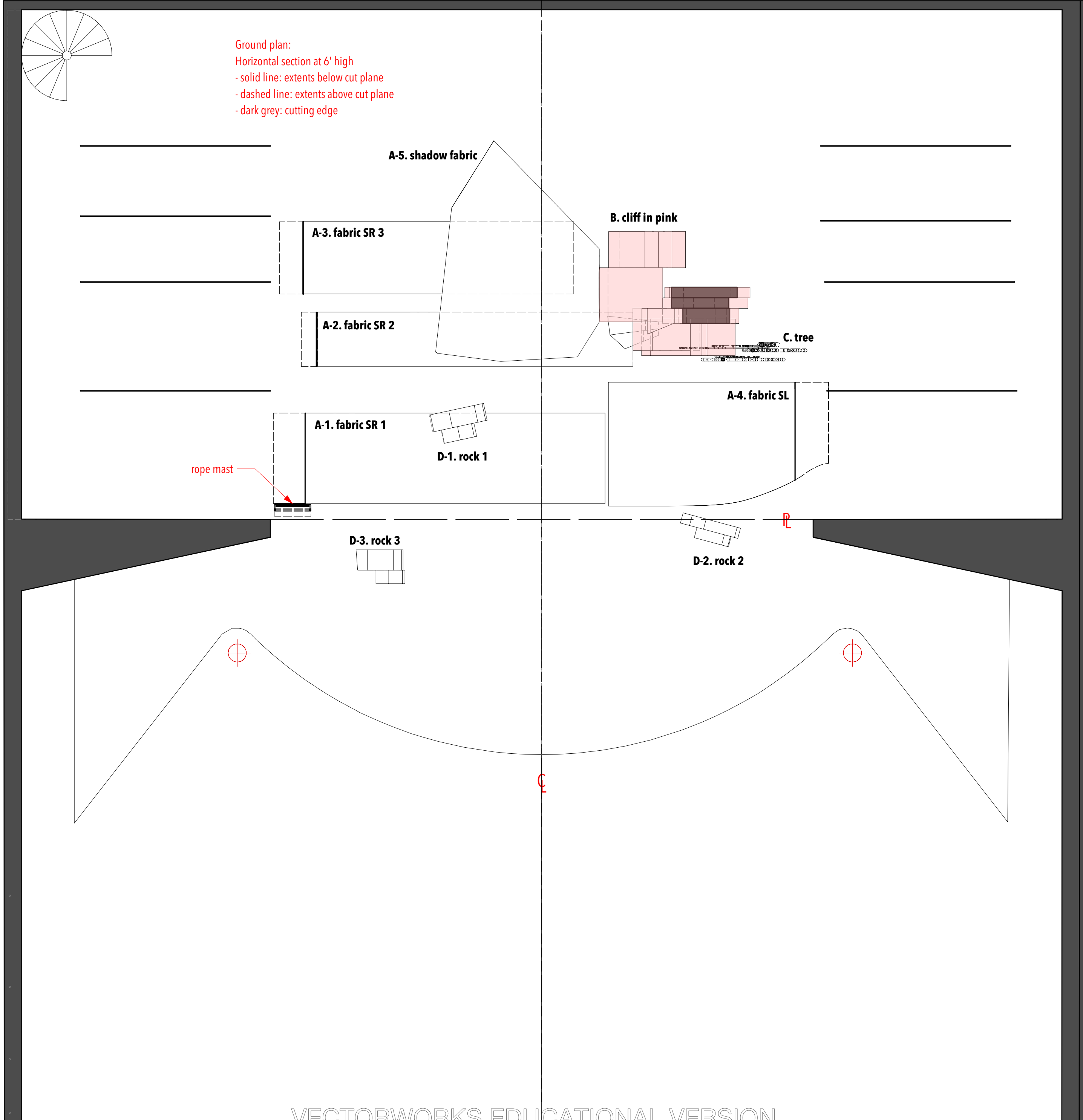


THE TEMPEST

LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
33	25'-8"	LINESET DEAD	
32	23'-0"	6 ELECTRIC	19'-6"
30	22'-0"	SCRIM	
28	20'-9"	LEGS 5	
27	20'-2"	BORDER 4	
25	18'-3"	5 ELECTRIC	19'-6"
24	17'-2"	LEGS 4	
23	16'-9"	BORDER 4	
22	16'-1"		
21	15'-5"		
20	14'-9"	4 ELECTRIC	18'-6"
18	13'-7"		
17	13'-1"	LEGS 3	
16	12'-6"	BORDER 3	
13	10'-3"	3 ELECTRIC	19'-6"
12	8'-10"	MusicMan: Library unit	
11	8'-4"	MusicMan: Centr Frame	
10	7'-10"	MusicMan: Paroos unit	
9	7'-4"	LEGS 2	
8	6'-9"	BORDER	
7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	Nell Gwynn: curtain track	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



Directing: Rebekah Scallet
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Ground Plan

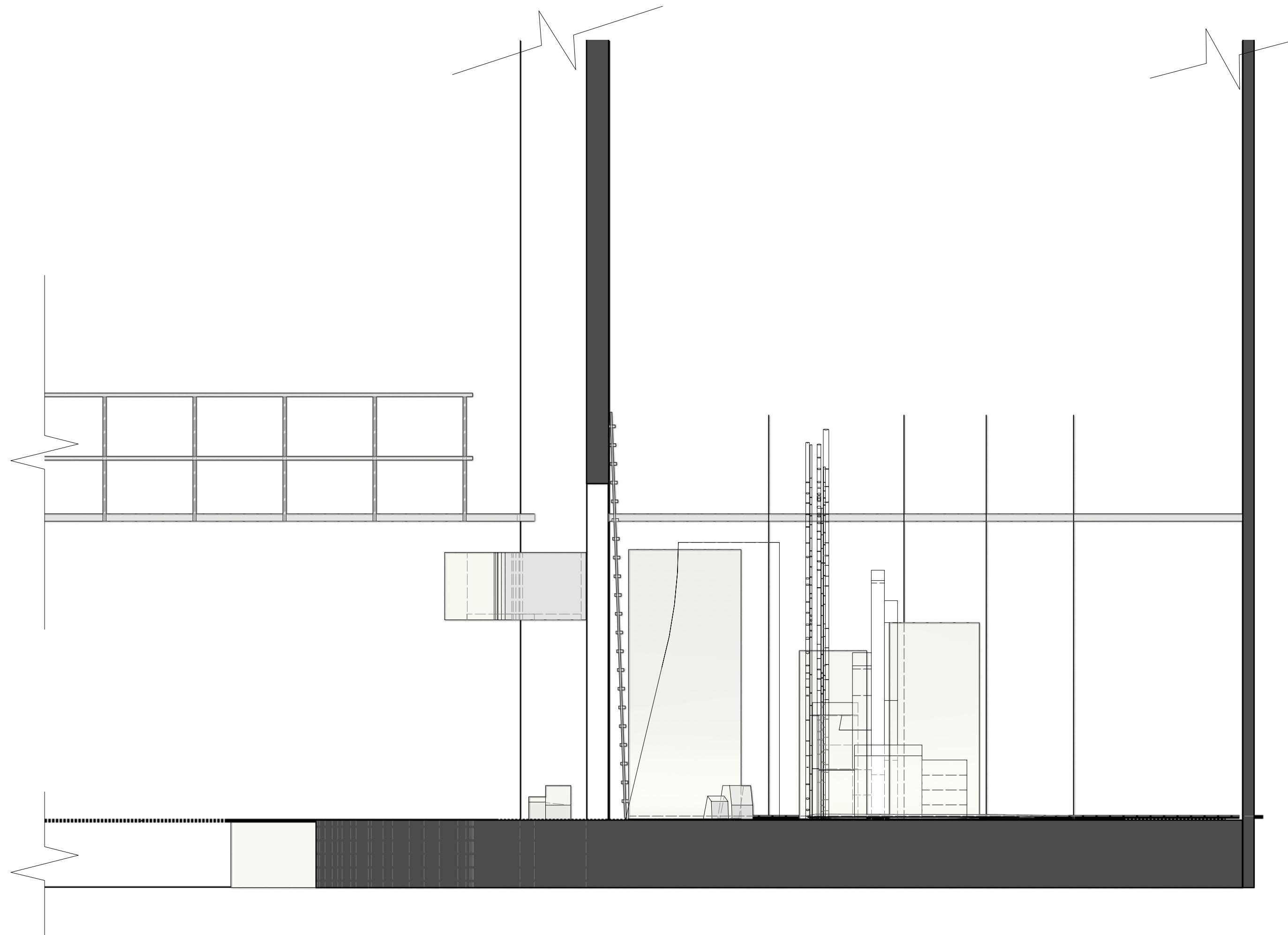
Scale: 1/4"=1'-0"

