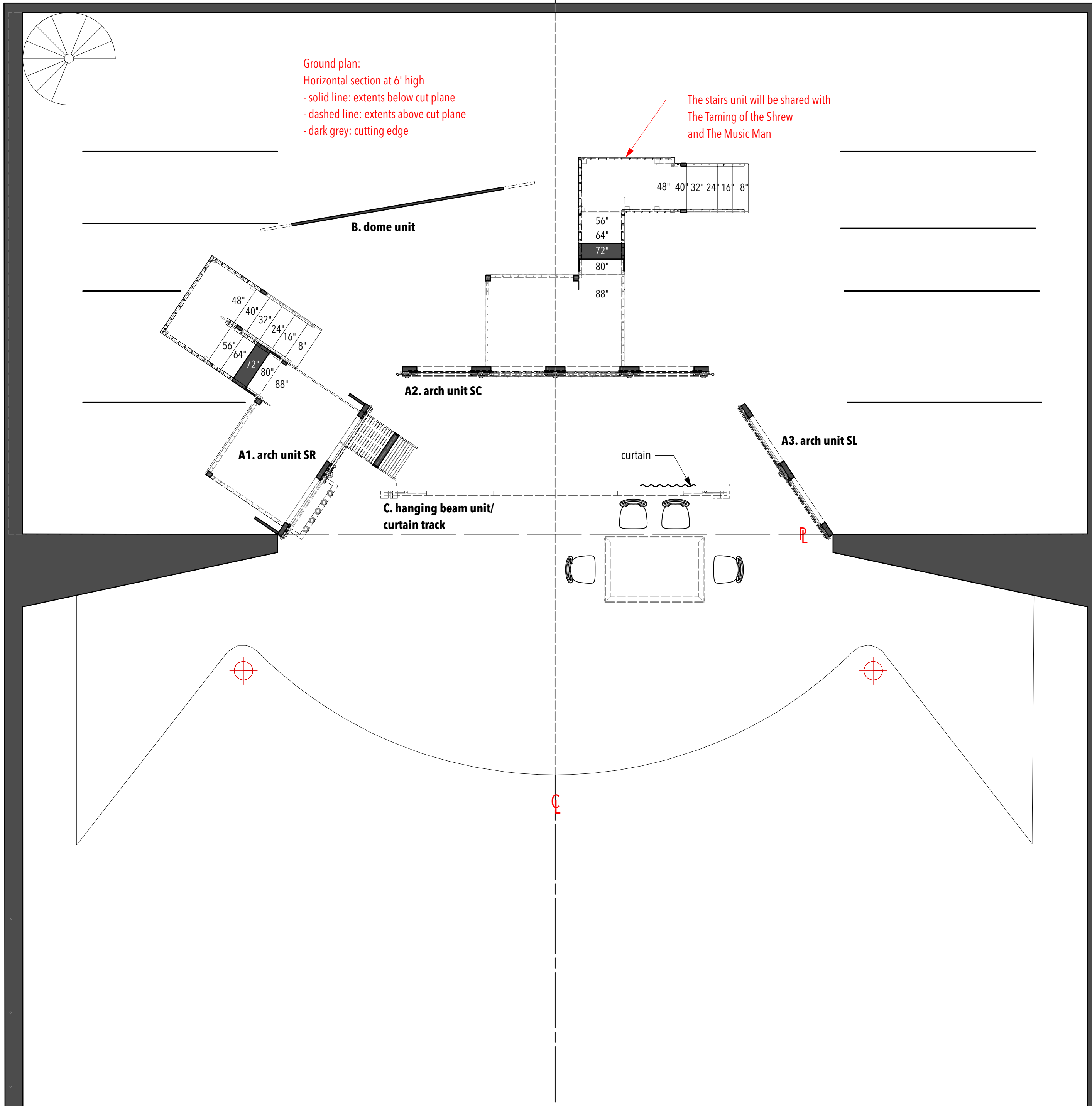


LINESSET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
33	25'-8"	LINESET DEAD	
32	23'-0"	6 ELECTRIC	19'-6"
30	22'-0"	SCRIM	
28	20'-9"	LEGS 5	
27	20'-2"	BORDER 4	
25	18'-3"	5 ELECTRIC	19'-6"
24	17'-2"	LEGS 4	
23	16'-9"	BORDER 4	
22	16'-1"		
21	15'-5"		
20	14'-9"	4 ELECTRIC	18'-6"
18	13'-7"		
17	13'-1"	LEGS 3	
16	12'-6"	BORDER 3	
13	10'-3"	3 ELECTRIC	19'-6"
12	8'-10"	MusicMan: Library unit	
11	8'-4"	MusicMan: Centr Frame	
10	7'-10"	MusicMan: Paroos unit	
9	7'-4"	LEGS 2	
8	6'-9"	BORDER	
7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	Curtain track	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



Directing: Sasha Hildebrand  
 Costume Design: Angelina Herin  
 Lighting Design: Alice Trent  
 Sound Design: Richard Sprecker  
 Technical Directing: Meghan Potter  
 Scenic Design: Inseung Park  
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Ground Plan

Scale: 1/4"=1'-0"

Date: May 1, 2022

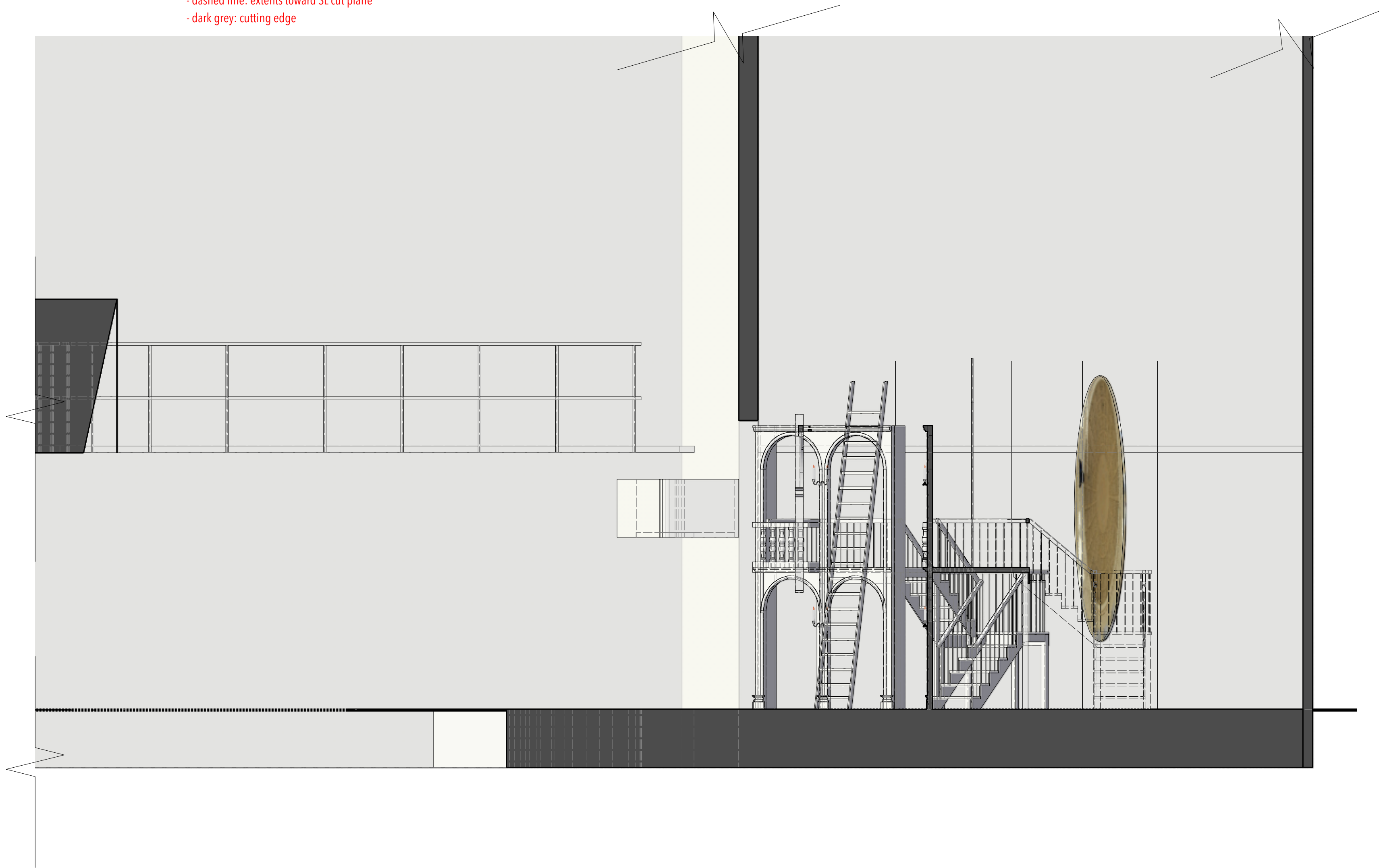


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SIGNATURE *[Signature]*

**NELL GWYNN**

Section:  
Section at center line  
- solid line: extents toward SR cut plane  
- dashed line: extents toward SL cut plane  
- dark grey: cutting edge



