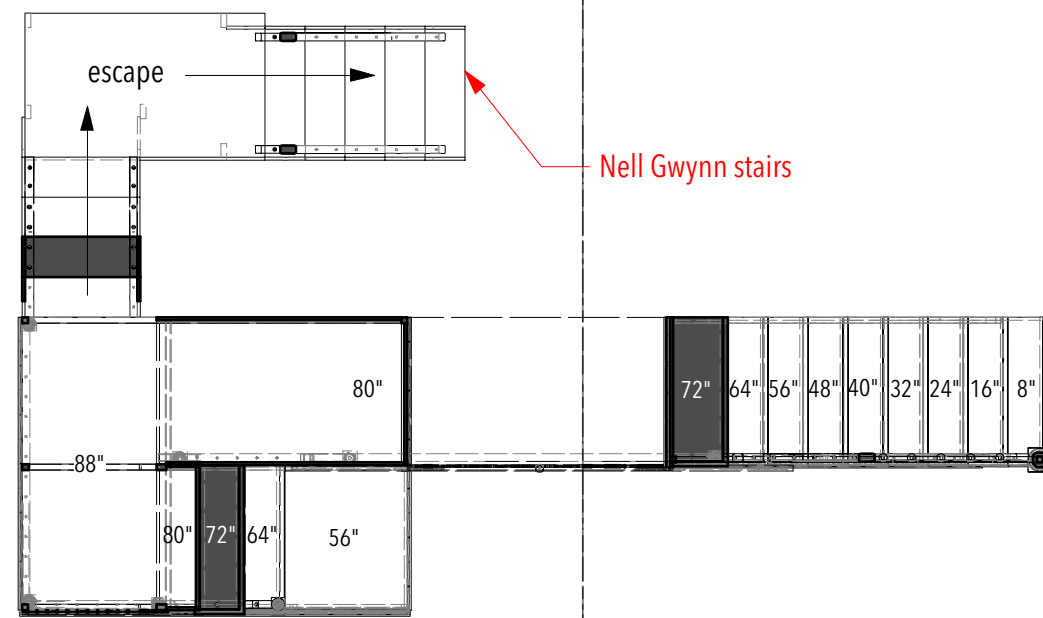
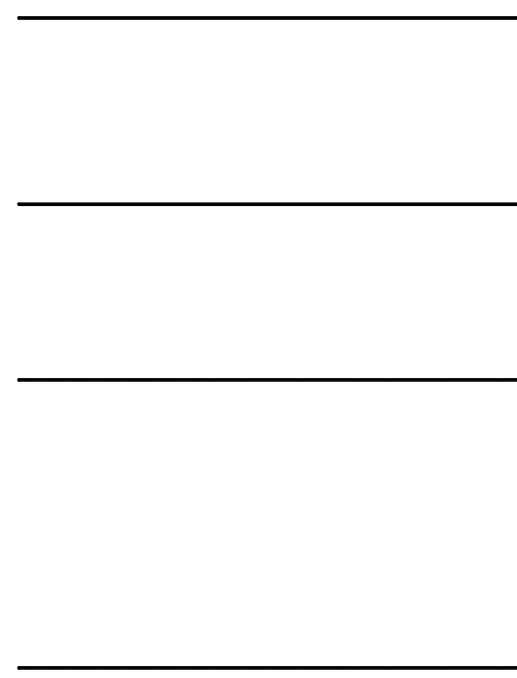
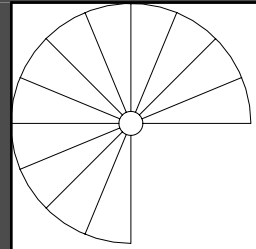


THE MUSIC MAN

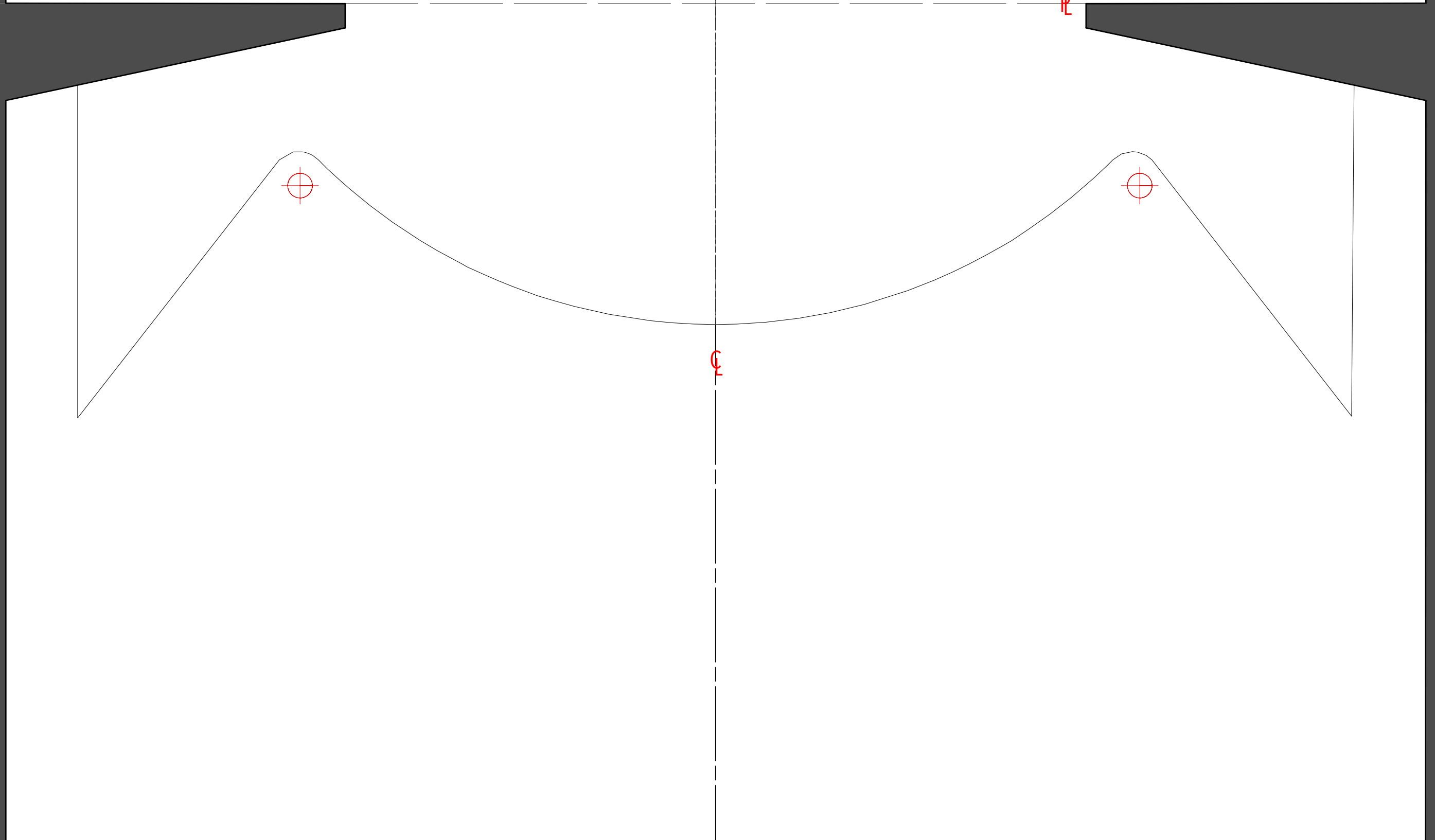
LINESSET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
33	25'-8"	LINESET DEAD	
32	23'-0"	6 ELECTRIC	19'-6"
30	22'-0"	SCRIM	
28	20'-9"	LEGS 5	
27	20'-2"	BORDER 4	
25	18'-3"	5 ELECTRIC	19'-6"
24	17'-2"	LEGS 4	
23	16'-9"	BORDER 4	
22	16'-1"		
21	15'-5"		
20	14'-9"	4 ELECTRIC	18'-6"
18	13'-7"		
17	13'-1"	LEGS 3	
16	12'-6"	BORDER 3	
13	10'-3"	3 ELECTRIC	19'-6"
12	8'-10"	MusicMan: Library unit	
11	8'-4"	MusicMan: Centr Frame	
10	7'-10"	MusicMan: Paroos unit	
9	7'-4"	LEGS 2	
8	6'-9"	BORDER 2	
7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	LEGS 1 & BOW	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	

