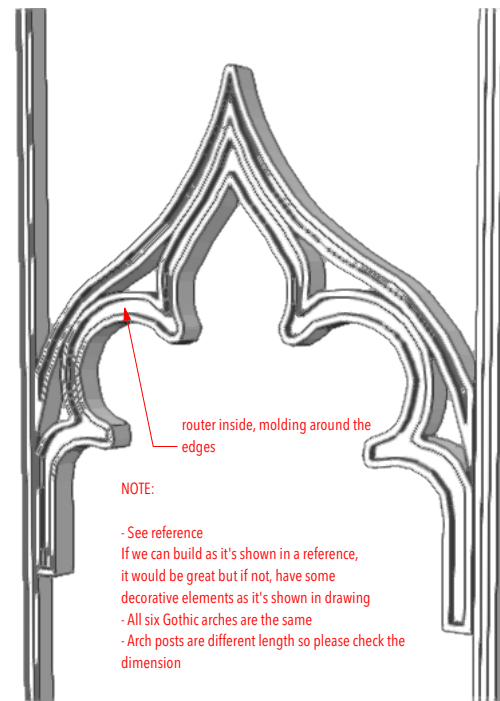
A1-3 Castle arch post: section detail



A1-4 Castle arch: front detail



A1-5 Castle arch: perspective



reference



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Title:

Castle arch A1

Scale:

1/2" = 1'-0"

Date:

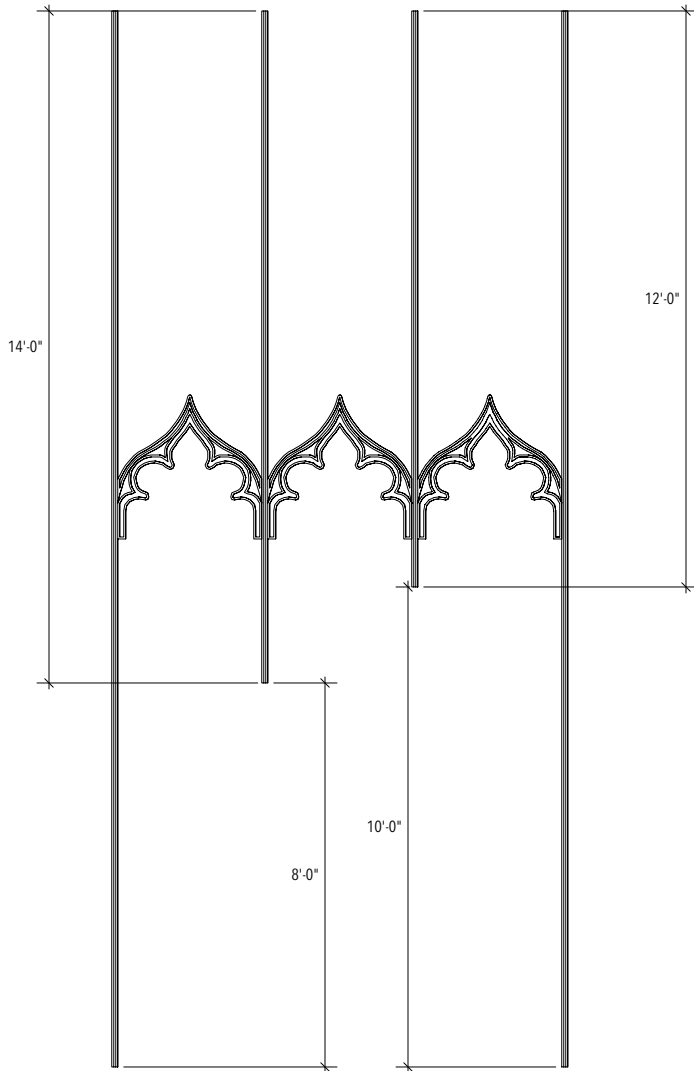
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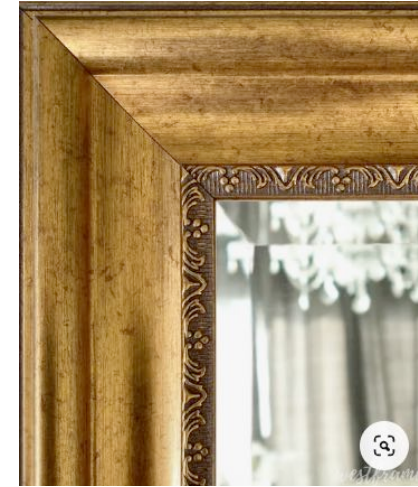
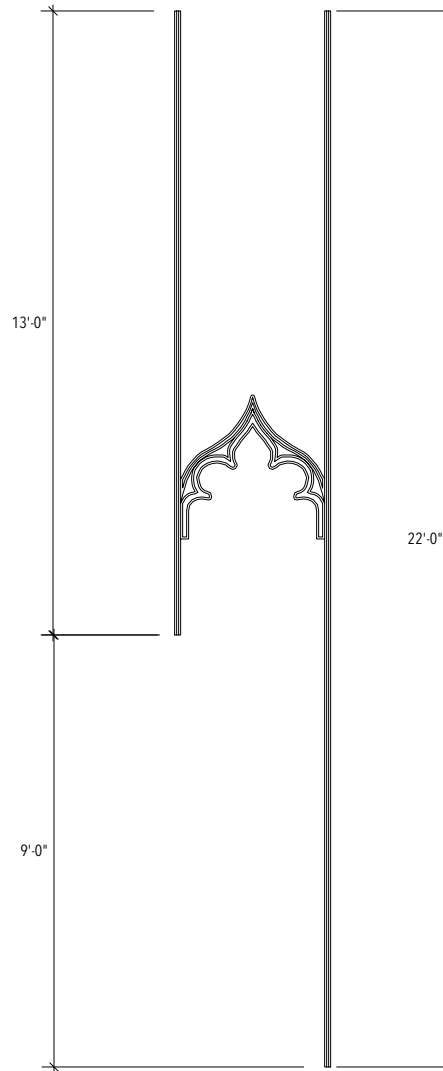
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A3-1 Castle arch 3: front