Date: May 1, 2022



S.D. 13829
 SCENIC DESIGNER

SIGNATURE *[Signature]*



THE TEMPEST

Directing: Rebekah Scallet
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Section

Scale: 1/4"=1'-0"

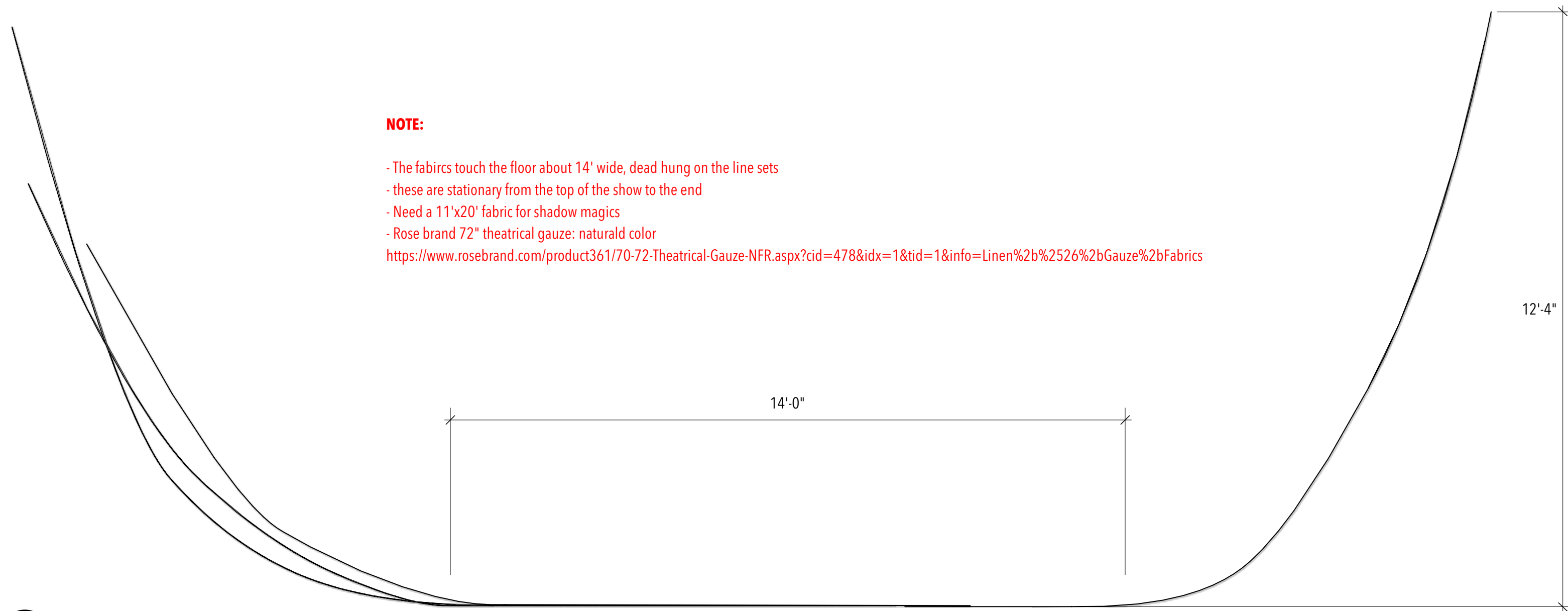
Date: May 1, 2022



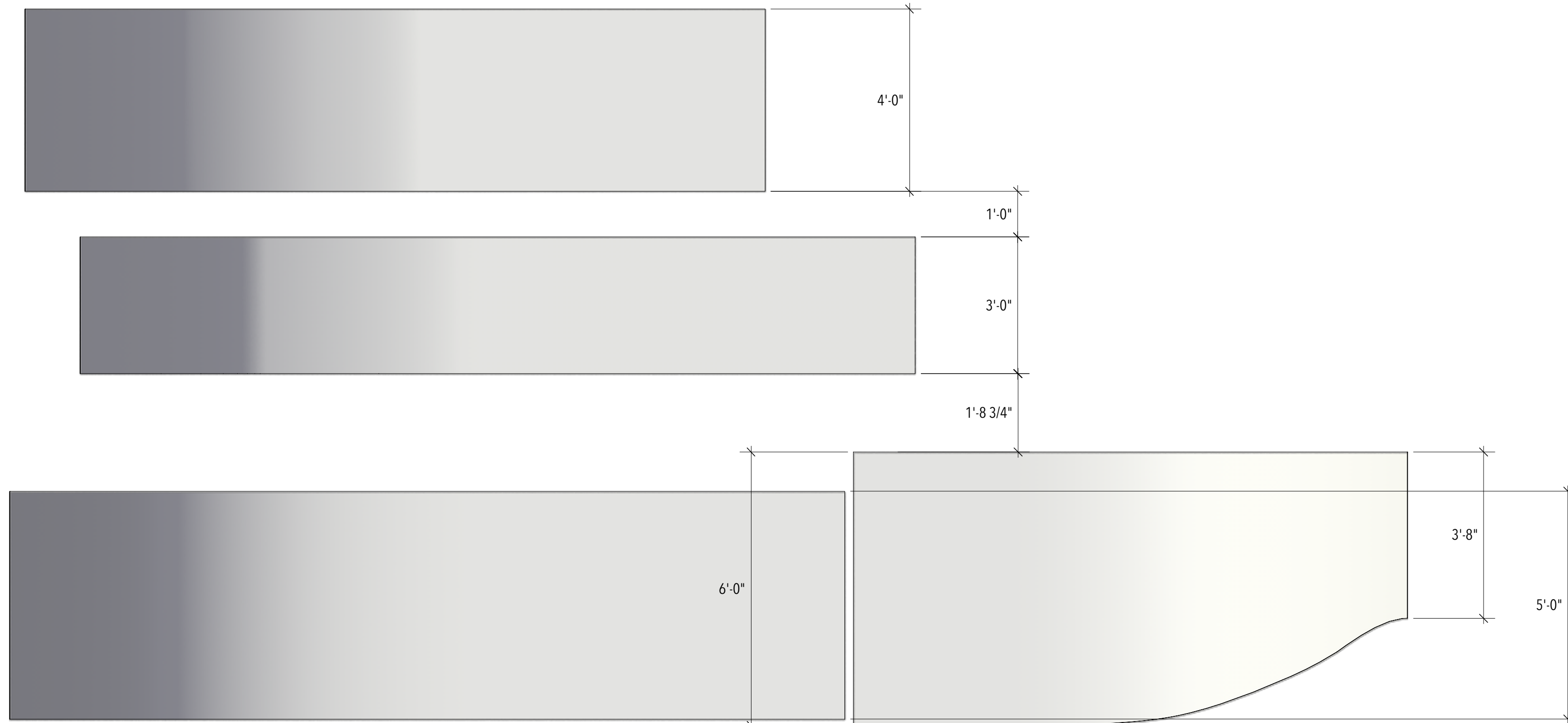
S.D. 13829
 SCENIC DESIGNER

SIGNATURE *Inseung Park*

A-1 fabric: front



A-2 fabric: plan



THE TEMPEST

Directing: Rebekah Scallet
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

fabric

Scale: 1/2" = 1'-0"