Ground plan:
Horizontal section at 6' high
- solid line: extents below cut plane
- dashed line: extents above cut plane
- dark grey: cutting edge



- C. additional units:**
 C-1. Library unit
 C-2. Paroos unit
 C-3. Coach unit (Wells Fargo unit)
 C-4. Piano @ Paroo house



Directing: Whitney Branan
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Ground Plan:
townsquare**

Scale: 1/4"=1'-0"

Date: May 1, 2022

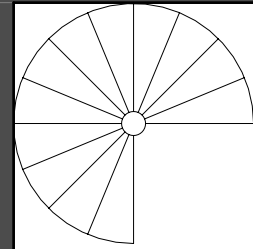


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 SCENIC DESIGNER
 SIGNATURE *Inseung Park*

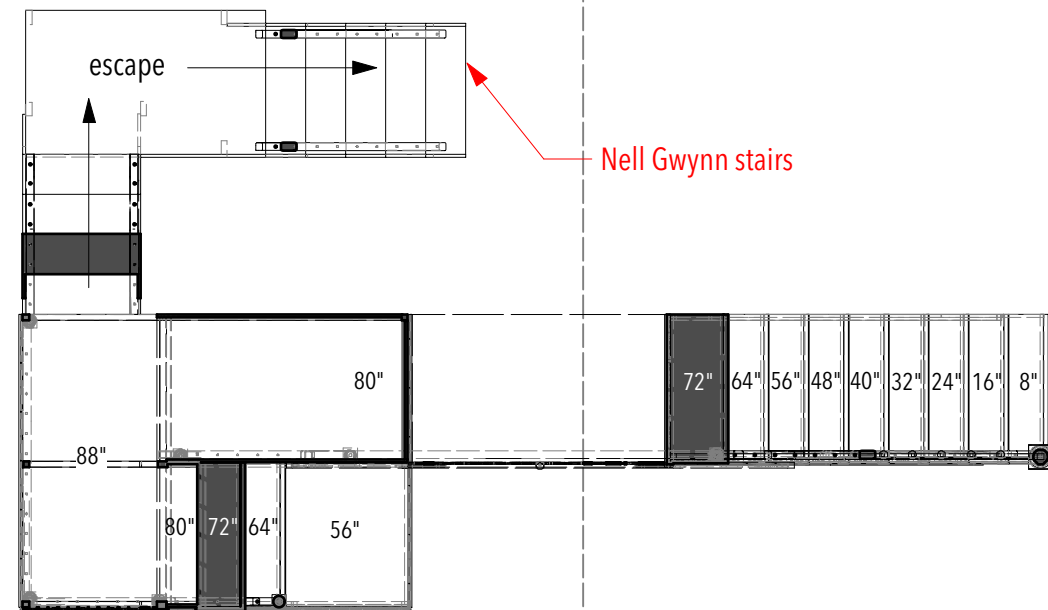
THE MUSIC MAN

LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
33	25'-8"	LINESET DEAD	
32	23'-0"	6 ELECTRIC	19'-6"
30	22'-0"	SCRIM	
28	20'-9"	LEGS 5	
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21	15'-5"		
20	14'-9"	4 ELECTRIC	18'-6"
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13	10'-3"	3 ELECTRIC	19'-6"
12	8'-10"	MusicMan: Library unit	
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9	7'-4"	LEGS 2	
8	6'-9"	BORDER	
7	6'-1"	2 ELECTRIC	18'-6"
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5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	LEGS 1 & BOW	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	

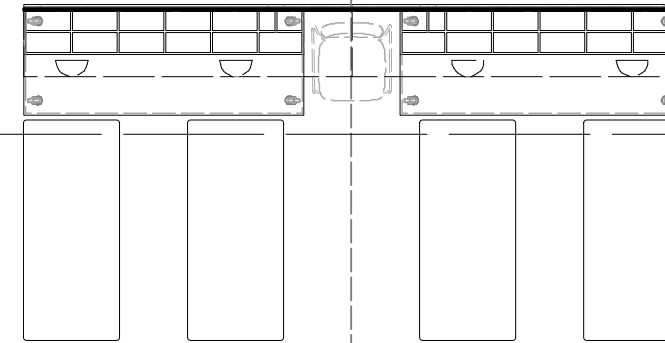


Ground plan:
Horizontal section at 6' high
- solid line: extents below cut plane
- dashed line: extents above cut plane
- dark grey: cutting edge

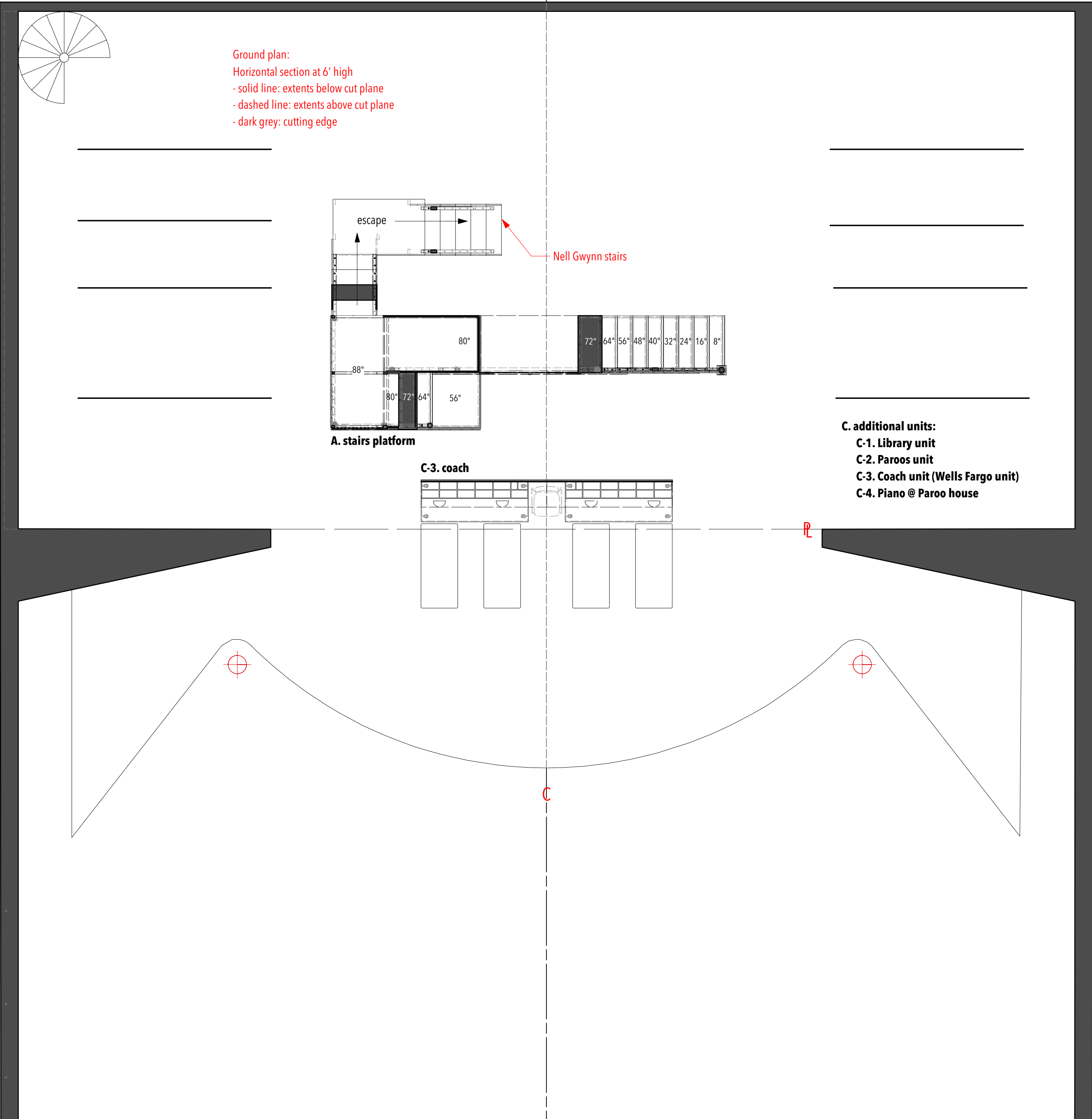


A. stairs platform

C-3. coach



- C. additional units:
C-1. Library unit
C-2. Paroos unit
C-3. Coach unit (Wells Fargo unit)
C-4. Piano @ Paroo house