Directing: Sasha Hildebrand  
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Lighting Design: Alice Trent  
Sound Design: Richard Sprecker  
Technical Directing: Meghan Potter  
Scenic Design: Inseung Park  
Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**Section**

Scale: 1/4"=1'-0"

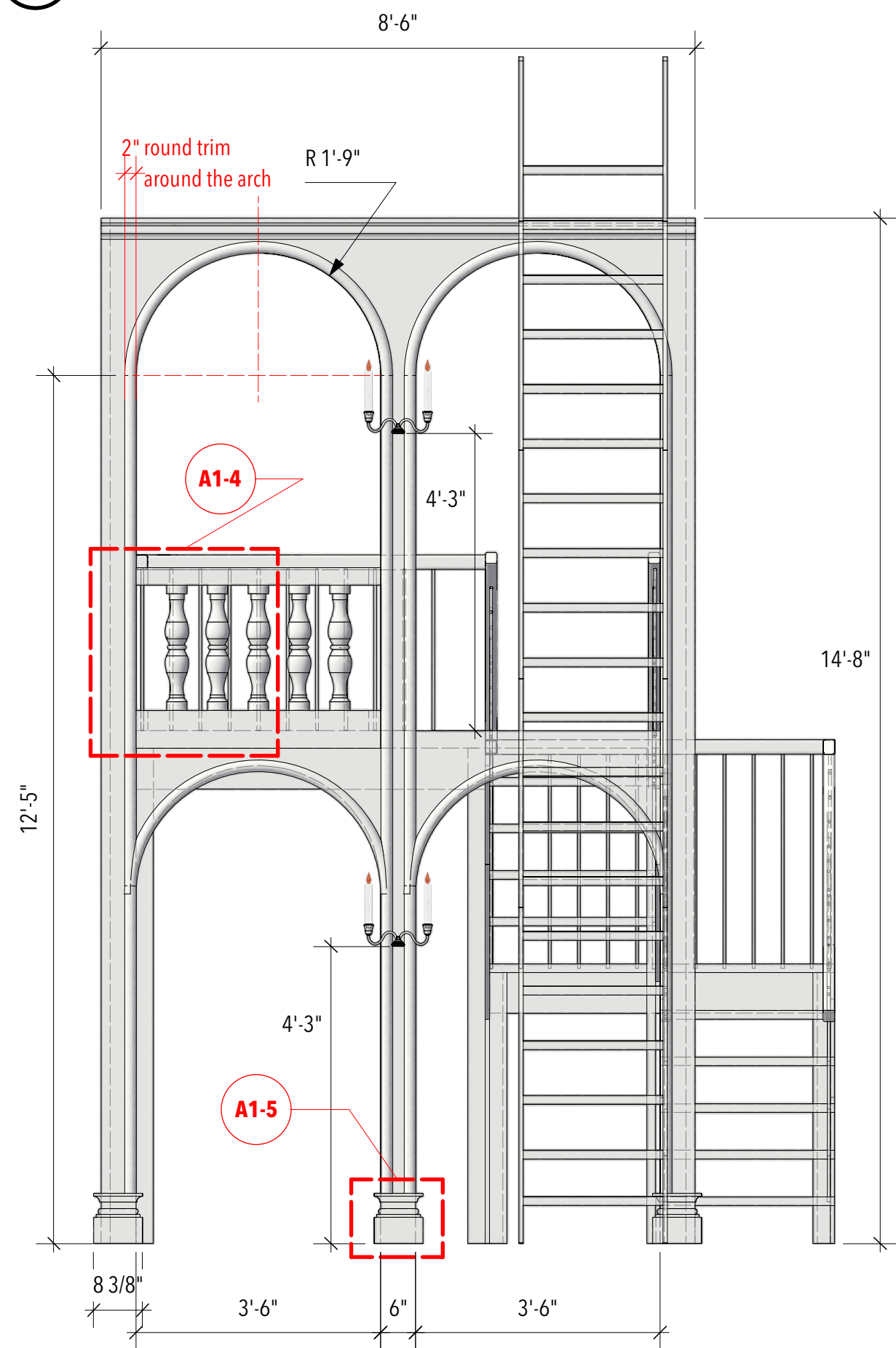
Date: May 1, 2022



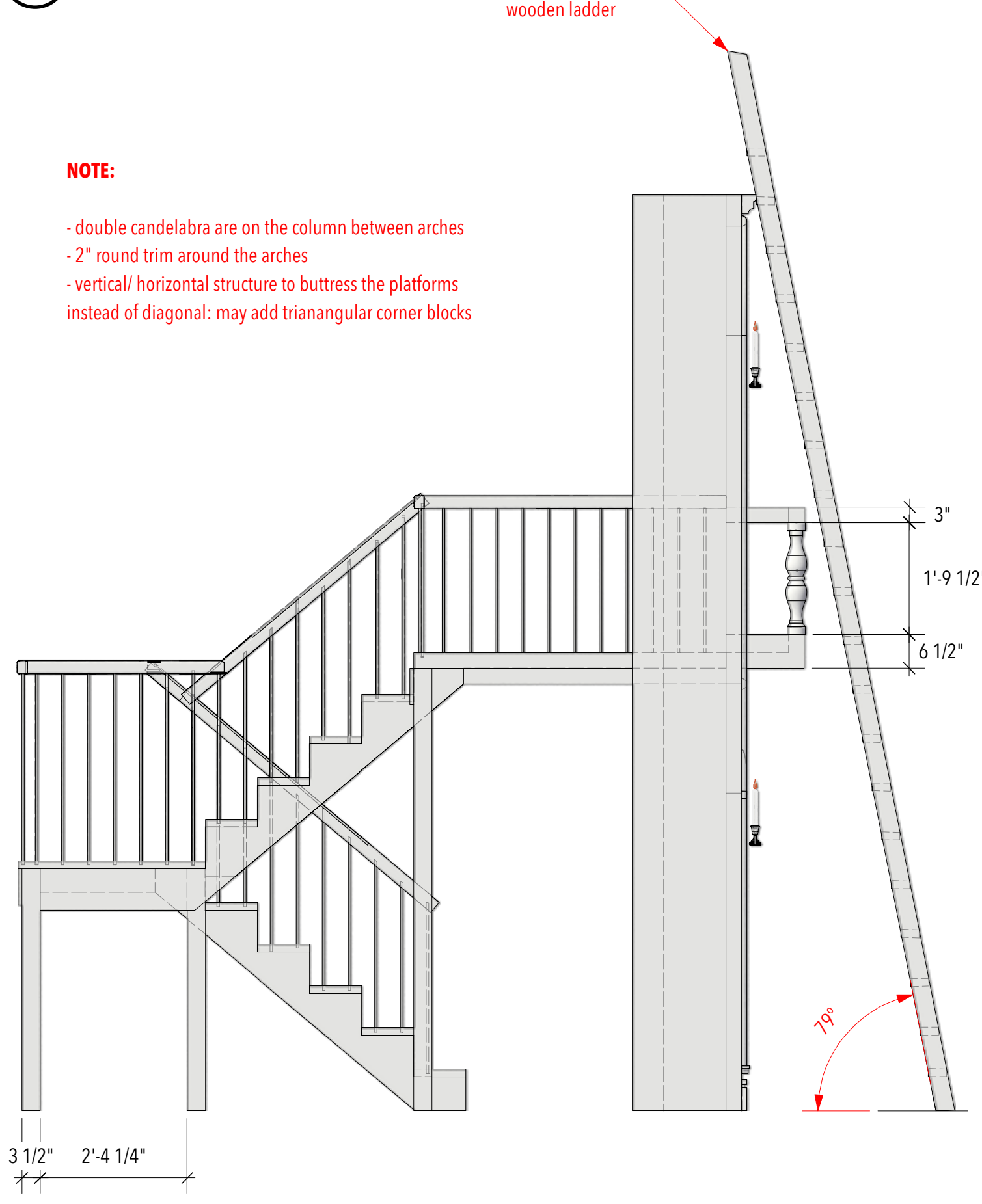
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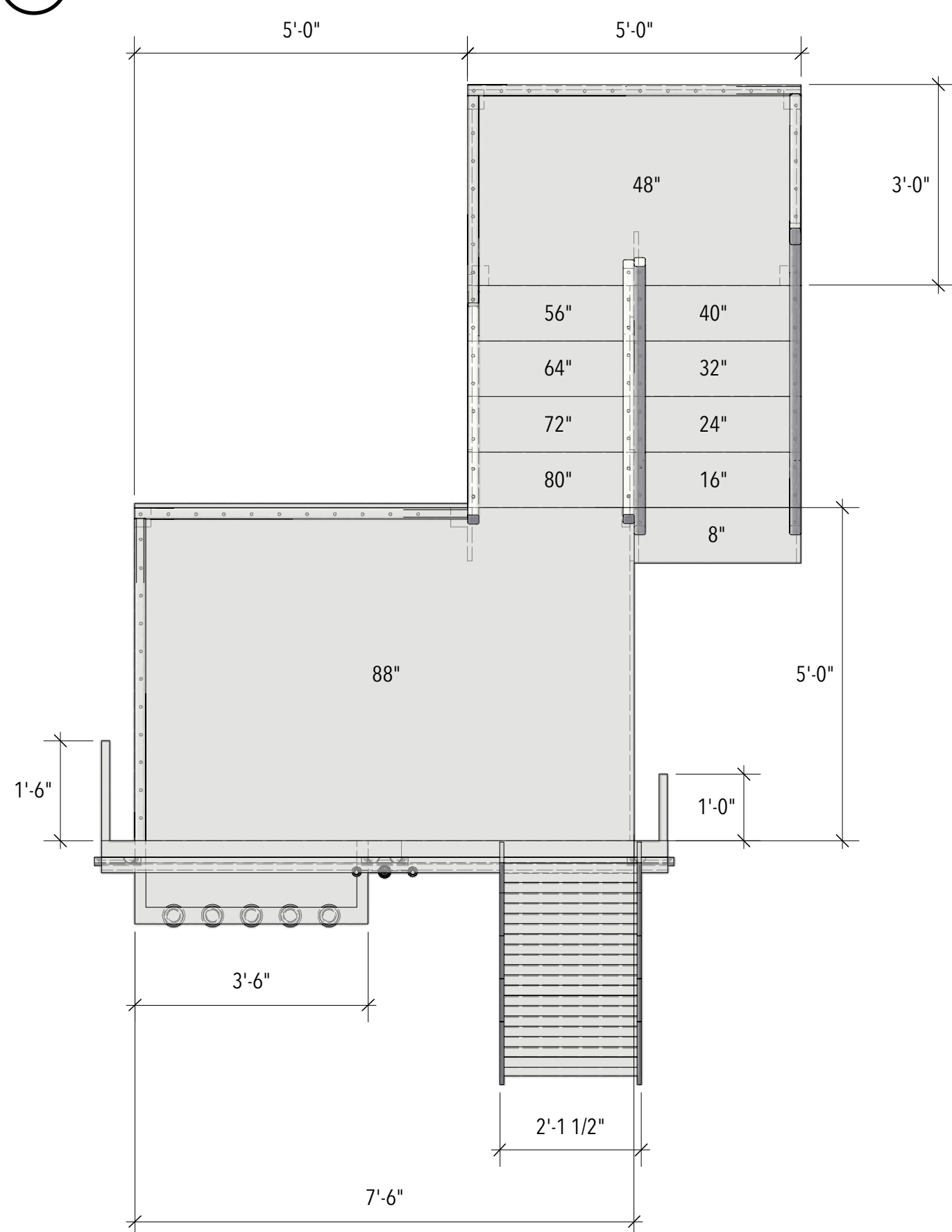
**A1-1 arch unit SR: front**