A4-1 Castle arch 4: front



NOTE:

- the color scheme is gold above: use metallic gold as a basic then add more aging with darker sienna or van dyke brown

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Title:

Castle arch A3, 4

Scale:

1/2" = 1'-0"

Date:

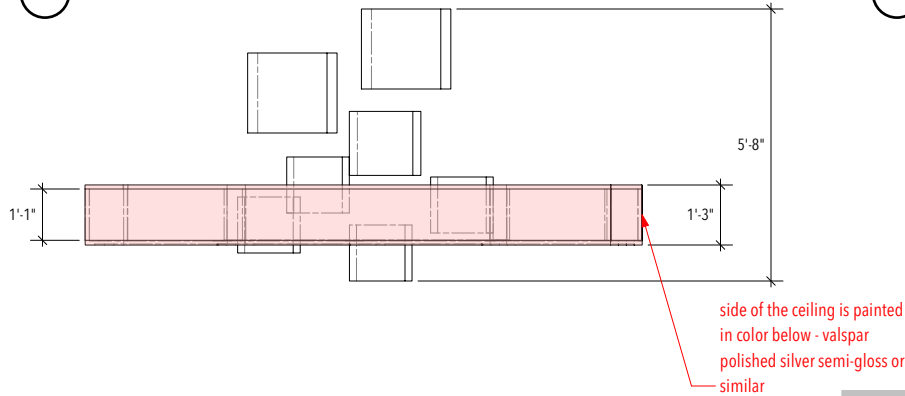
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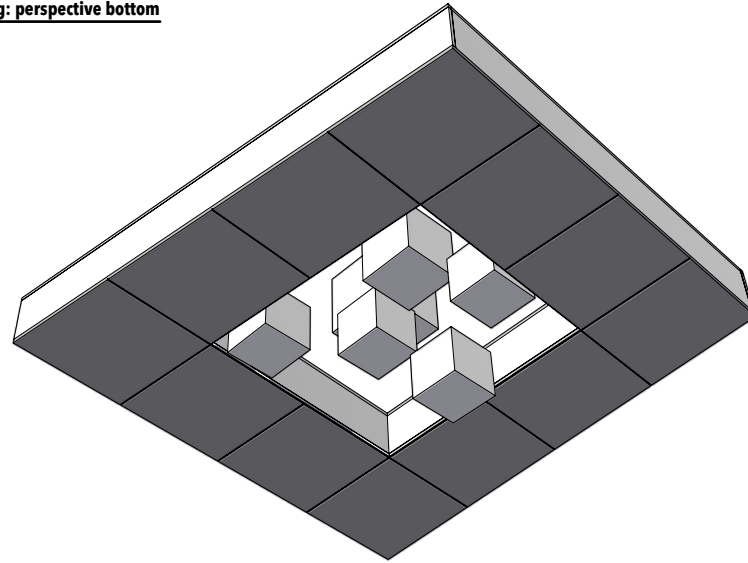
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B-1 Ceiling: front