Directing: Whitney Branan
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Ground Plan:
coach**

Scale: 1/4"=1'-0"

Date: May 1, 2022



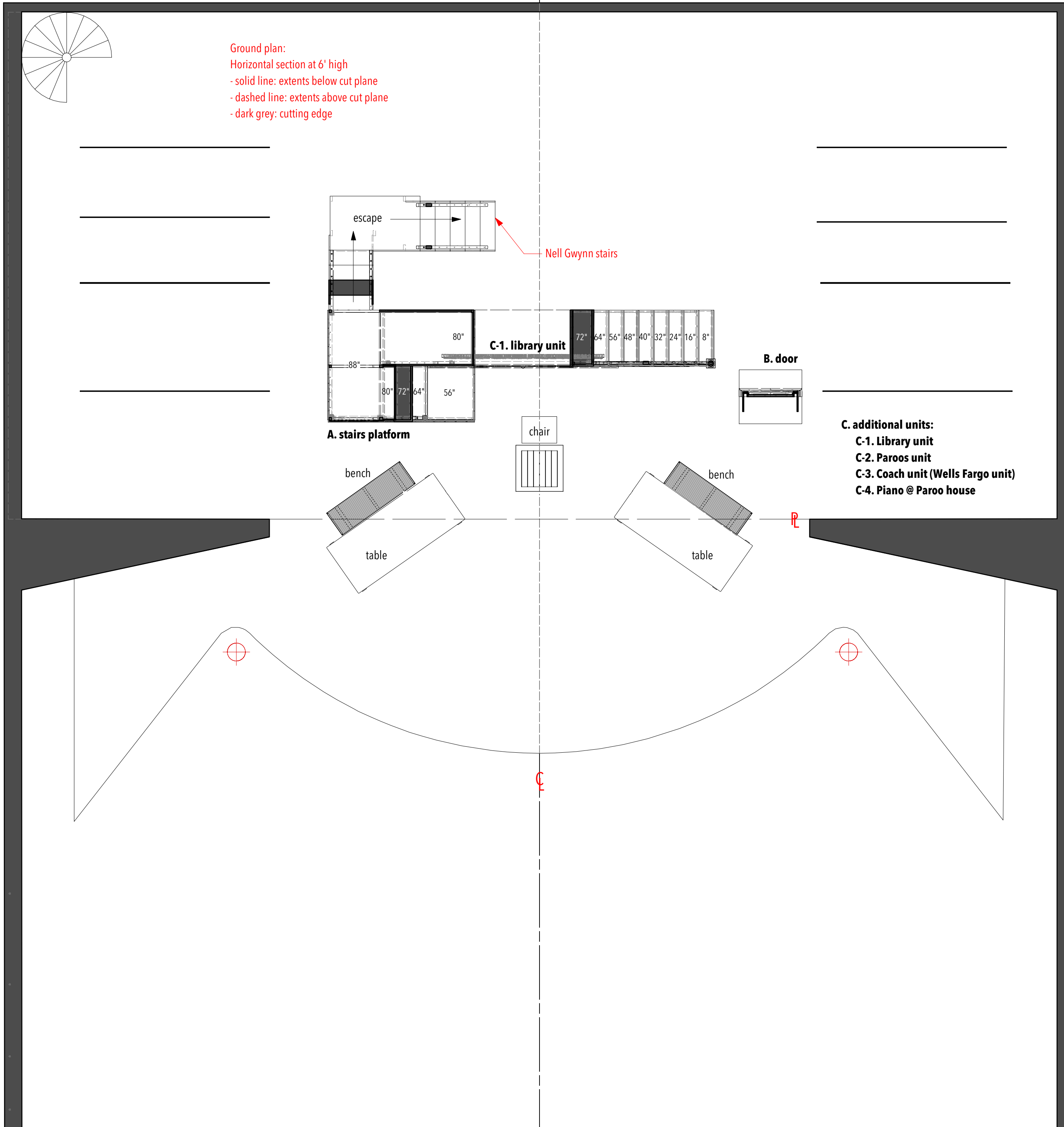
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LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
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5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	LEGS 1 & BOW	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	

Ground plan:
Horizontal section at 6' high
- solid line: extends below cut plane
- dashed line: extends above cut plane
- dark grey: cutting edge



- C. additional units:**
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C-2. Paroos unit
C-3. Coach unit (Wells Fargo unit)
C-4. Piano @ Paroo house

THE MUSIC MAN

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 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Ground Plan:
library**

Scale: 1/4" = 1'-0"

Date: May 1, 2022

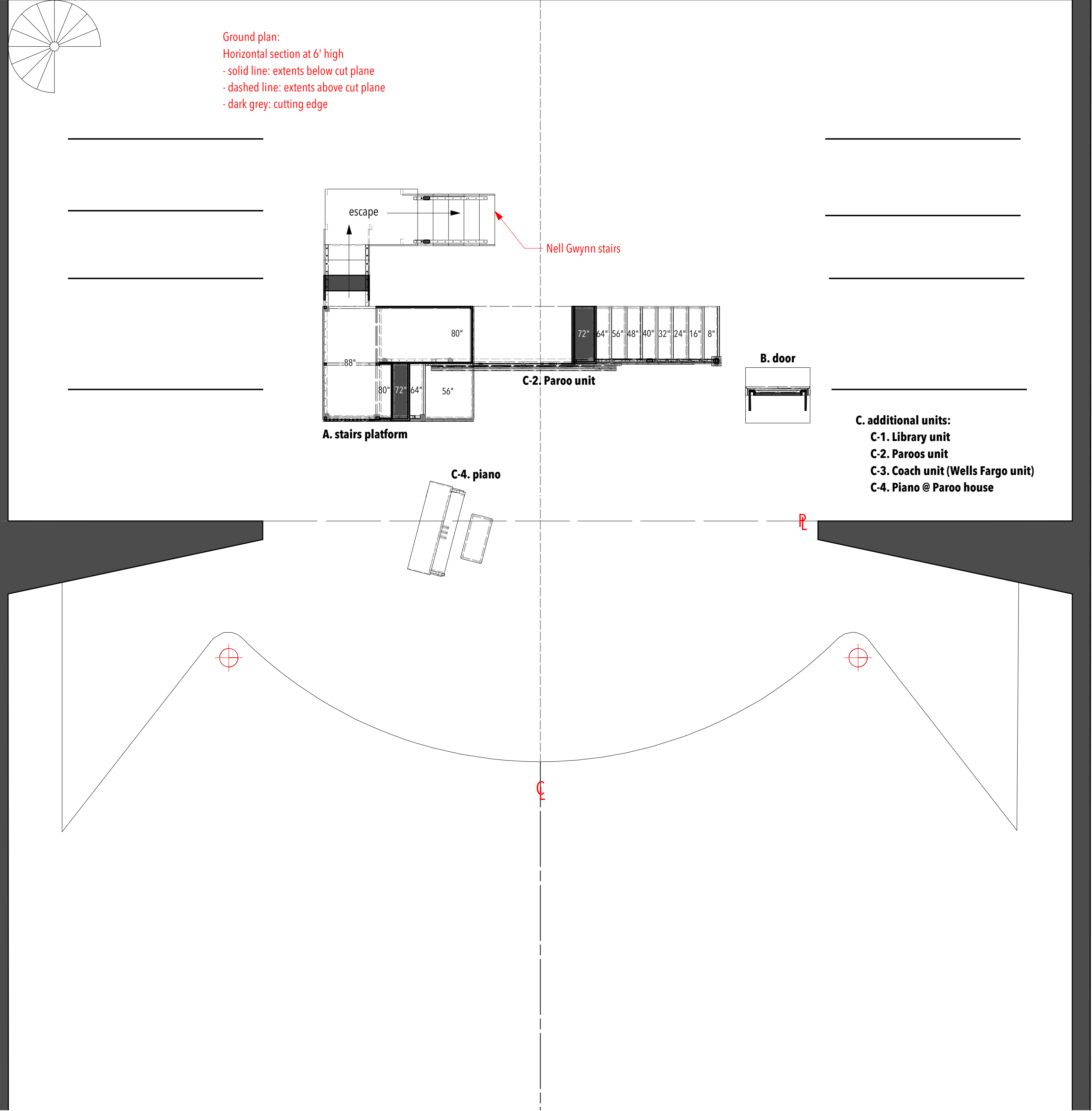


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SCENIC DESIGNER

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LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
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2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