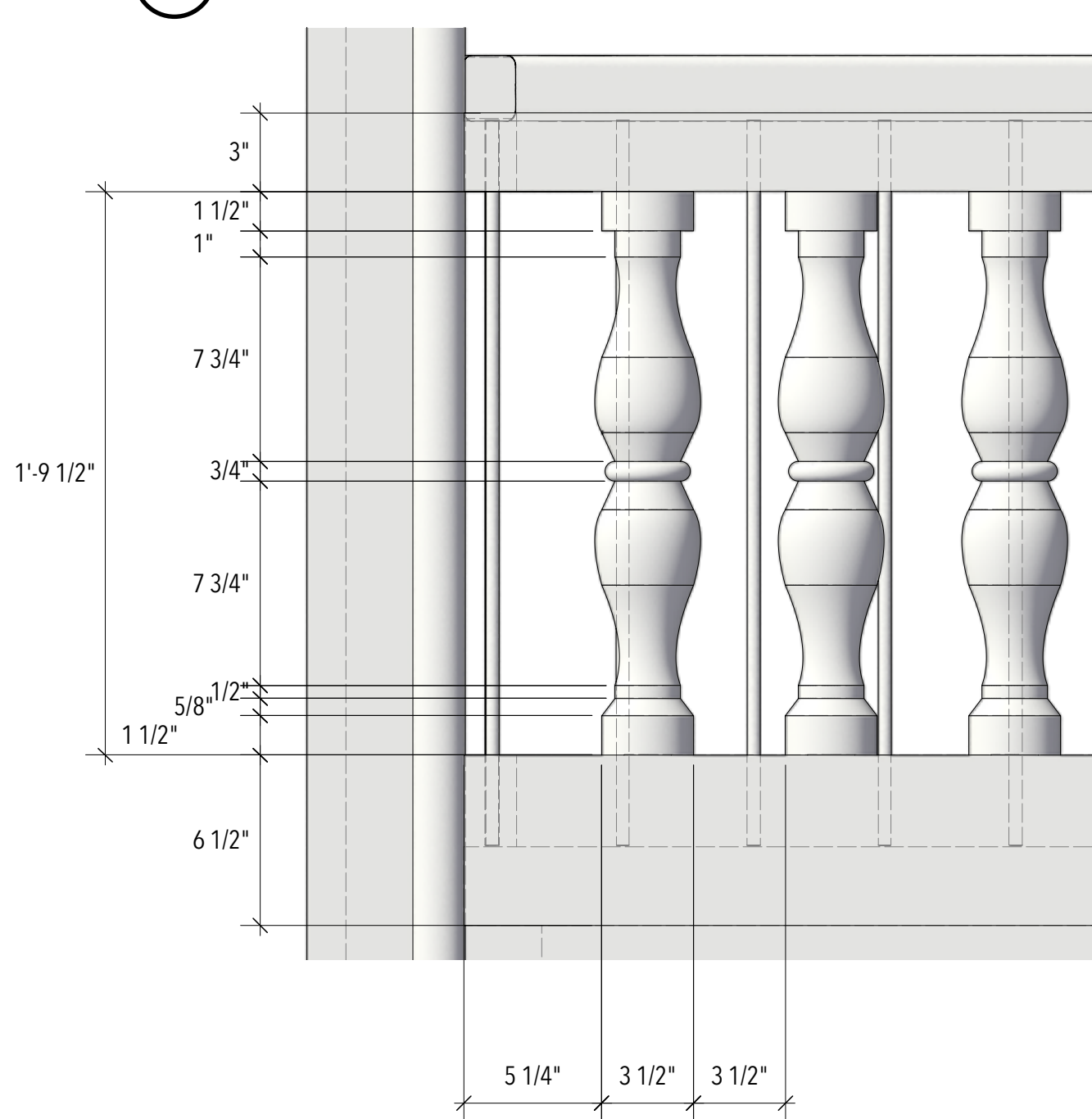
**A1-3 arch unit SR: left**



**A1-2 arch unit SR: plan**



**A1-4 arch unit SR: balustrade detail**



**NELL GWYNN**

Directing:  
Sasha Hildebrand

Costume Design:  
Angelina Herin

Lighting Design:  
Alice Trent

Sound Design:  
Richard Sprecker

Technical Directing:  
Meghan Potter

Scenic Design:  
Inseung Park

Drafting: Inseung Park

**TEXAS  
SHAKESPEARE  
FESTIVAL**

**Arch unit SR**

Scale: 1/2" = 1'-0"

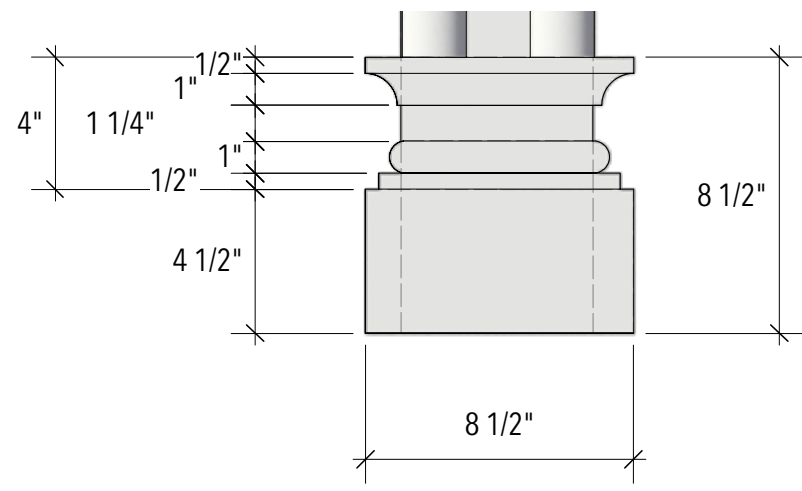
Date: May 1, 2022



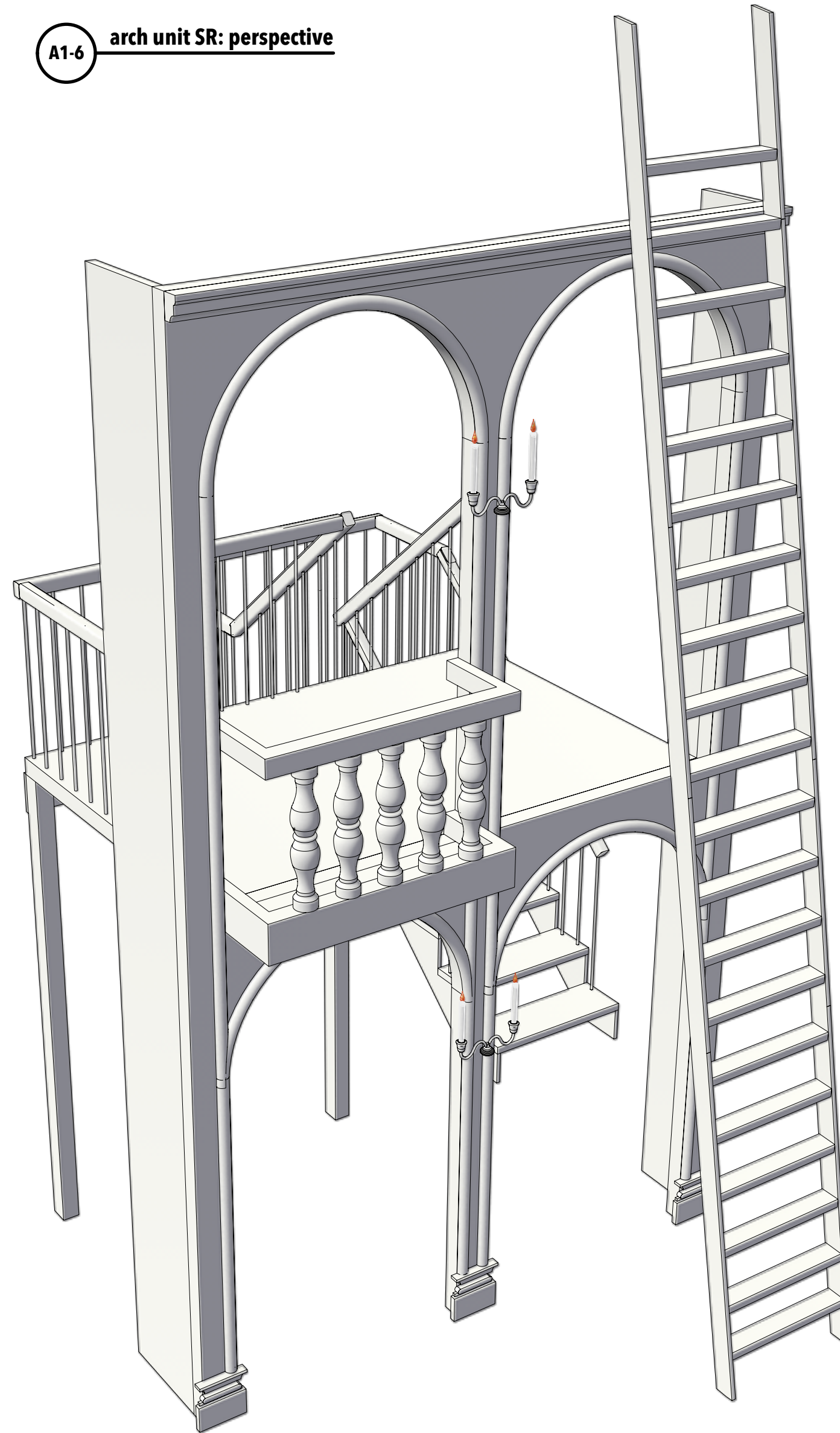
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**A1-5 arch unit SR: bottom molding detail**  
scale: 2"=1'-0"



**A1-6 arch unit SR: perspective**



**NELL GWYNN**

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 Costume Design: Angelina Herin  
 Lighting Design: Alice Trent  
 Sound Design: Richard Sprecker  
 Technical Directing: Meghan Potter  
 Scenic Design: Inseung Park  
 Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**arch unit SR: perspective**

Scale: 1/2"=1'-0"