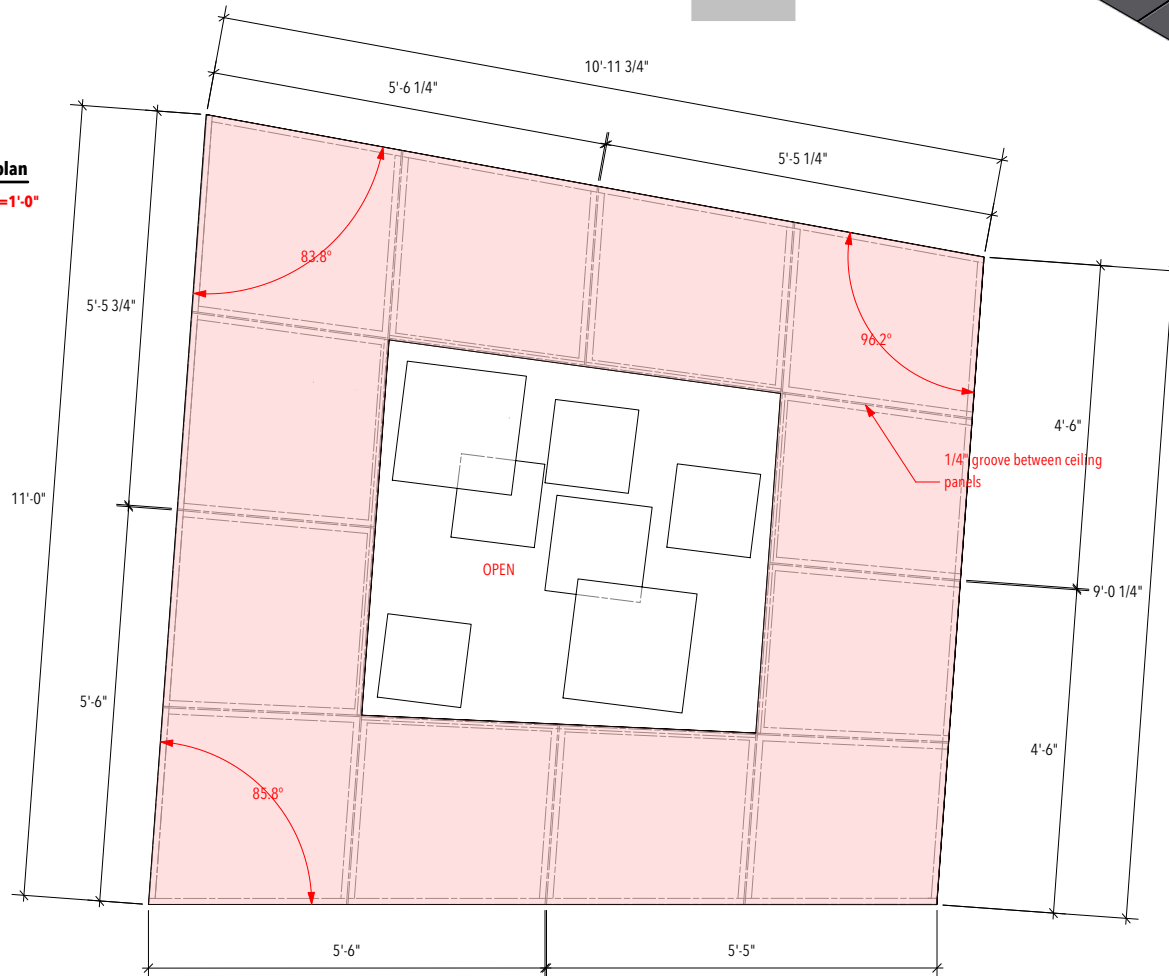
B-4 Ceiling: perspective bottom



side of the ceiling is painted in color below - valspar polished silver semi-gloss or similar



B-2 Ceiling: plan
Scale: 3/4"=1'-0"



NOTE:

- the top part of the ceiling is a solid unit
- the bottom part of the ceiling has tile grooves, frosted white plexi-glass material
- find the center point of each side, then find another center point for each half side to determine the dimension of each tile
- the ceiling unit is a stationary unit: stay in the same height
- tech boxes are the flying unit that fly in/out through the mid trapezoid hole
- the balloons are installed in the ceiling unit
- the bottom part of the ceiling should be lowered to spill the balloon inside for the finale at the end

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Stages Repetory Theatre

Title:

Ceiling

Scale:

1/2"=1'-0"

Date:

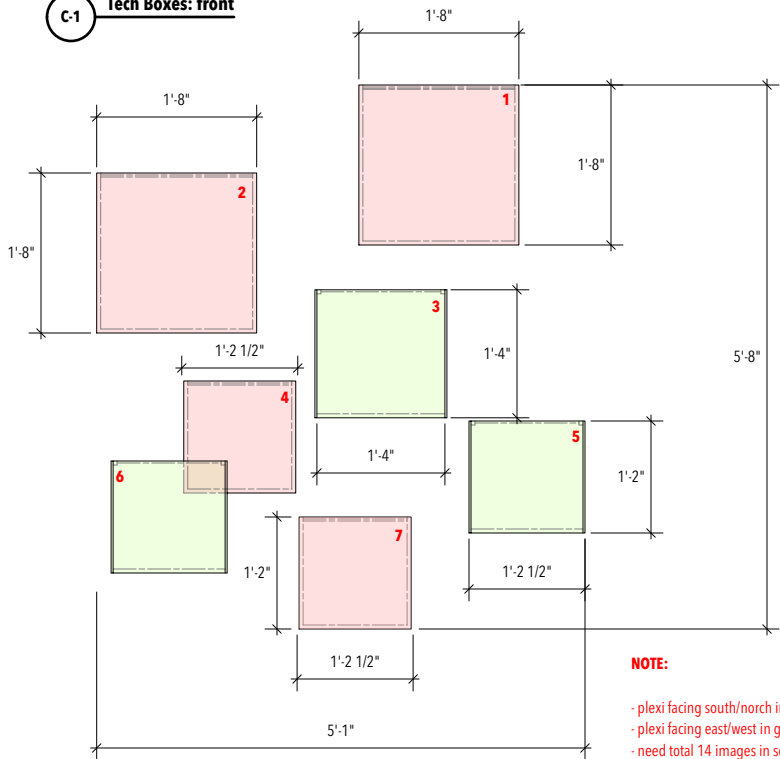
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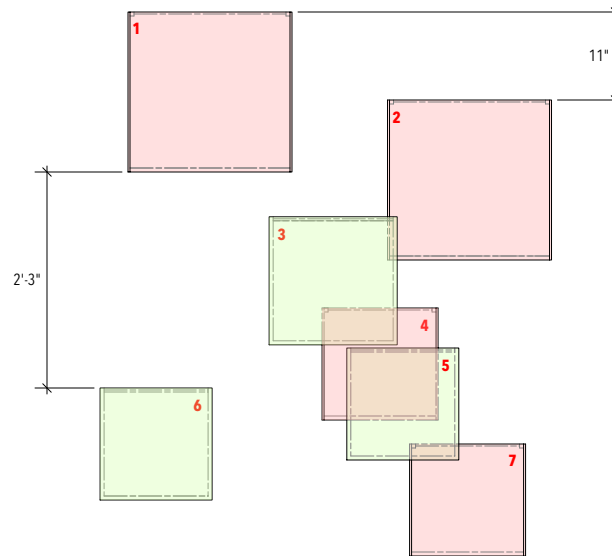
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C-1 Tech Boxes: front



C-3 Tech Boxes: Right



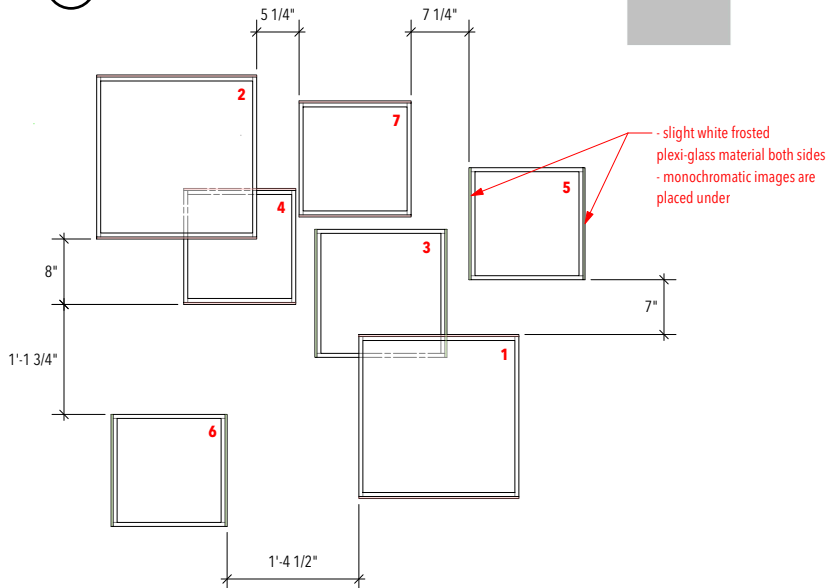
NOTE:

- plexi facing south/north in pink
- plexi facing east/west in green
- need total 14 images in seven tech boxes:
- two images in each box, two images can be the same
- the bottom part of the boxes is the plexi-glass material without images
- the surface that doesn't include an image is a solid material: paint in color below