Directing: Whitney Branan
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Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Ground Plan:
Paroos house**

Scale: 1/4"=1'-0"

Date: May 1, 2022



S.D. 13829
SCENIC DESIGNER
SIGNATURE *Inseung Park*

THE MUSIC MAN

Directing: Whitney Branan
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Section

Scale: 1/4"=1'-0"

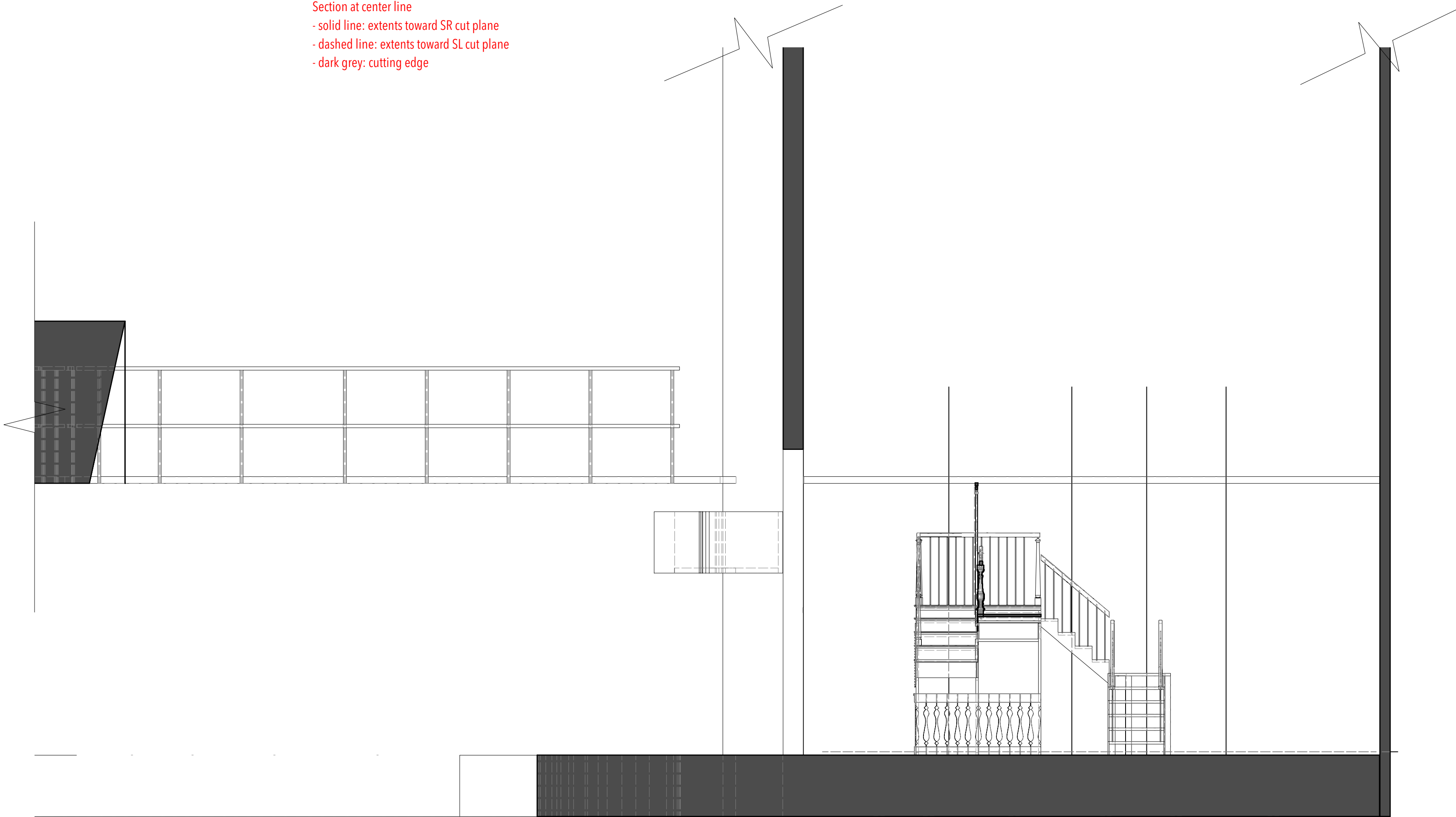
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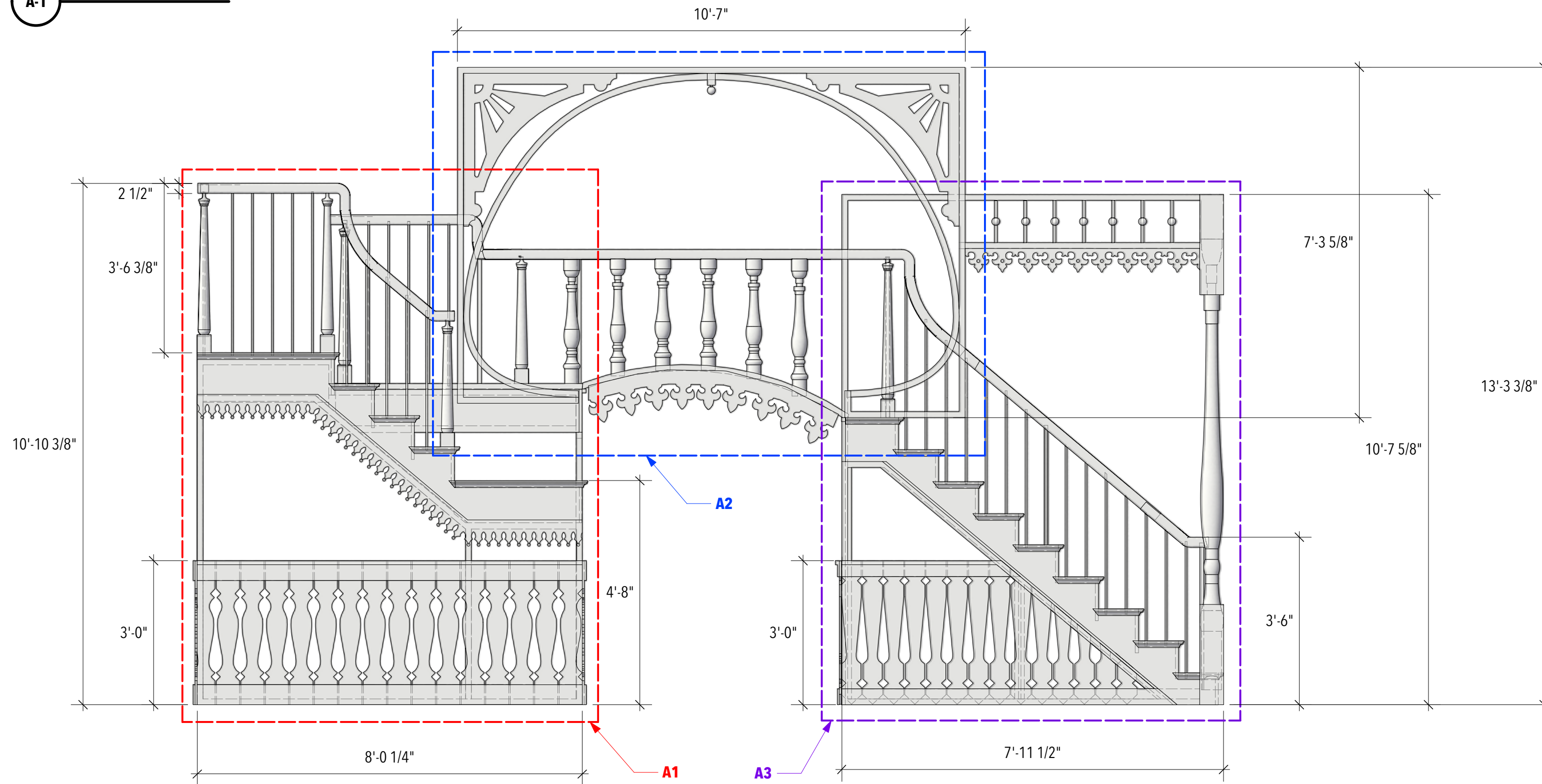
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SCENIC DESIGNER