Date: May 1, 2022

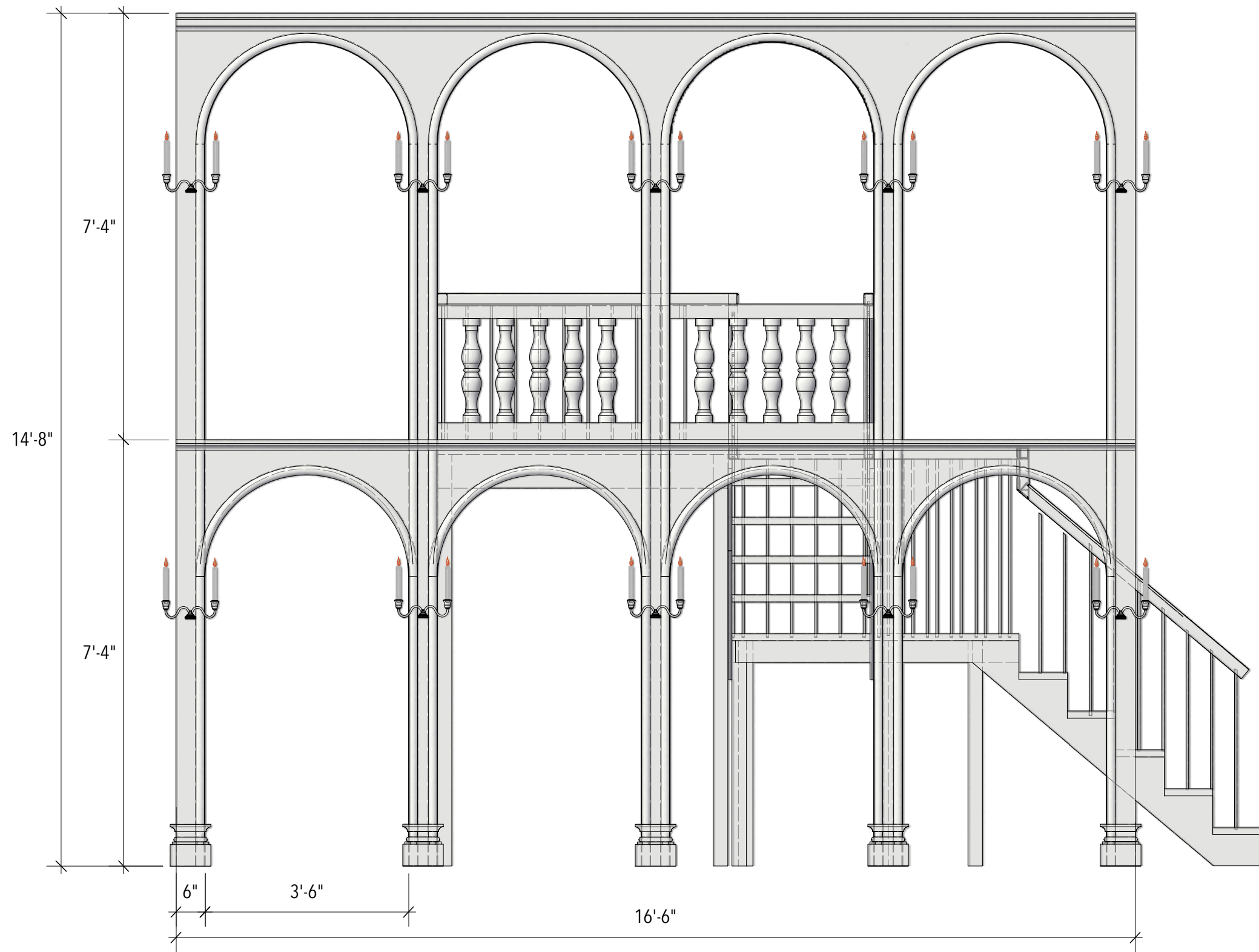


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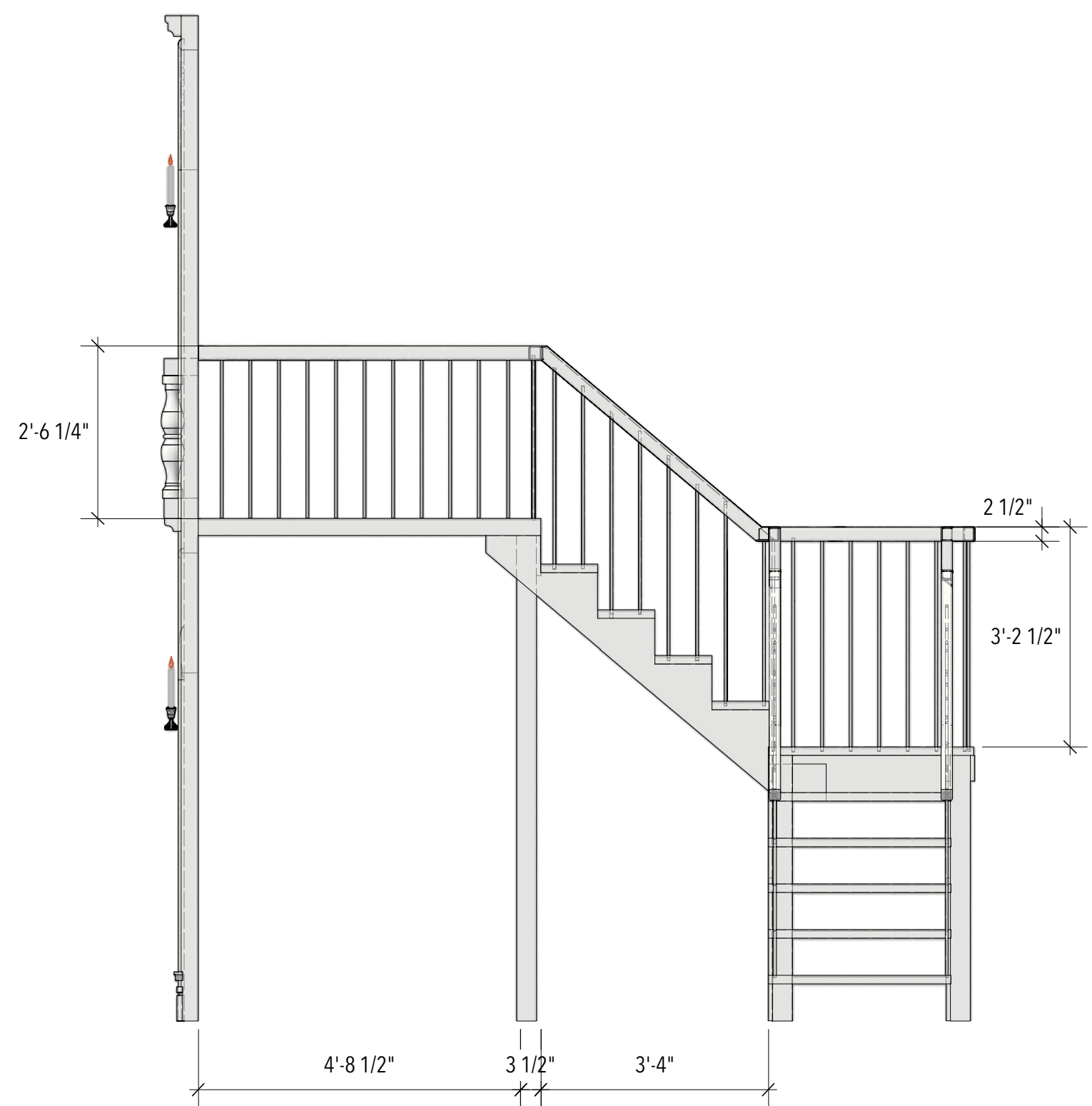
SIGNATURE *[Signature]*