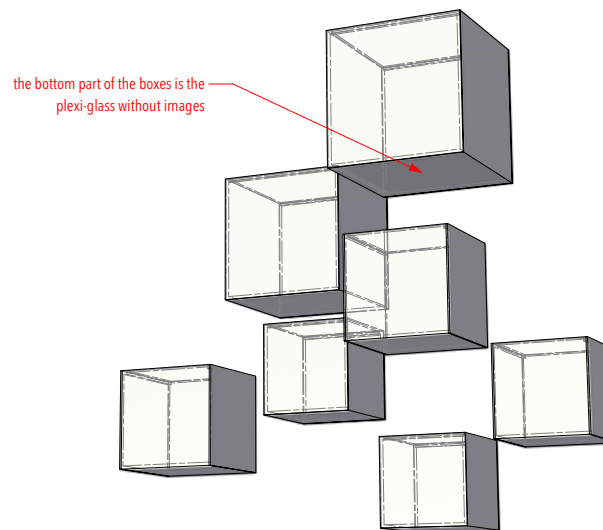
color swatch: valspar - polished silver 4008-1B, semi gloss

C-2 Tech Boxes: plan



- slight white frosted plexi-glass material both sides
- monochromatic images are placed under

C-4 Tech Boxes: perspective



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Stages Repertory Theatre

Title:

tech boxes

Scale:

1"=1'-0"

Date:

Sep 5, 2022

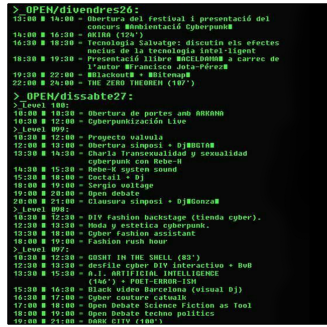


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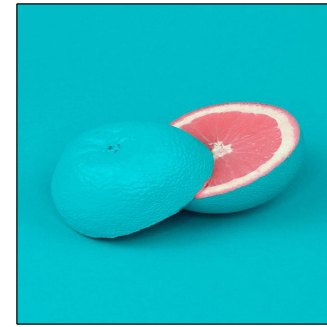
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5-1

tech box 1



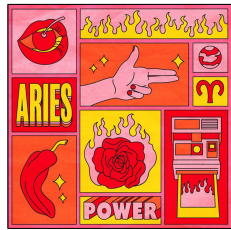
tech box 2



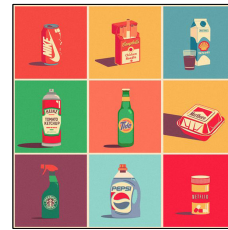
tech box 3



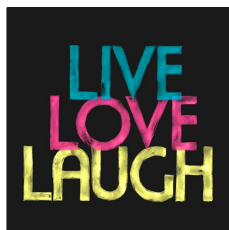
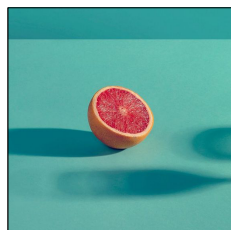
tech box 4



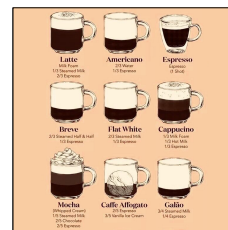
tech box 5



tech box 6



tech box 7



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Stages Repertory Theatre

Title:

tech box images

Scale:

2"=1'-0"

Date:

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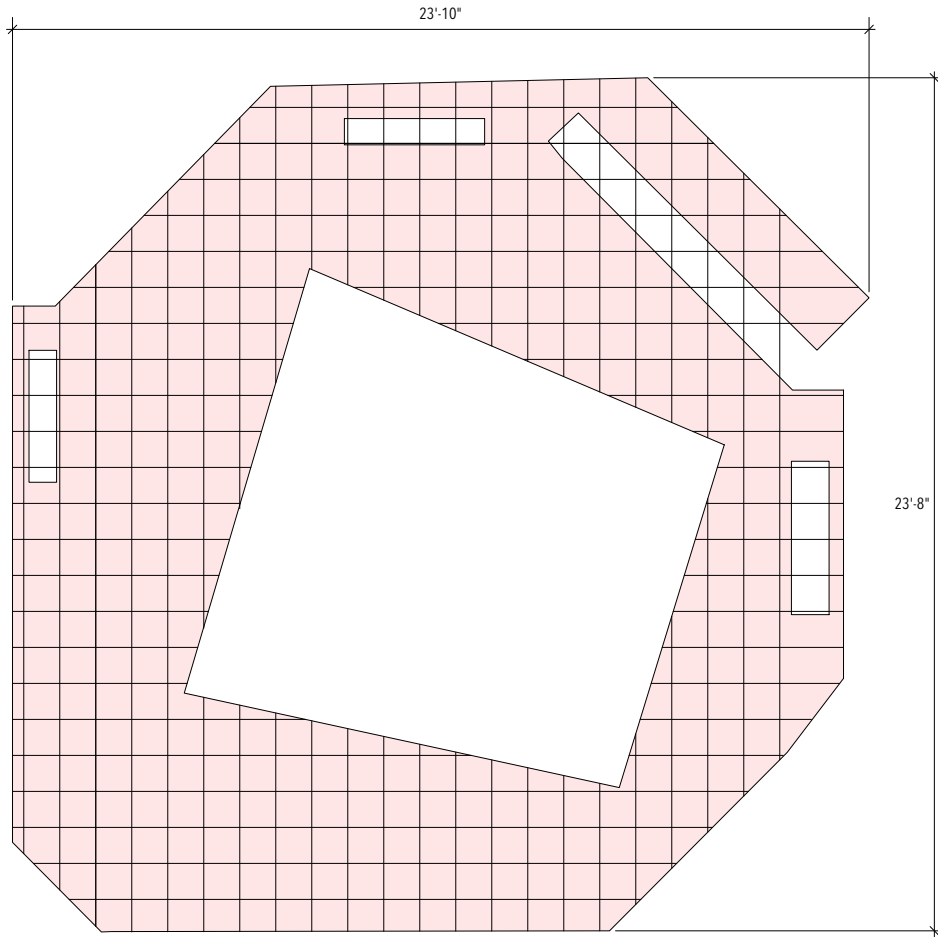
SIGNATURE *[Signature]*