SIGNATURE *Inseung Park*

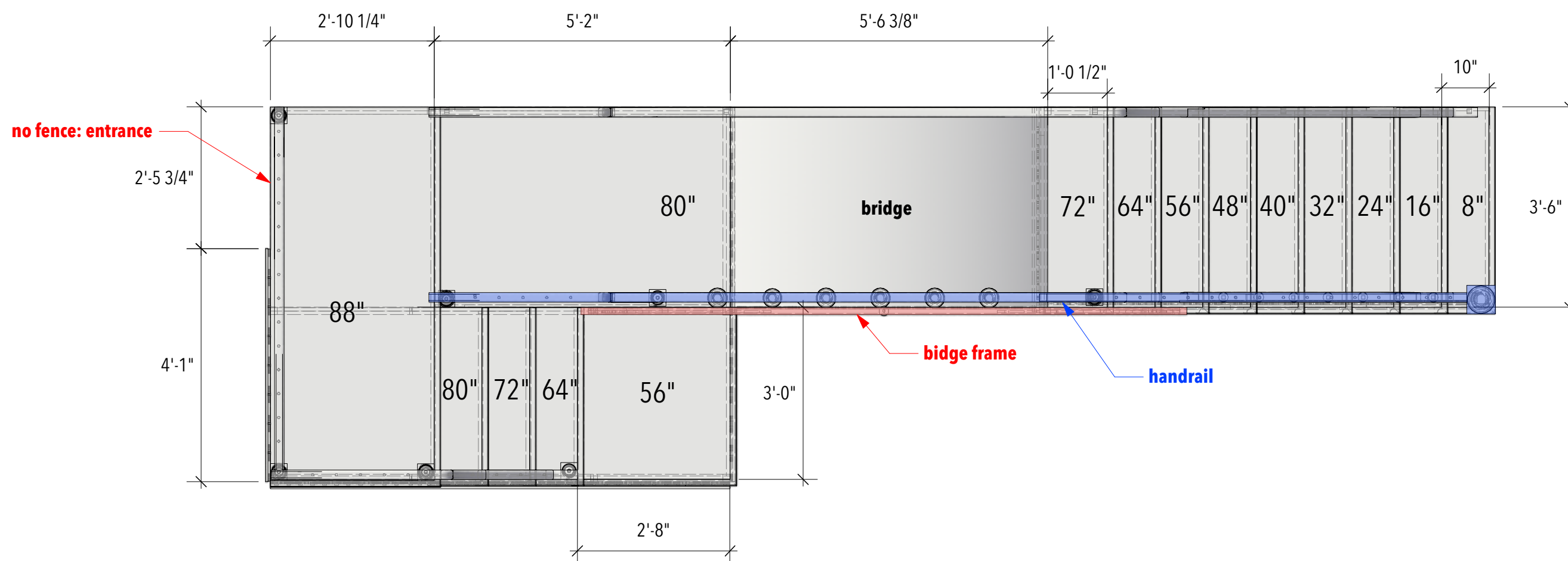
Section:
Section at center line
- solid line: extends toward SR cut plane
- dashed line: extends toward SL cut plane
- dark grey: cutting edge



A-1 stairs platform: front



A-2 stairs platform: plan



THE MUSIC MAN

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 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Stairs platform

Scale: 1/2" = 1'-0"