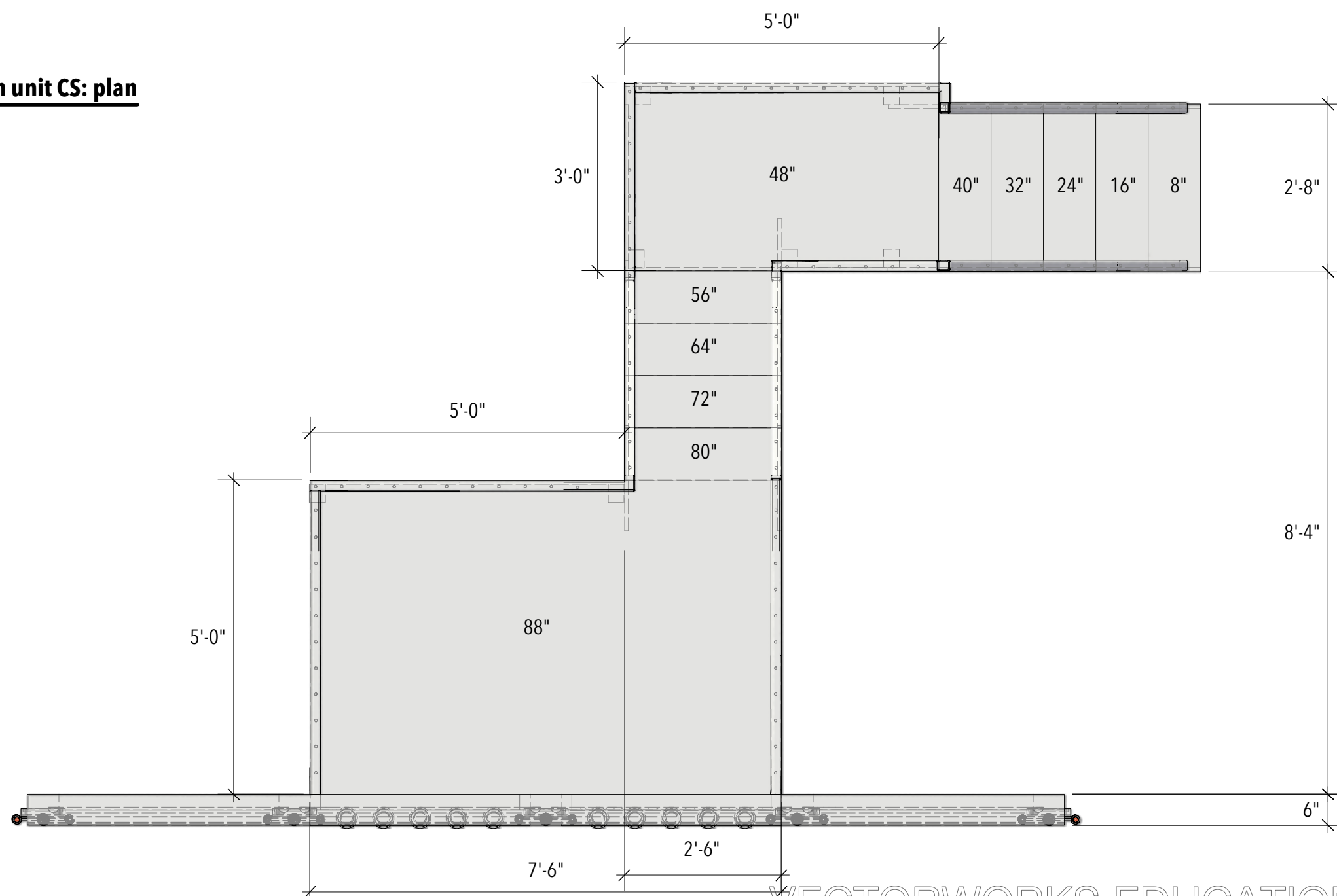
A2-1 arch unit CS: front



A2-3 arch unit CS: right



A2-2 arch unit CS: plan



**NOTE:**

- The stairs will be shared with *The Taming of the Shrew* and *The Music Man*
- The arches are the same as A1 and A3 in dimension

**NELL GWYNN**

Directing: Sasha Hildebrand  
 Costume Design: Angelina Herin  
 Lighting Design: Alice Trent  
 Sound Design: Richard Sprecker  
 Technical Directing: Meghan Potter  
 Scenic Design: Inseung Park  
 Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**arch unit CS**

Scale: 1/2"=1'-0"

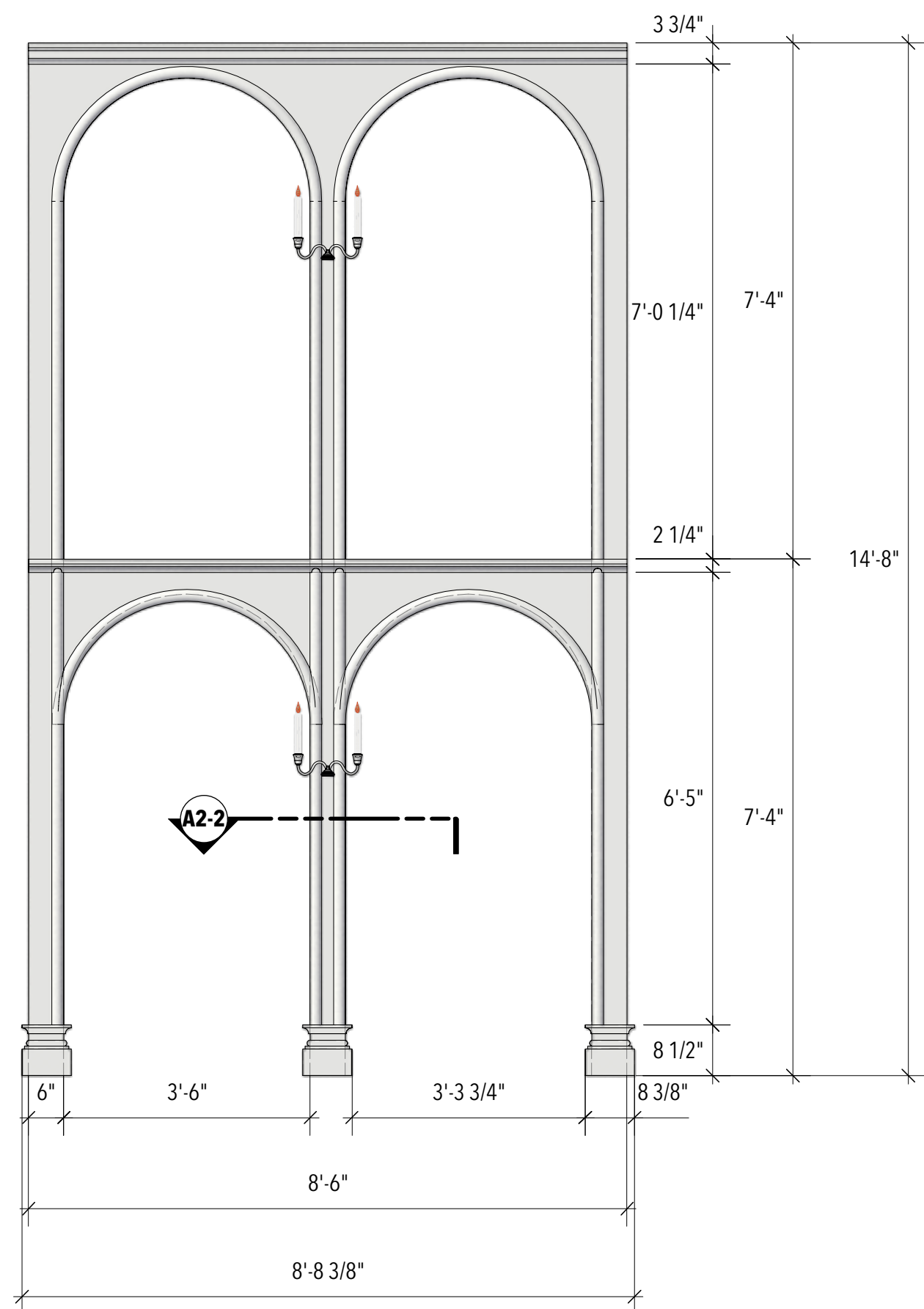
Date: May 1, 2022



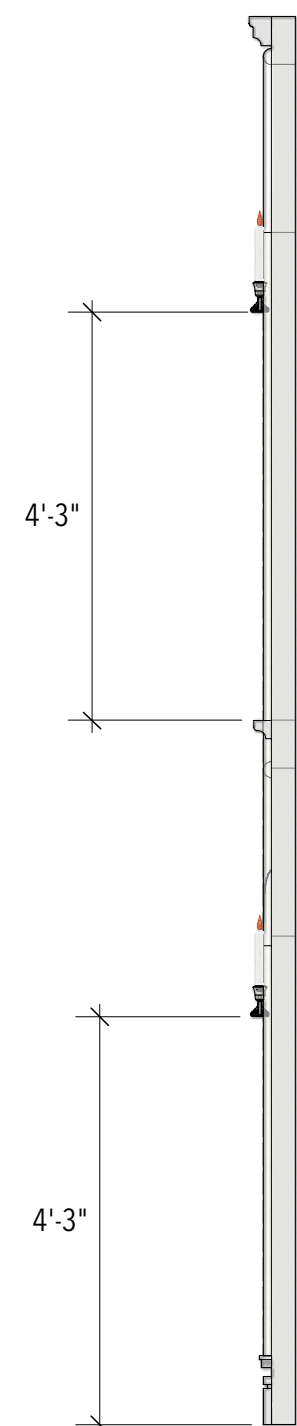
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**A3-1 arch unit SL: front**