5-2

NOTE:

- see a reference
- artificial flowers are hung upside-down
- red, yellow, pink, white roses are good: would be ok with alternative
- green leaves and stems are included
- every foot interval between flowers or bundles of flowers
- each flower stem is about 14" to 18", hung naturally
- see the section for height: drawing #2 - about 5' tall, 13' off the floor

D Ceiling flowers: plan



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Stages Repetory Theatre

Title:

upside-down flowers

Scale:

1/2" = 1'-0"

Date:

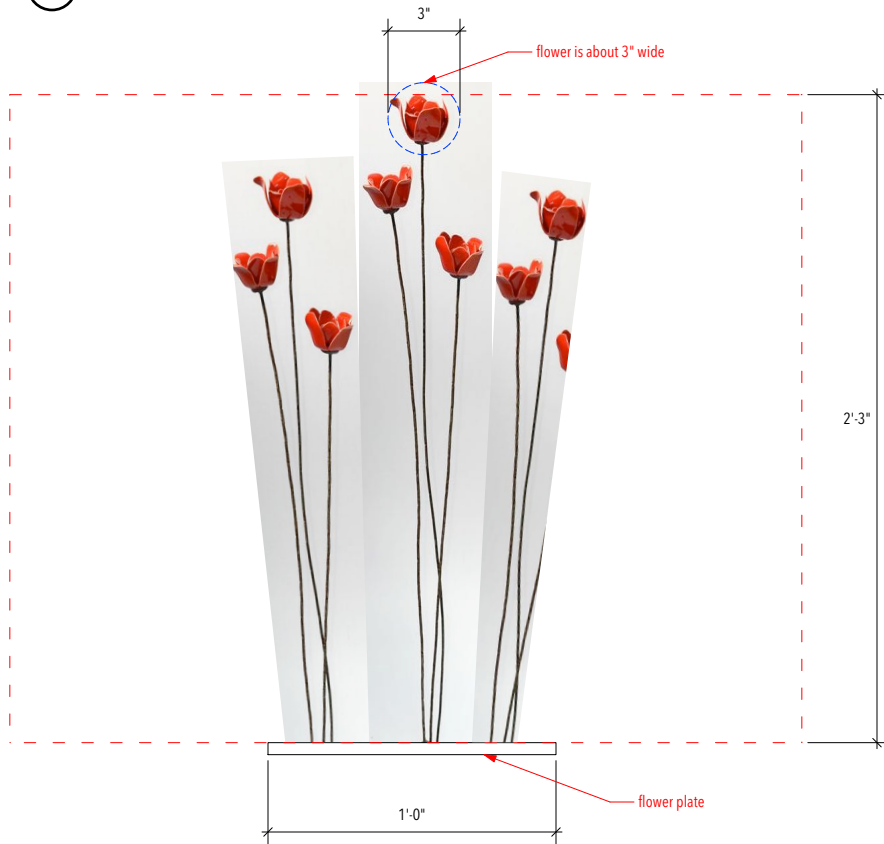
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E forest flowers: front



NOTE:

- see a reference
- the same kinds of flowers as the ceiling flowers
- red, yellow, pink, white roses are good: would be ok with alternative
- green leaves and stems are included
- each flower stem is about 16" to 27": if the flower is too short, extend with some steel rod
- each flower is about 4" diameter: bigger is good
- about 6-7 flowers are mounted on a plate (1'x1')
- each flower plate covered by the same black glossy material for the floor
- 11 bundles of flowers are needed to be enough for the floor in Enchanted forest scene