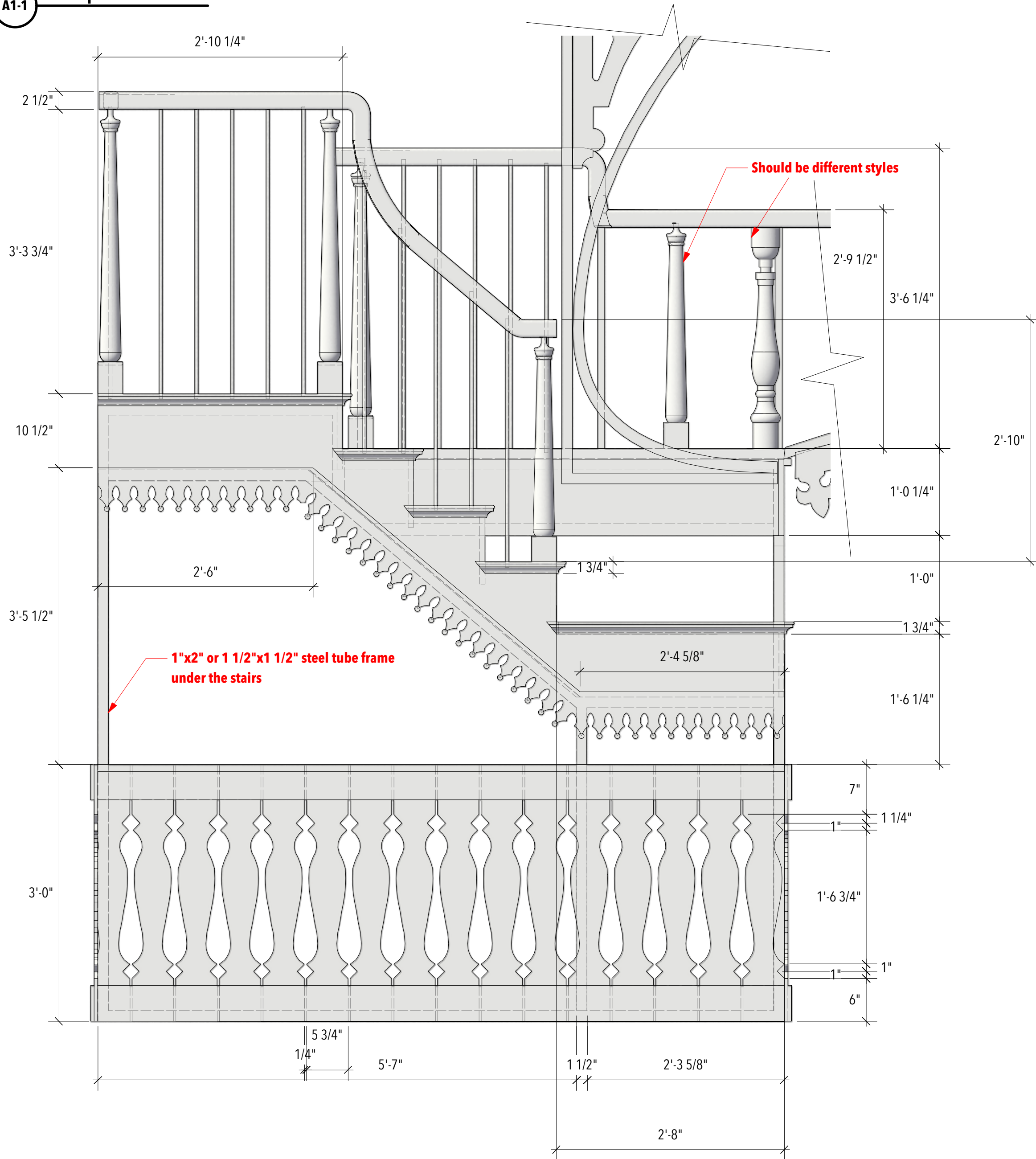
Date: May 1, 2022



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 SCENIC DESIGNER

SIGNATURE *[Signature]*

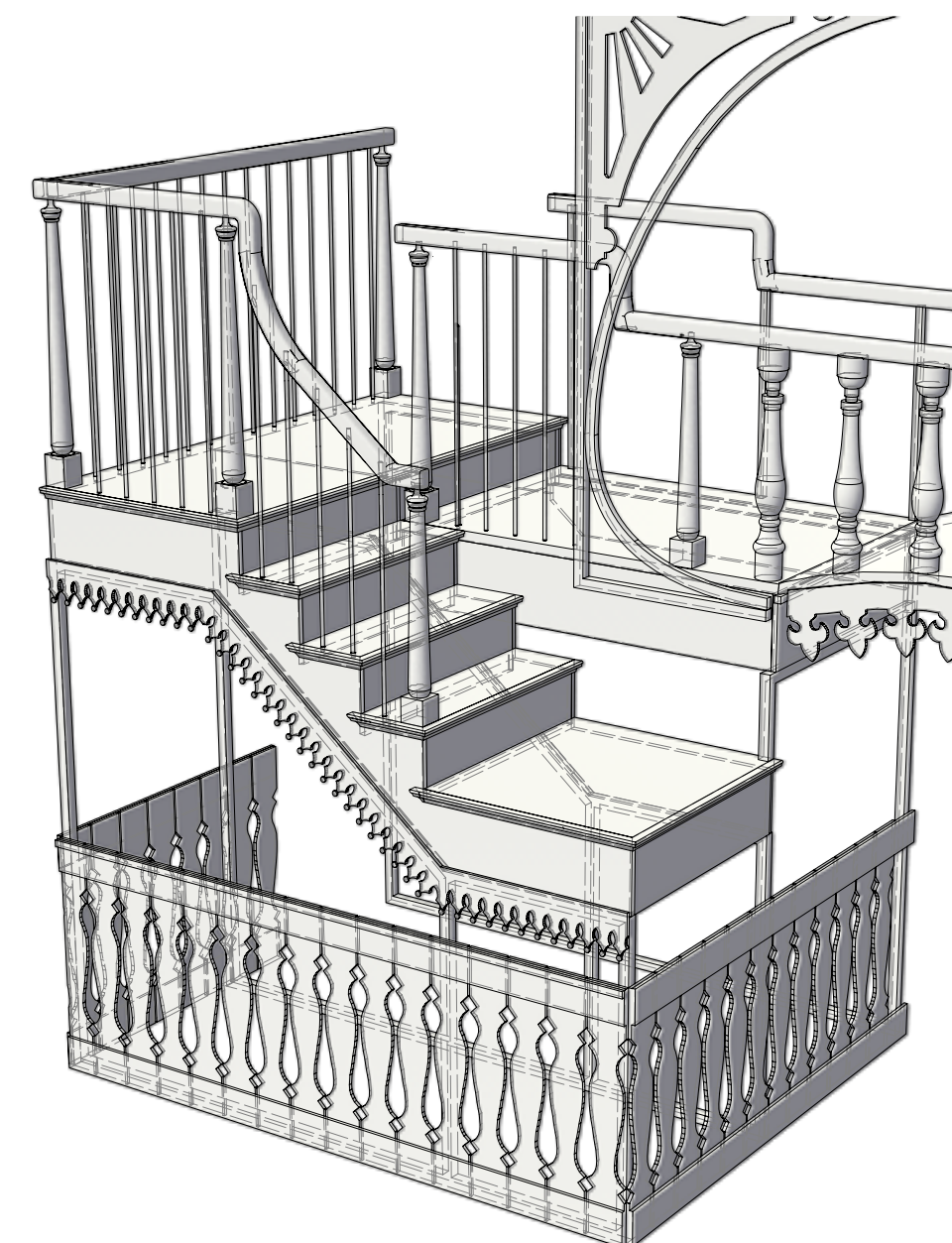
A1-1 stairs platform A1: front



NOTE:

- Balustrade can be modified depending upon what's available
- Apply two different styles of posts
- Apply molding details on each stair tread, both sides - front and side, see A1-2
- Apply Victorian gingerbread trim under the stairs

A1-2 stairs platform A1: perspective



THE MUSIC MAN

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 Sound Design: Richard Sprecker
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 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Stairs platform: A1

Scale: 1"=1'-0"