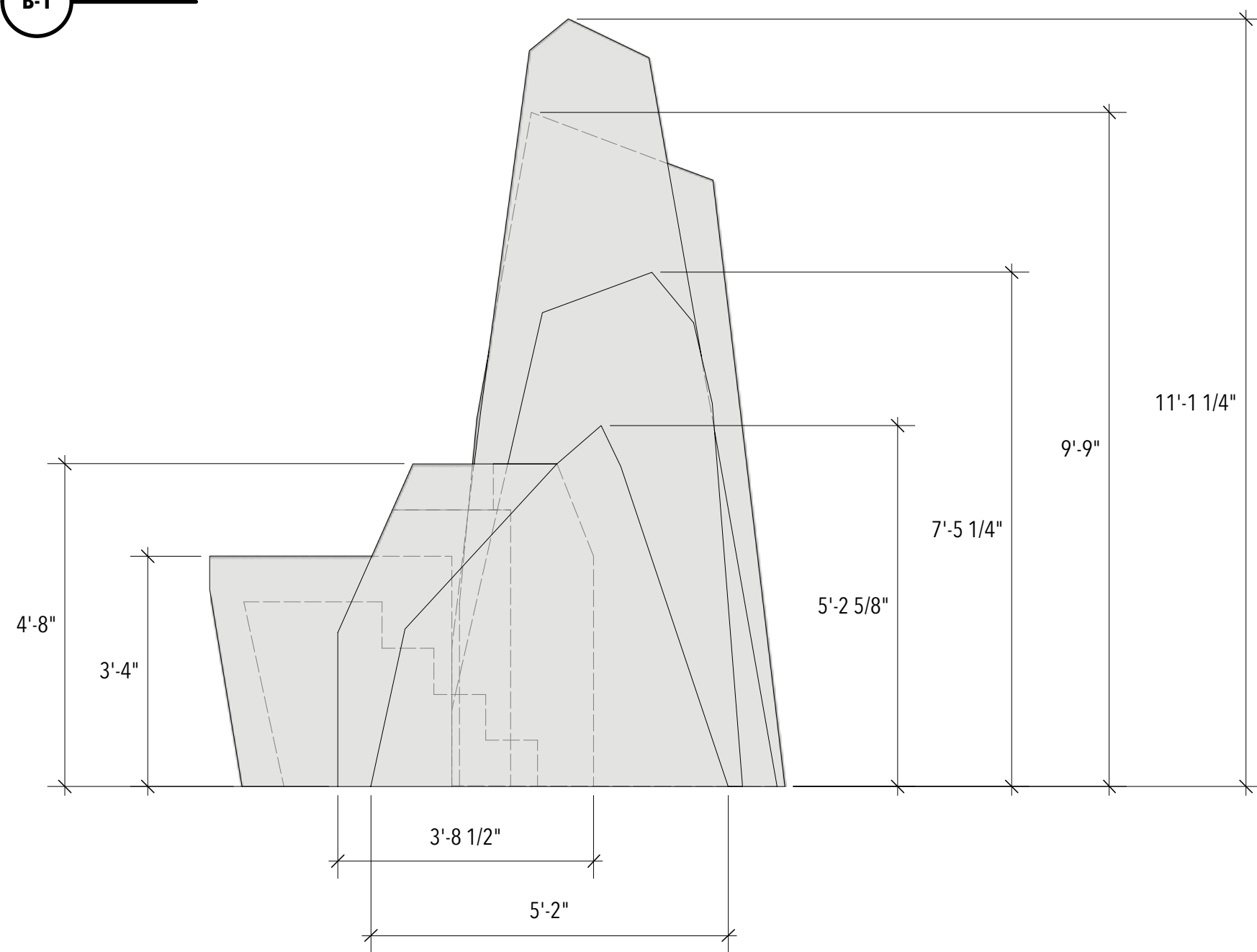
Date: May 1, 2022



S.D. 13829
 SCENIC DESIGNER

SIGNATURE *Inseung Park*

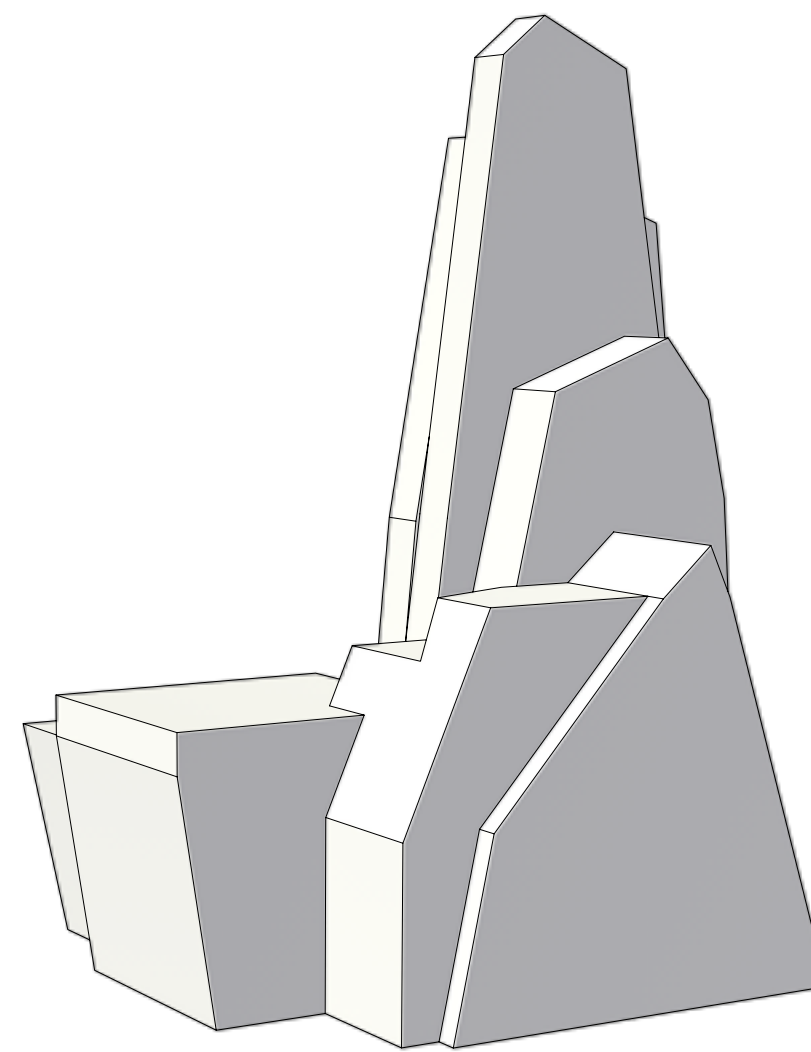
B-1 cliff: front