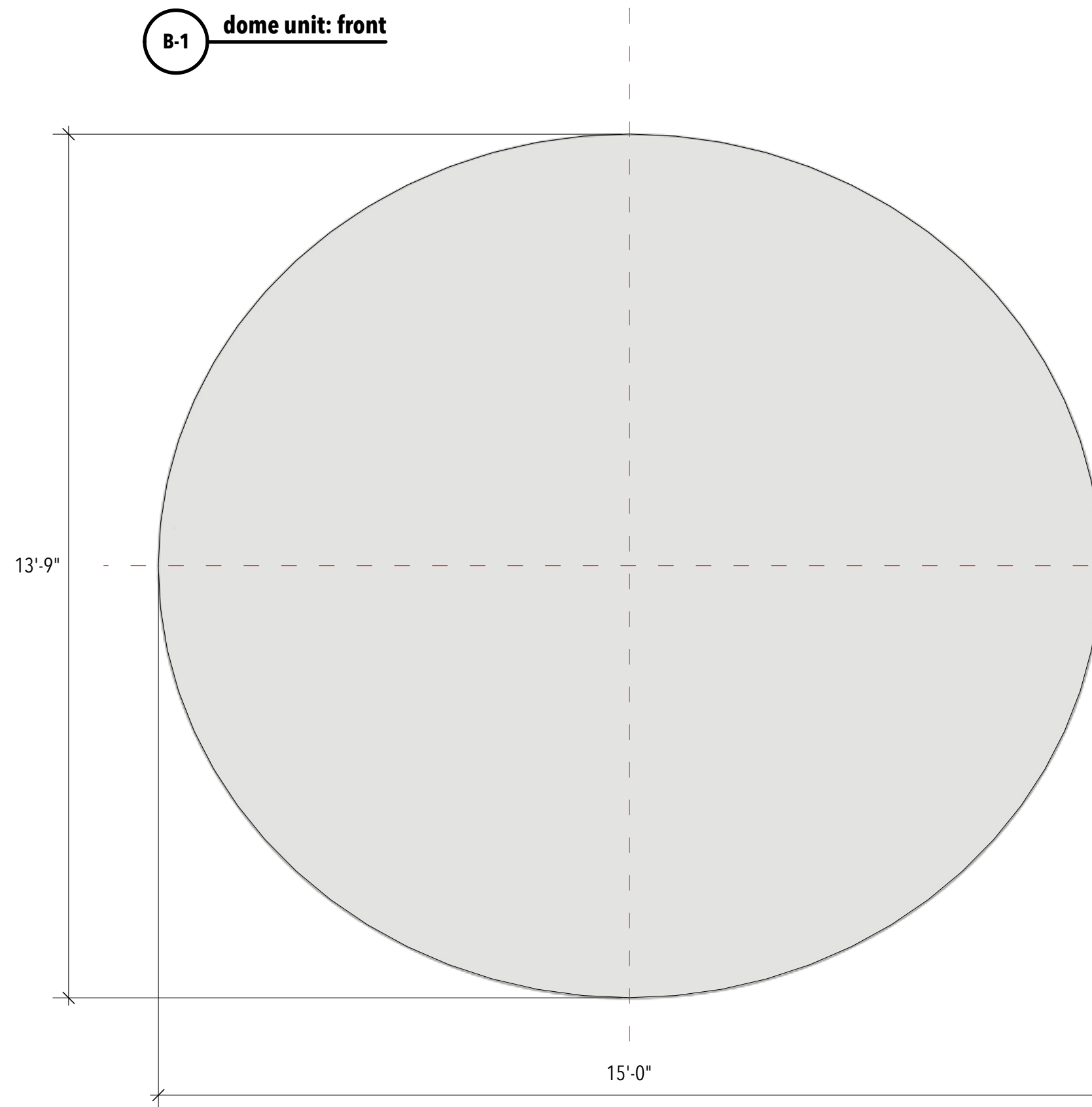
**A3-3 arch unit SL: right**



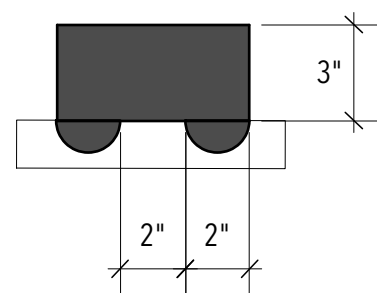
**NOTE:**

- The arches are the same as other two arch units in dimension
- The dome unit is a dead hanging oval flat
- It can be soft good covered by the muslin: the dome is painted

**B-1 dome unit: front**



**A3-2 arch unit SL: section**  
Scale: 2"=1'-0"



**B-2 dome unit: plan**



**NELL GWYNN**

Directing: Sasha Hildebrand  
 Costume Design: Angelina Herin  
 Lighting Design: Alice Trent  
 Sound Design: Richard Sprecker  
 Technical Directing: Meghan Potter  
 Scenic Design: Inseung Park  
 Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**arch unit SL dome**

Scale: 1/2"=1'-0"