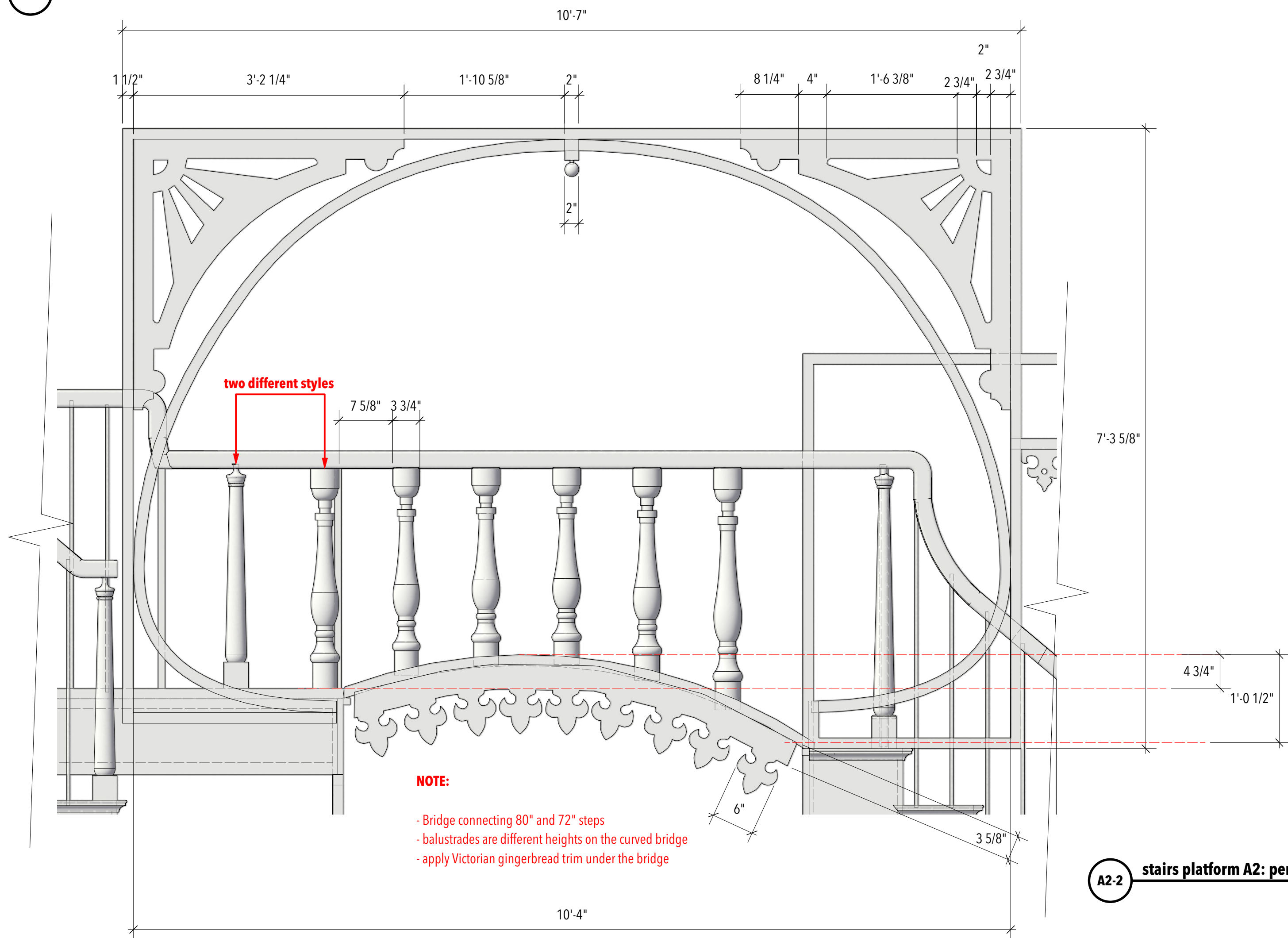
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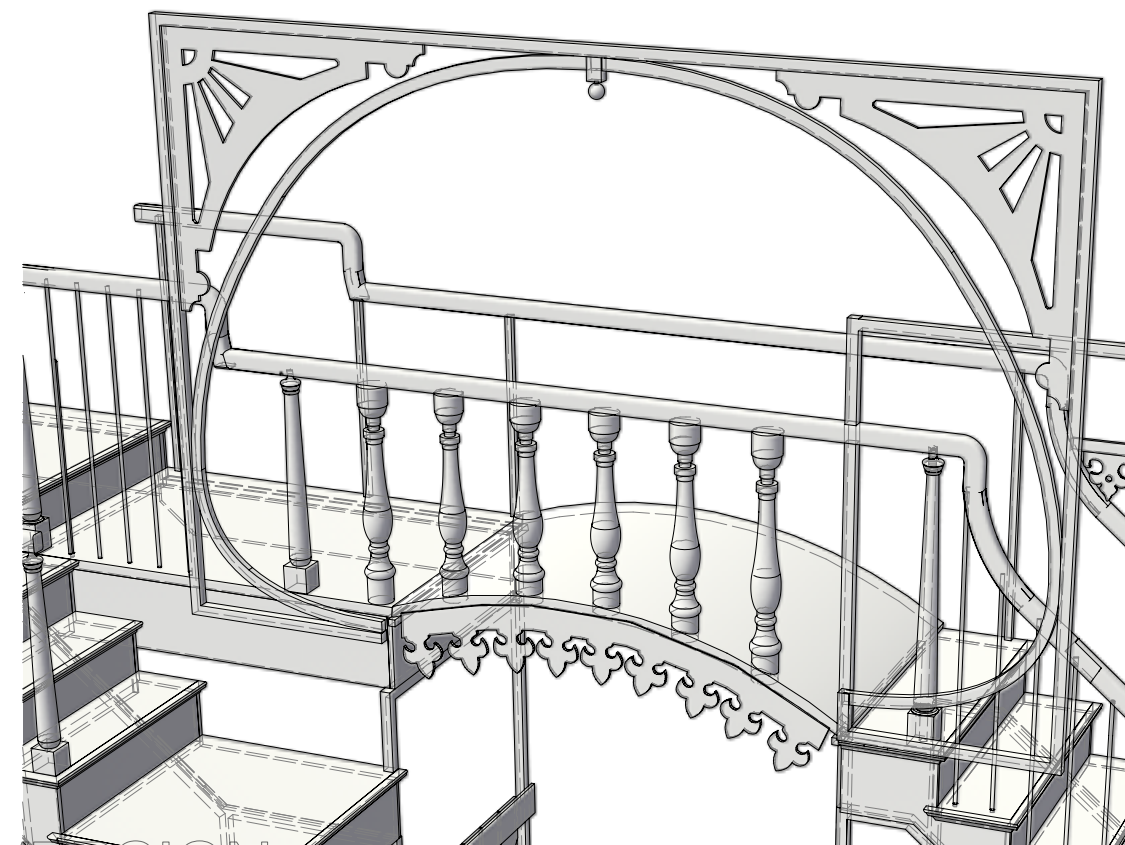
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A2-1 stairs platform A2: front



A2-2 stairs platform A2: perspective



THE MUSIC MAN

Directing: Whitney Branan
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Stairs platform: A2

Scale: 1"=1'-0"