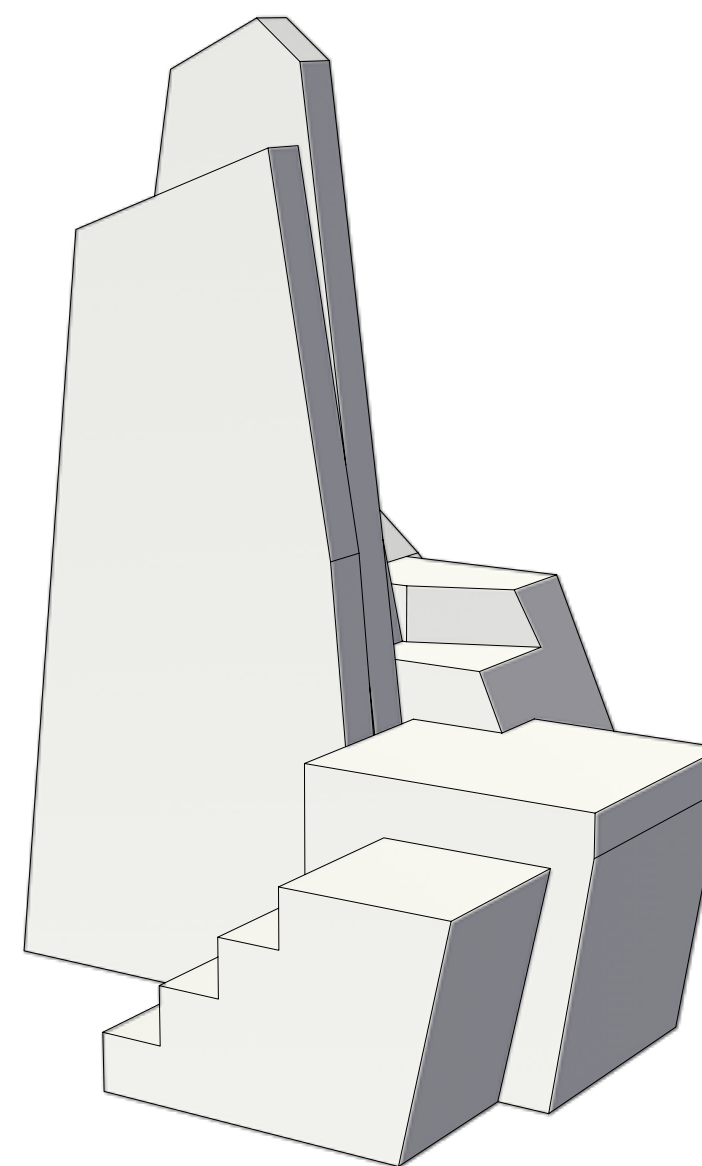
NOTE:

- The rocky cliff should be more stylized as the reference good example
- Very flat on each surface: not natural look
- Apply joint compound texture