Date: May 1, 2022

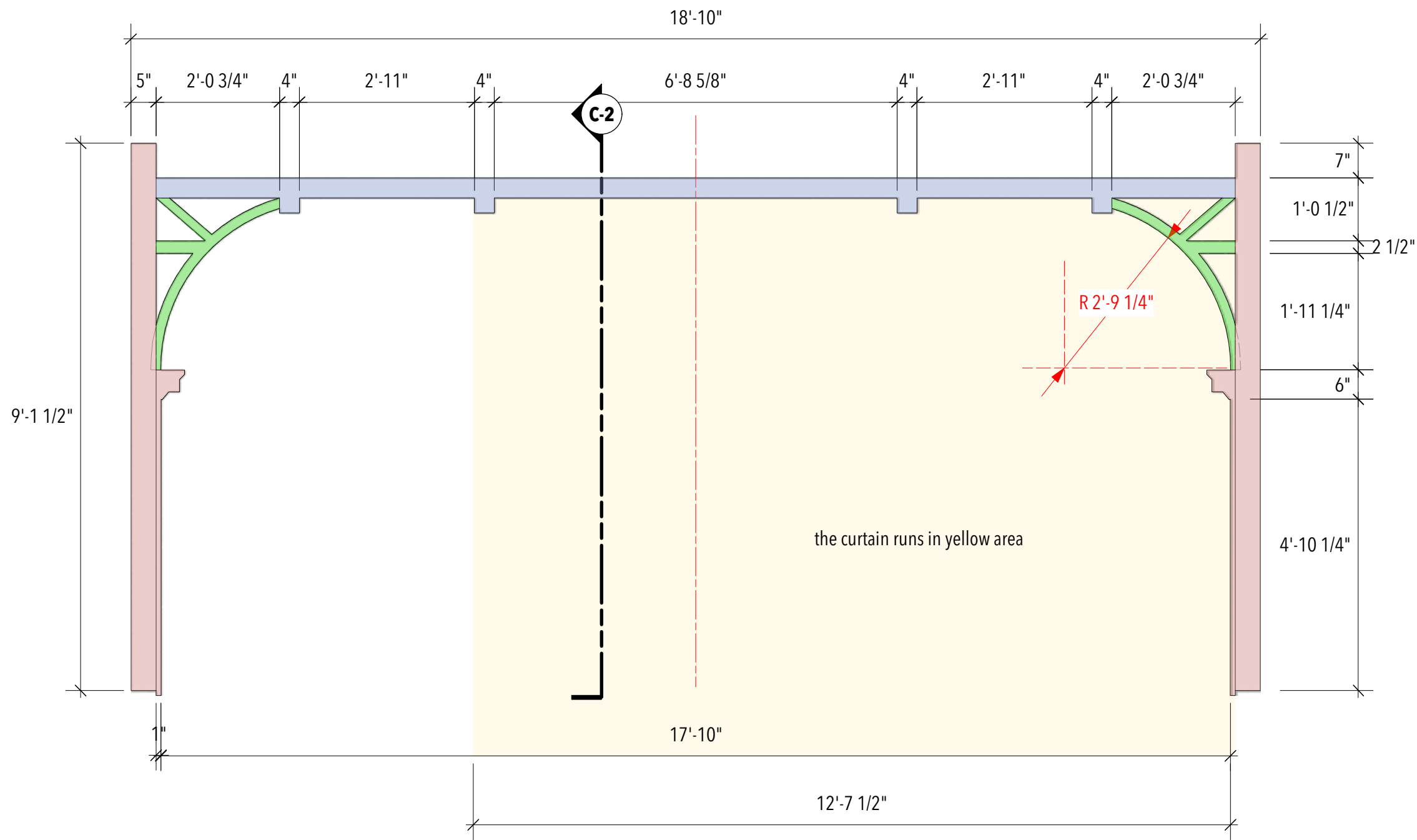


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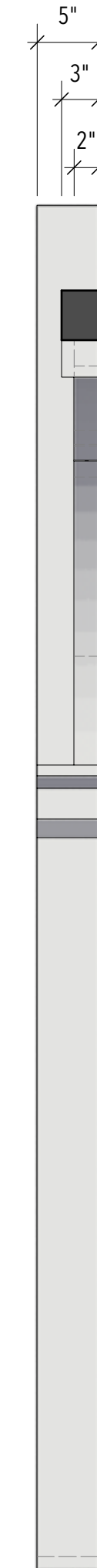
**NOTE:**

- three different thickness of beams in pink, green and blue
- the curtain track is set up to hang a curtain behind the unit

**C-1 hanging beam unit: front**



**C-2 hanging beam unit: section**  
Scale: 1"=1'-0"



**C-3 hanging beam unit: perspective**



**NELL GWYNN**

- Directing: Sasha Hildebrand
- Costume Design: Angelina Herin
- Lighting Design: Alice Trent
- Sound Design: Richard Sprecker
- Technical Directing: Meghan Potter
- Scenic Design: Inseung Park
- Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**hanging beam unit**

Scale: 1/2"=1'-0"

Date: May 1, 2022



S.D. 13829  
SCENIC DESIGNER

SIGNATURE *Inseung Park*



Directing: Sasha Hildebrand

Costume Design: Angelina Herin

Lighting Design: Alice Trent

Sound Design: Richard Sprecker

Technical Directing: Meghan Potter

Scenic Design: Inseung Park

Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**Paint elevation: floor**

Scale: 1/4"=1'-0"

Date: May 1, 2022

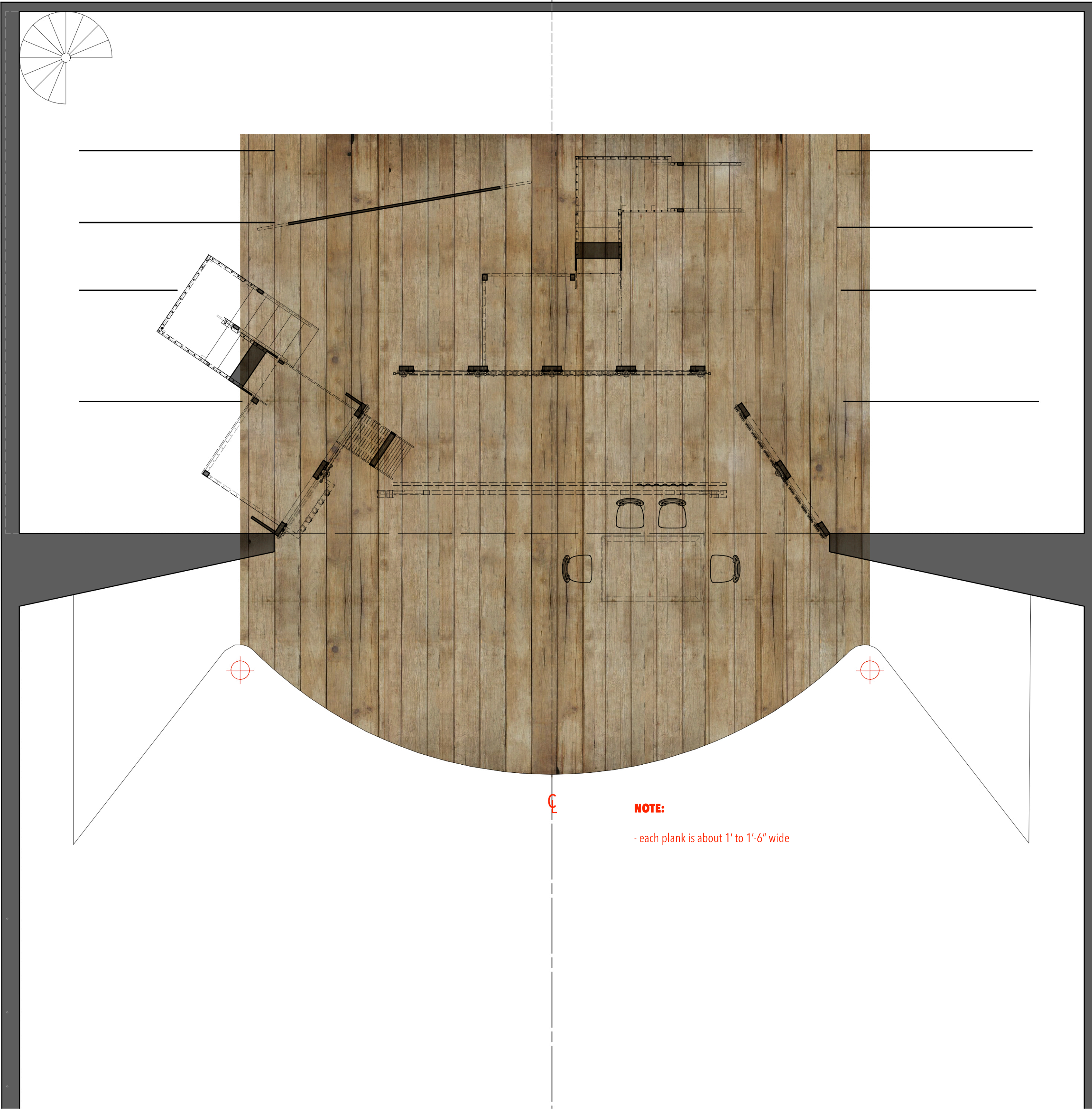


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**LINESET SCHEDULE**

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
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32	23'-0"	6 ELECTRIC	19'-6"
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22	16'-1"		
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9	7'-4"	LEGS 2	
8	6'-9"	BORDER	
7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	Curtain track	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



**NOTE:**  
- each plank is about 1' to 1'-6" wide



**NELL GWYNN**

Directing: Sasha Hildebrand

Costume Design: Angelina Herin

Lighting Design: Alice Trent

Sound Design: Richard Sprecker

Technical Directing: Meghan Potter

Scenic Design: Inseung Park

Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**Paint elevation:  
platforms**

Scale: 1/2"=1'-0"

Date: May 1, 2022



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**NOTE:**

- the ladder is the same as the hanging beam: rustic, warm grey, van dyke brown to control shadow
- the platforms are gold oak, add sienna wood grain





**NELL GWYNN**

Directing: Sasha Hildebrand  
Costume Design: Angelina Herin  
Lighting Design: Alice Trent  
Sound Design: Richard Sprecker  
Technical Directing: Meghan Potter  
Scenic Design: Inseung Park  
Drafting: Inseung Park

**TEXAS SHAKESPEARE FESTIVAL**

**Paint elevation: dome**

Scale: 1"=1'-0"

Date: May 1, 2022



S.D. 13829  
SCENIC DESIGNER

SIGNATURE *Inseung Park*