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Title:

upside-down flowers

Scale:

1/2" = 1'-0"

Date:

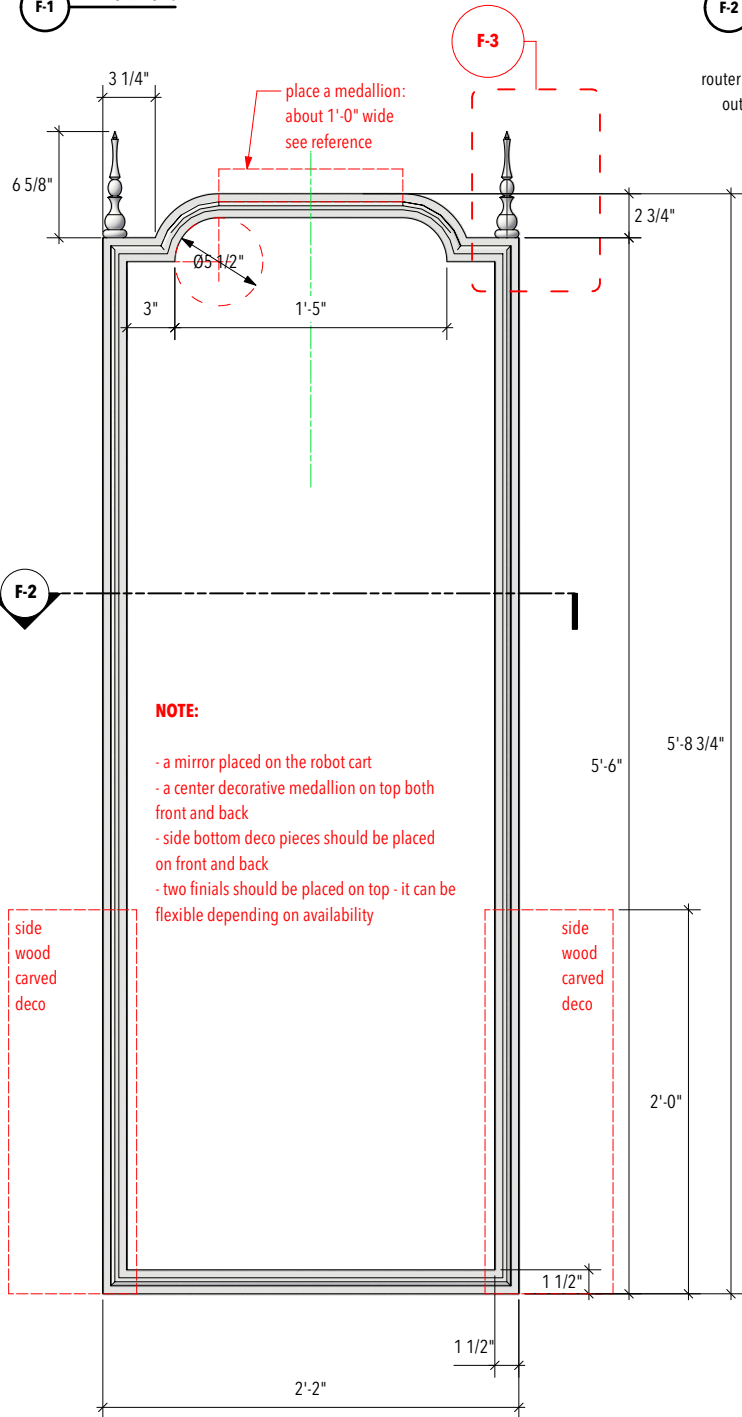
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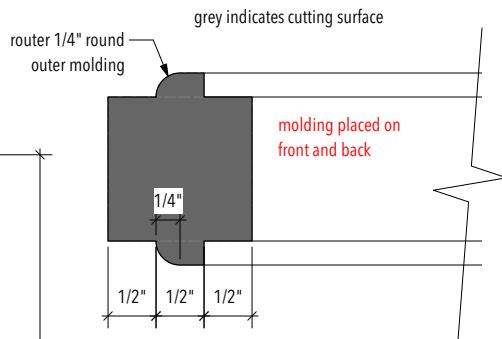
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F-1 Mirror: front