B-3 cliff: perspective, from down stage view



B-3 cliff: perspective, from upstage view

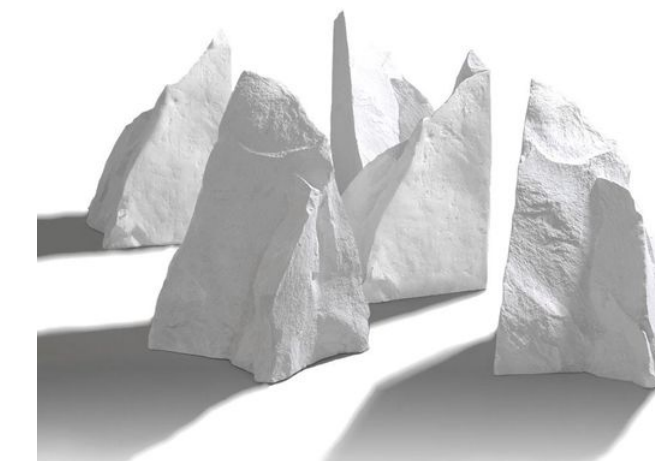


reference

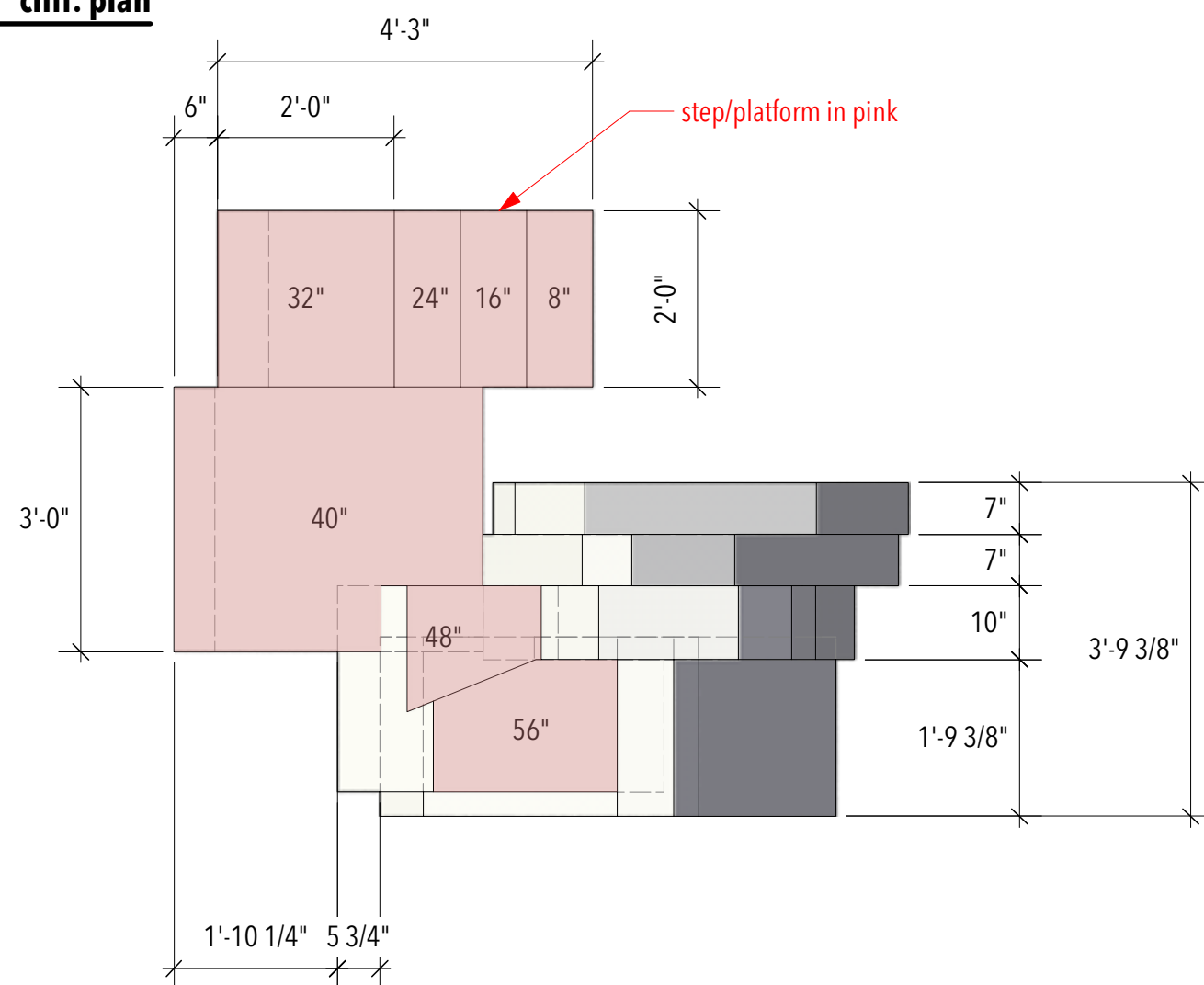
good example



bad example



B-2 cliff: plan



THE TEMPEST

Directing: Rebekah Scallet
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Cliff

Scale: 1/2" = 1'-0"

Date: May 1, 2022


 S.D. 13829
 SCENIC DESIGNER
 SIGNATURE *Inseung Park*

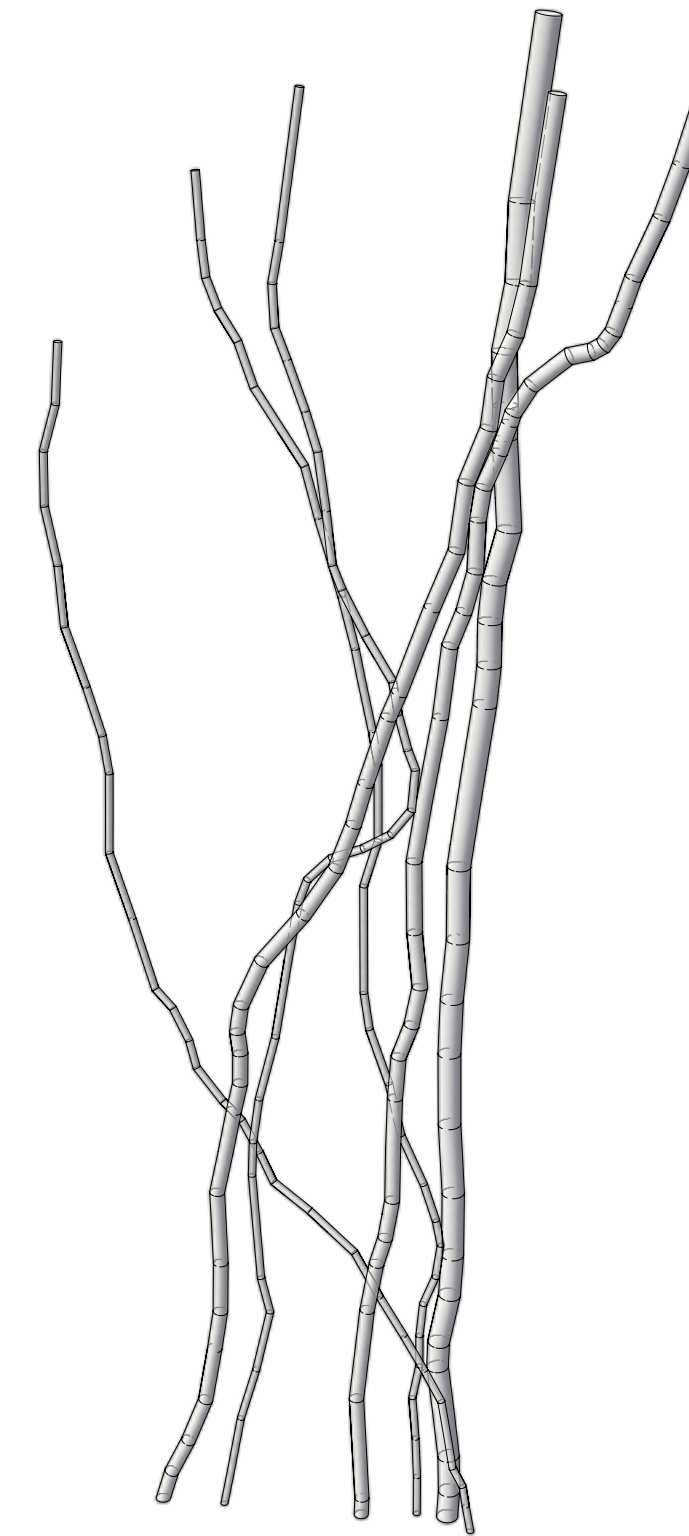
C-1 island plant: front



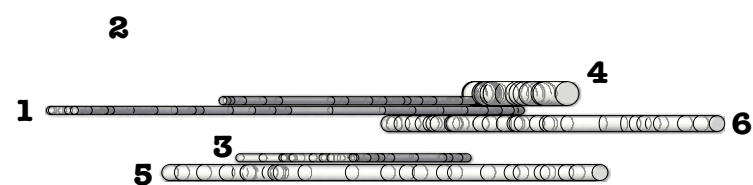
NOTE:

- island plants are about 17' tall and 7' wide

C-3 island plant: perspective



C-2 island plant: plan



THE TEMPEST

Directing: Rebekah Scallet
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Branches

Scale: 1/2"=1'-0"

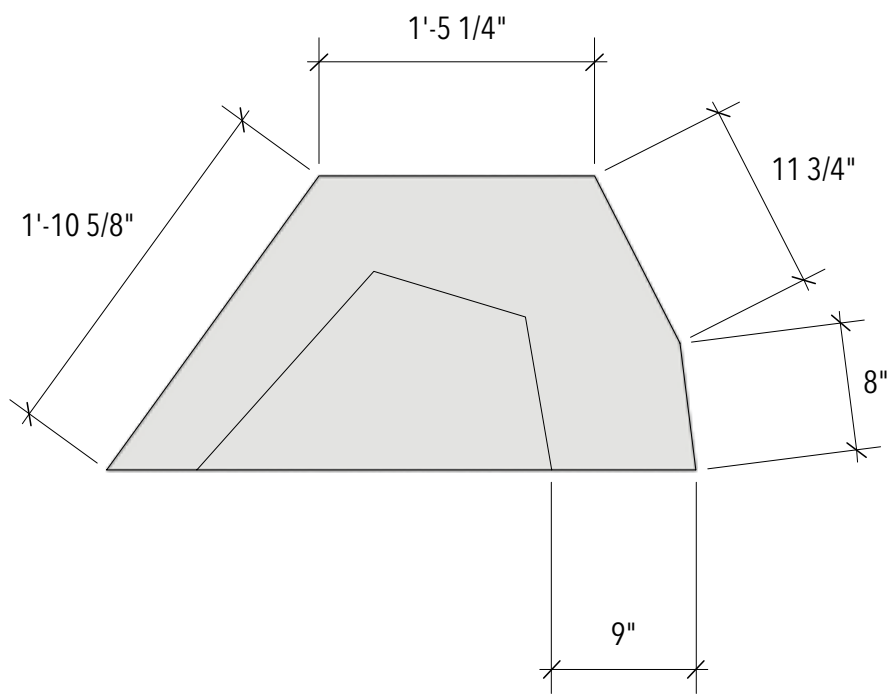
Date: May 1, 2022



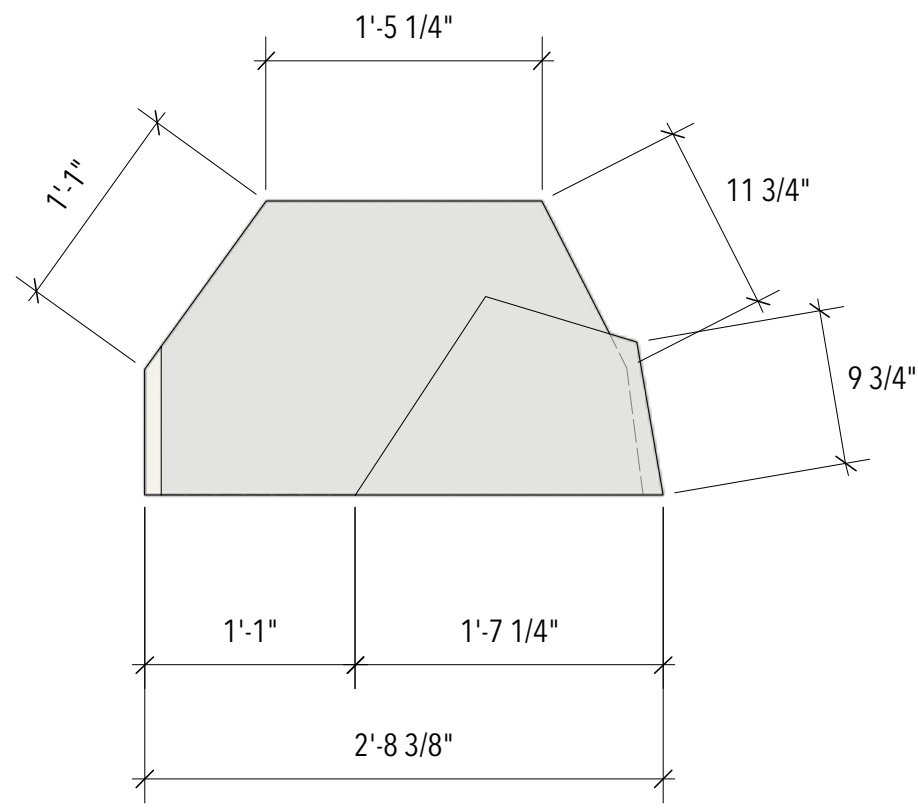
S.D. 13829
 SCENIC DESIGNER

SIGNATURE *Inseung Park*

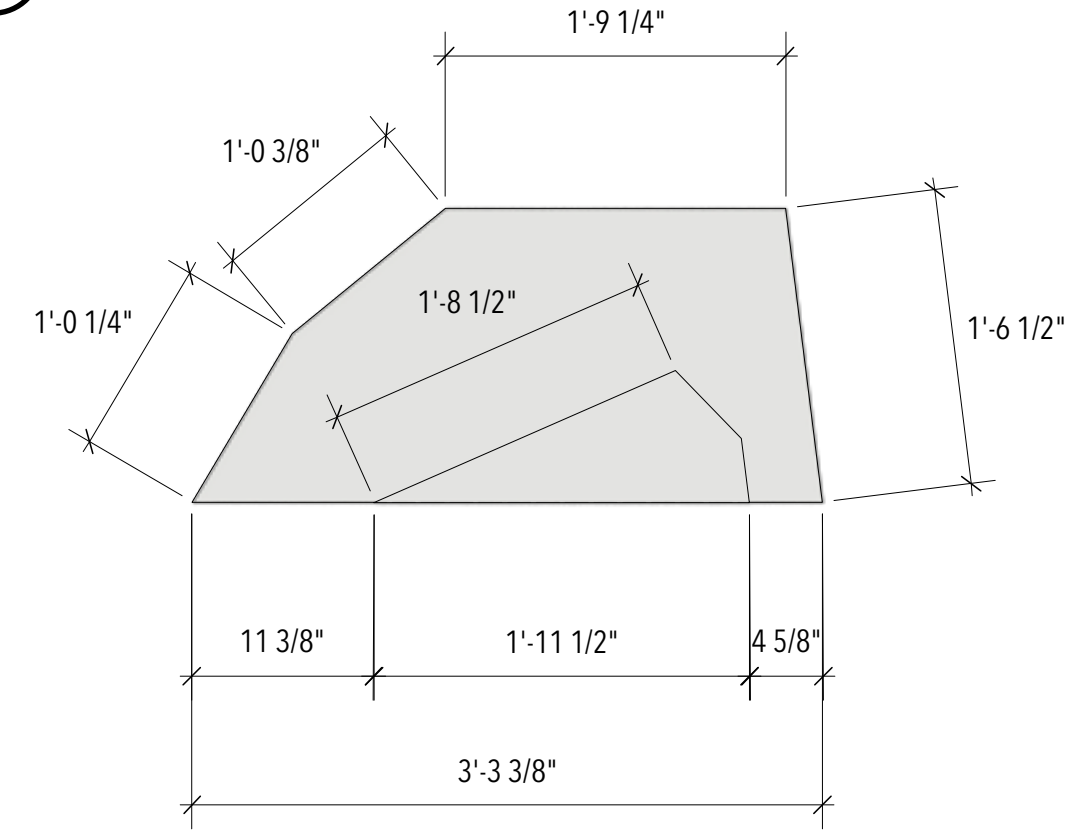
D-1 rock 1: front



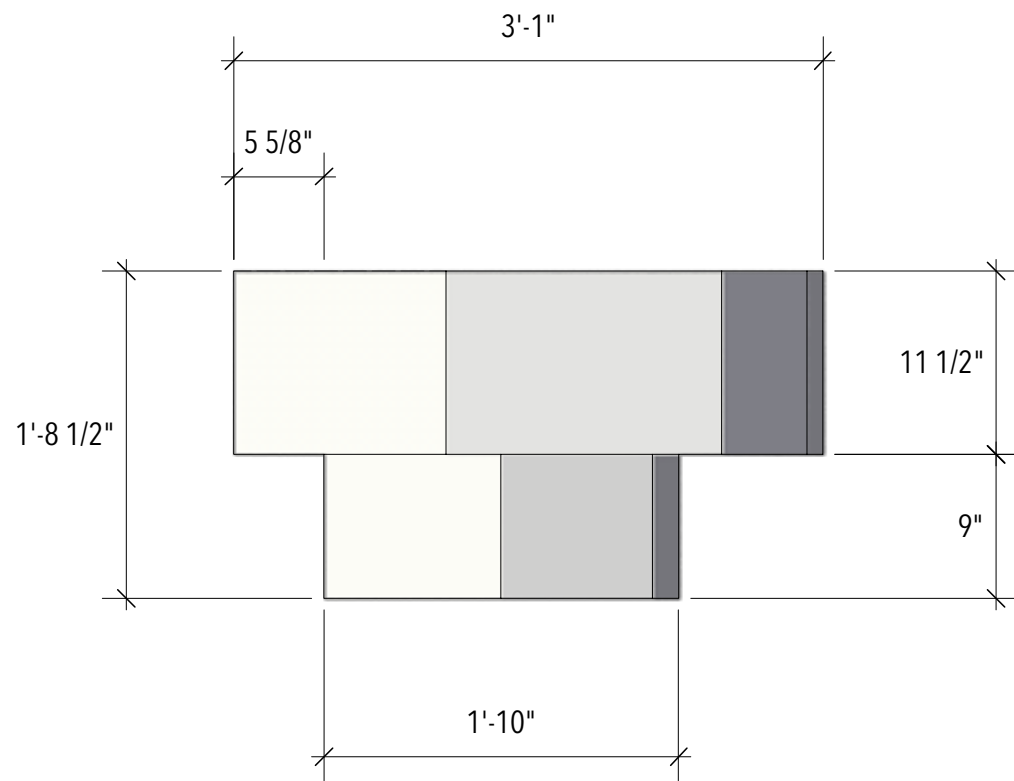
D-2 rock 2: front



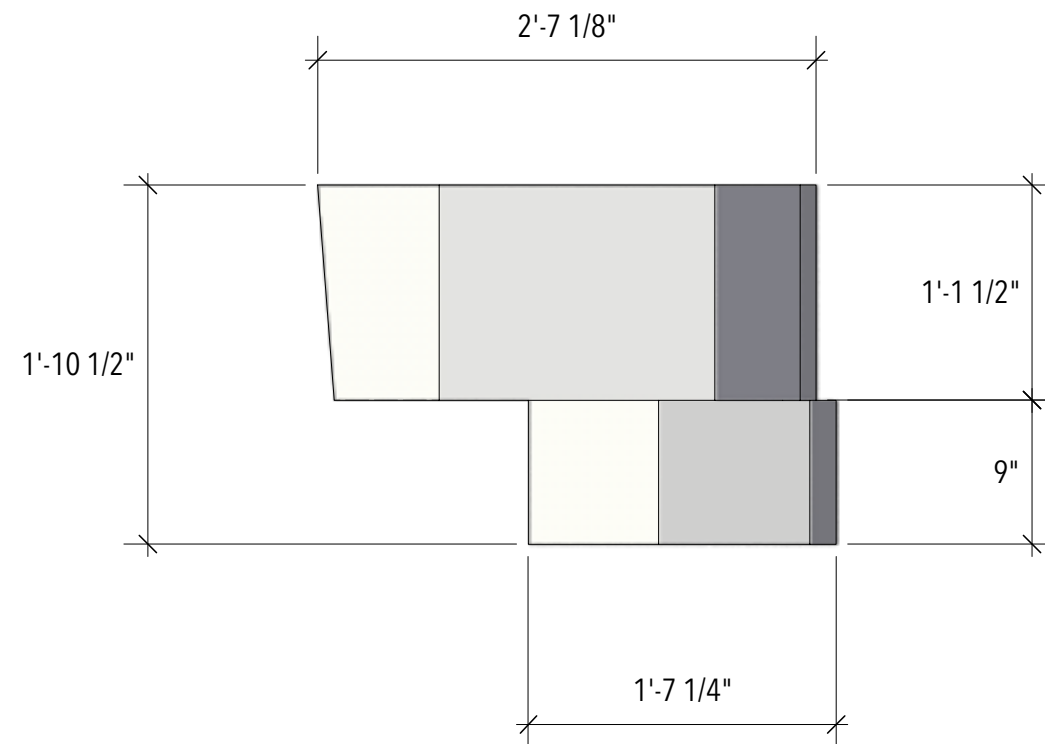
D-3 rock 3: front



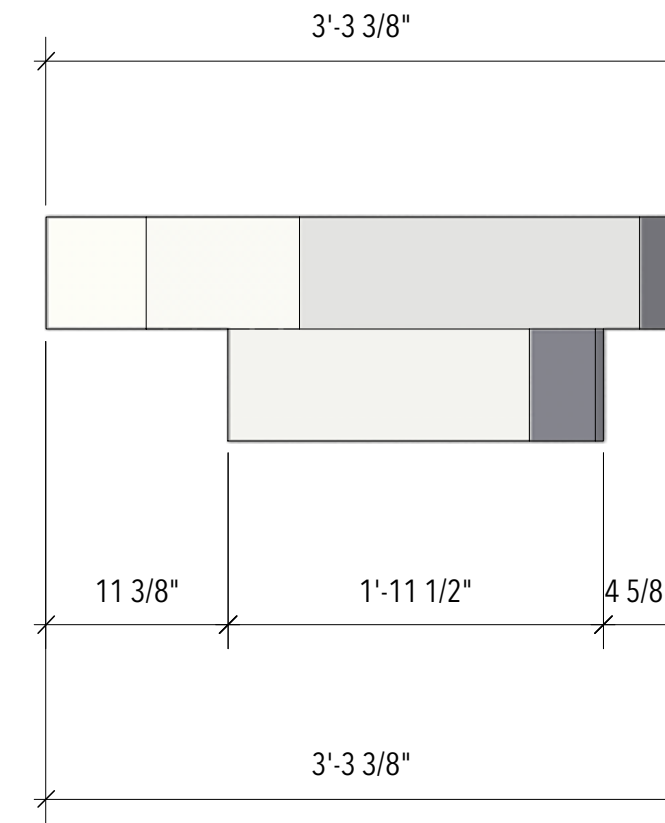
D-2 rock 1: plan



D-2 rock 2: plan



D-3 rock 3: plan



THE TEMPEST

Directing: Rebekah Scallet