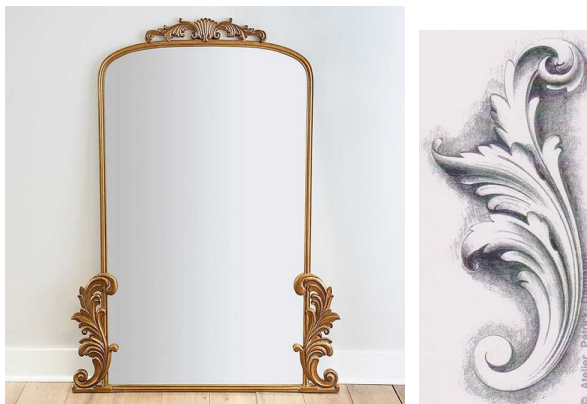
F-2 Mirror: section
scale: full life scale 1:1



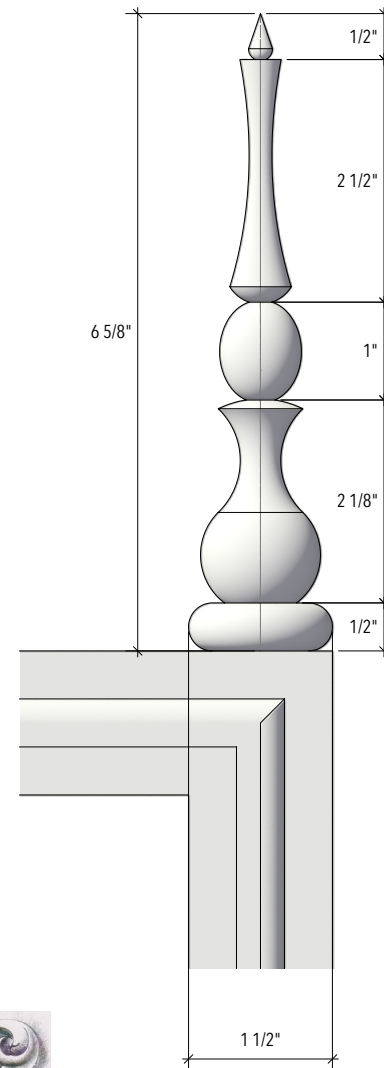
reference 1: wood carved medallion



reference 2: wood carved deco on the bottom side



F-3 Mirror finial: detail
scale: full life scale 1:1



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Title:

Mirror

Scale:

2"=1'-0"

Date:

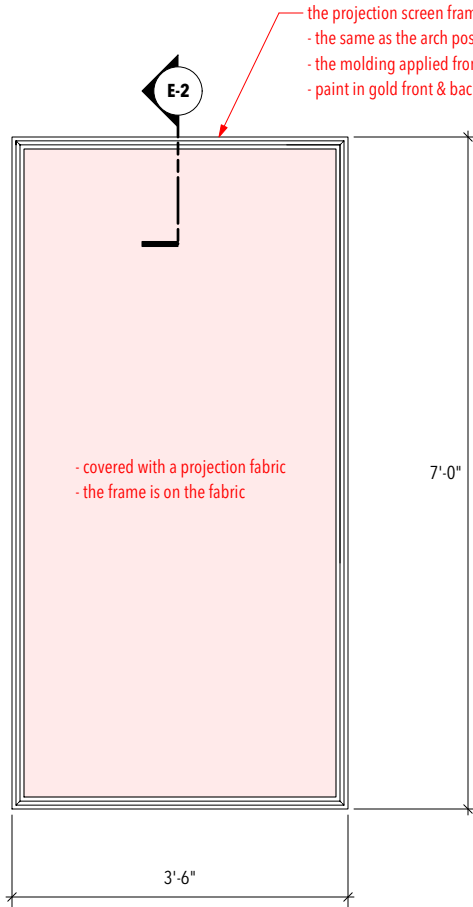
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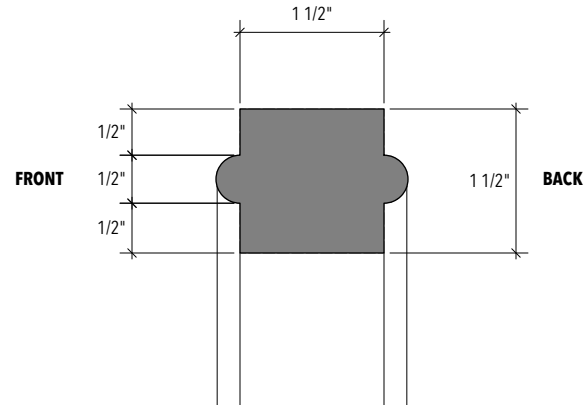
E-1 Projection screen: front



- the projection screen frame:
- the same as the arch posts - the same color scheme aging gold
- the molding applied front & back
- paint in gold front & back

E-2 Projection screen: section

scale: 1:1 life scale



E-3 Projection screen: plan



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Stages Repetory Theatre

Title:

Projection screen

Scale:

1"=1'-0"

Date:

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