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

rocks

Scale: 1"=1'-0"

Date: May 1, 2022



S.D. 13829
SCENIC DESIGNER

SIGNATURE *Inseung Park*

THE TEMPEST

Directing: Rebekah Scallet
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Paint Elevation: Floor

Scale: 1/4"=1'-0"

Date: May 1, 2022



S.D. 13829
 SCENIC DESIGNER

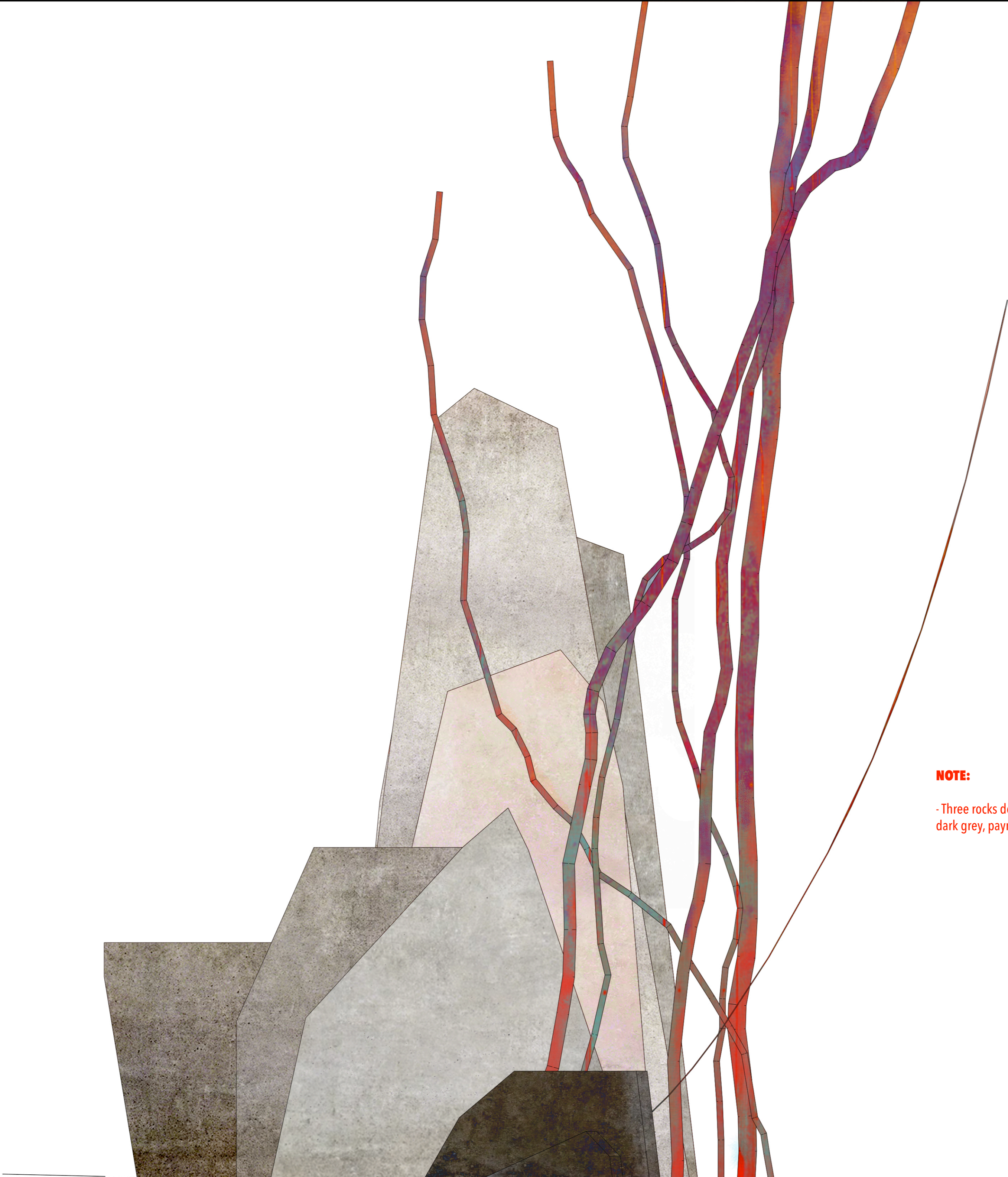
SIGNATURE *Inseung Park*

LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
33	25'-8"	LINESET DEAD	
32	23'-0"	6 ELECTRIC	19'-6"
30	22'-0"	SCRIM	
28	20'-9"	LEGS 5	
27	20'-2"	BORDER 4	
25	18'-3"	5 ELECTRIC	19'-6"
24	17'-2"	LEGS 4	
23	16'-9"	BORDER 4	
22	16'-1"		
21	15'-5"		
20	14'-9"	4 ELECTRIC	18'-6"
18	13'-7"		
17	13'-1"	LEGS 3	
16	12'-6"	BORDER 3	
13	10'-3"	3 ELECTRIC	19'-6"
12	8'-10"	MusicMan: Library unit	
11	8'-4"	MusicMan: Centr Frame	
10	7'-10"	MusicMan: Paroos unit	
9	7'-4"	LEGS 2	
8	6'-9"	BORDER	
7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	Nell Gwynn: curtain track	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



NOTE:
 - fabric is the natural theatrical gauze



NOTE:
- Three rocks down stage are the same color scheme:
dark grey, paynes grey, van dyke brown

THE TEMPEST

Directing: Rebekah Scallet
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Paint Elevation:
island cliff/ rocks/ plant**

Scale: 1"=1'-0"

Date: May 1, 2022



S.D. 13829
SCENIC DESIGNER

SIGNATURE *Inseung Park*