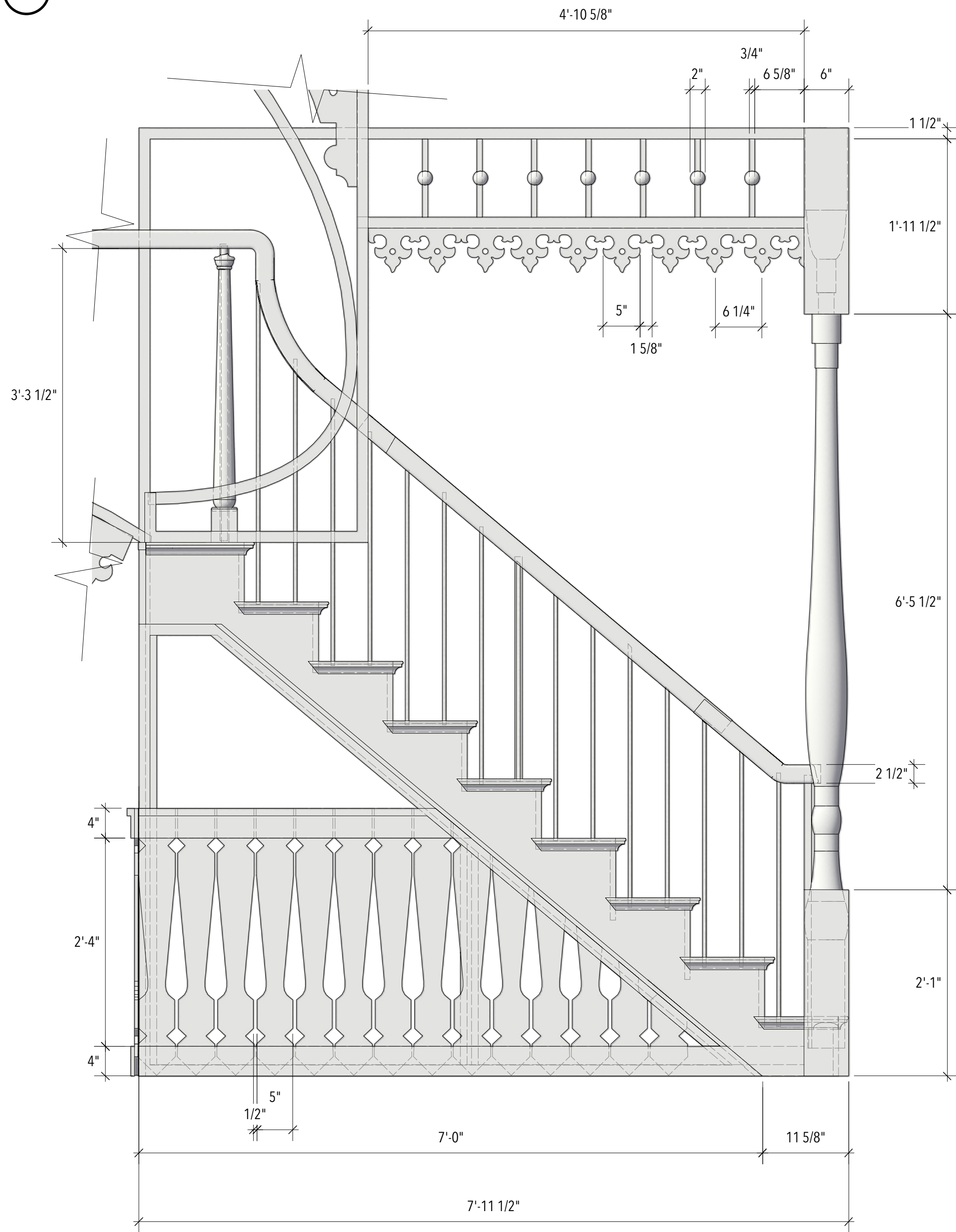
Date: May 1, 2022



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 SCENIC DESIGNER

SIGNATURE *Inseung Park*

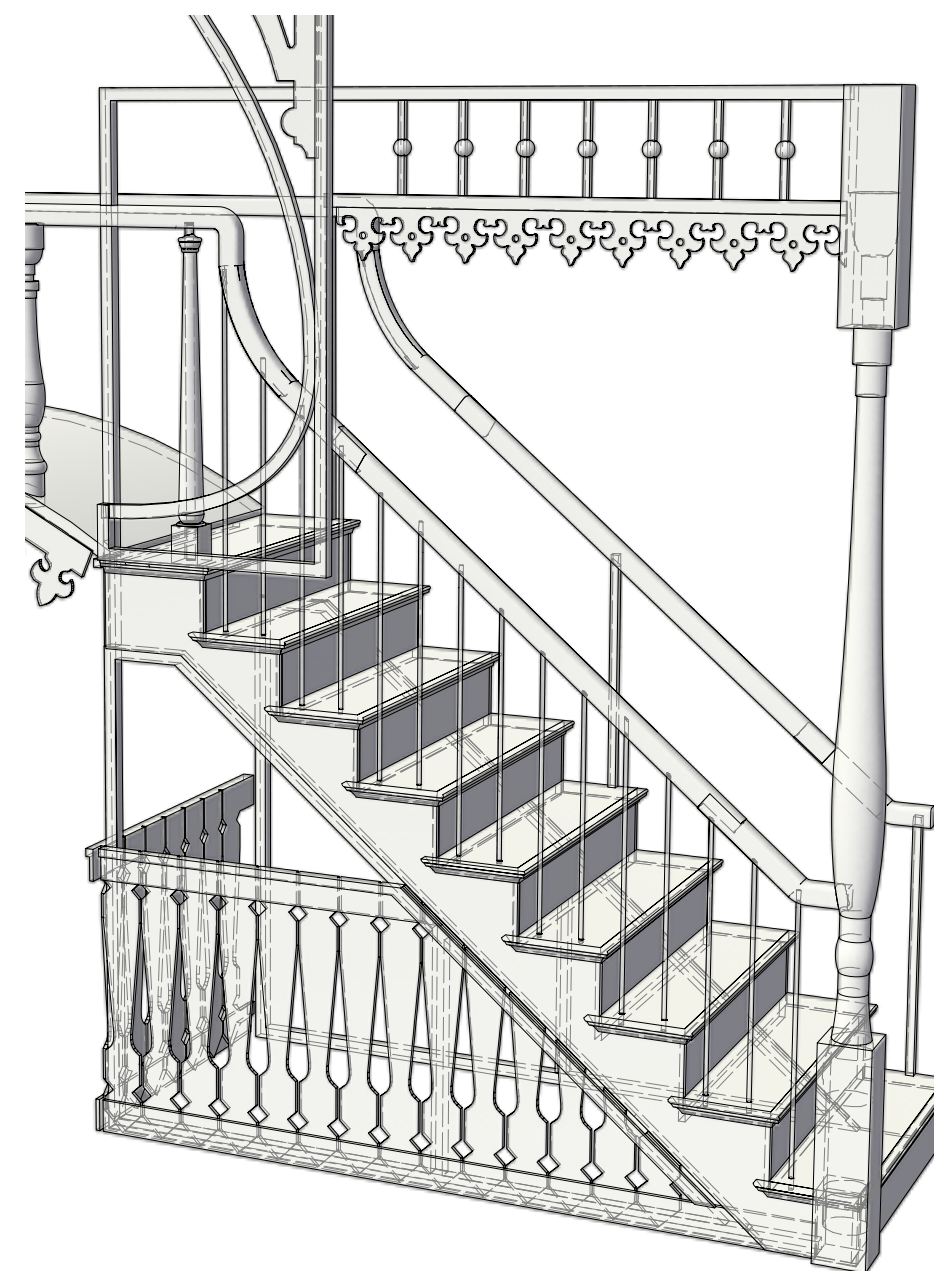
A3-1 stairs platform A3: front



NOTE:

- Upstage handrail should be as simple as possible-

A3-2 stairs platform A3: perspective



THE MUSIC MAN

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 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Stairs platform: A3

Scale: 1"=1'-0"

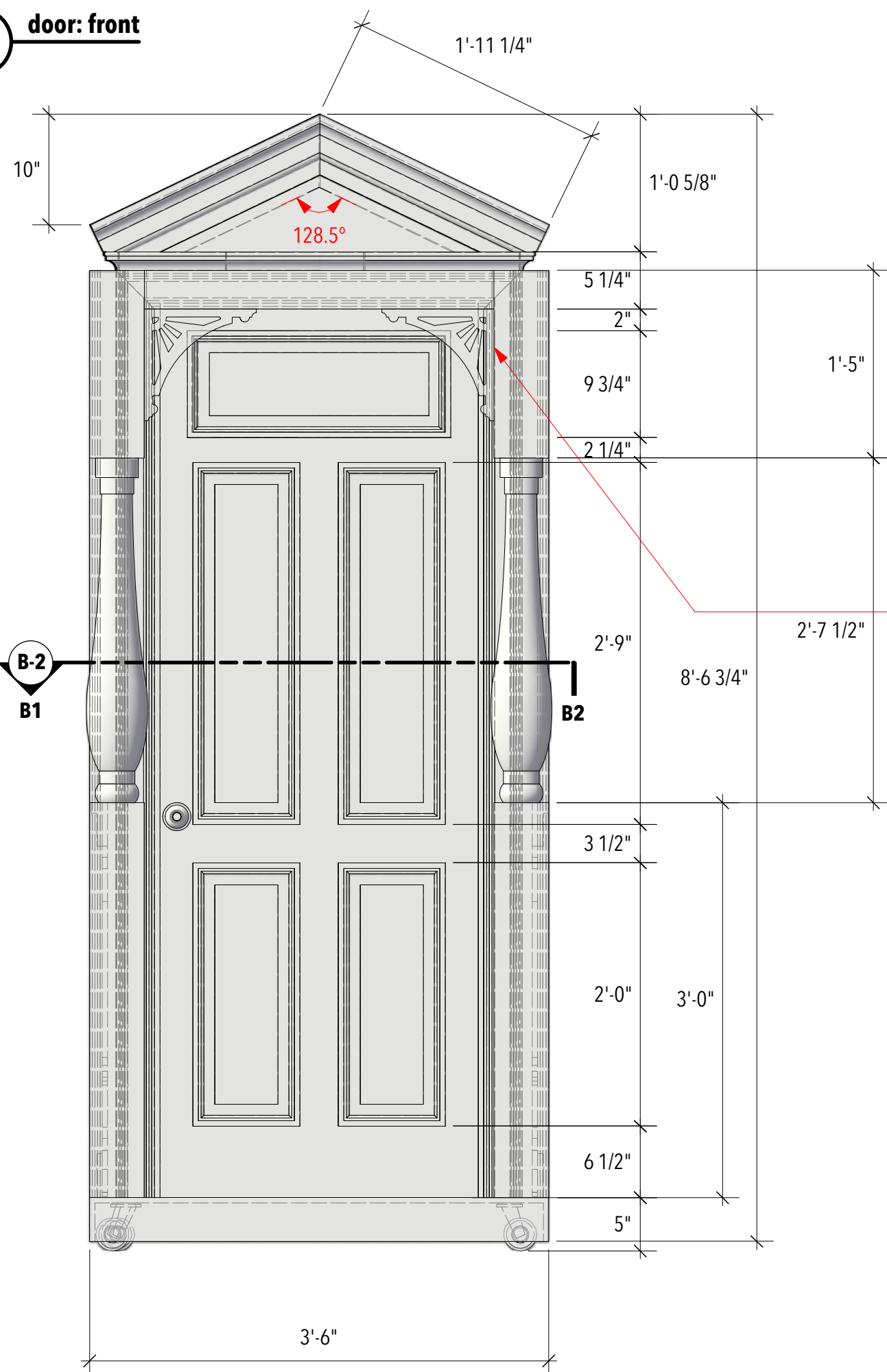
Date: May 1, 2022



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 SCENIC DESIGNER

SIGNATURE *Inseung Park*

B-1 door: front

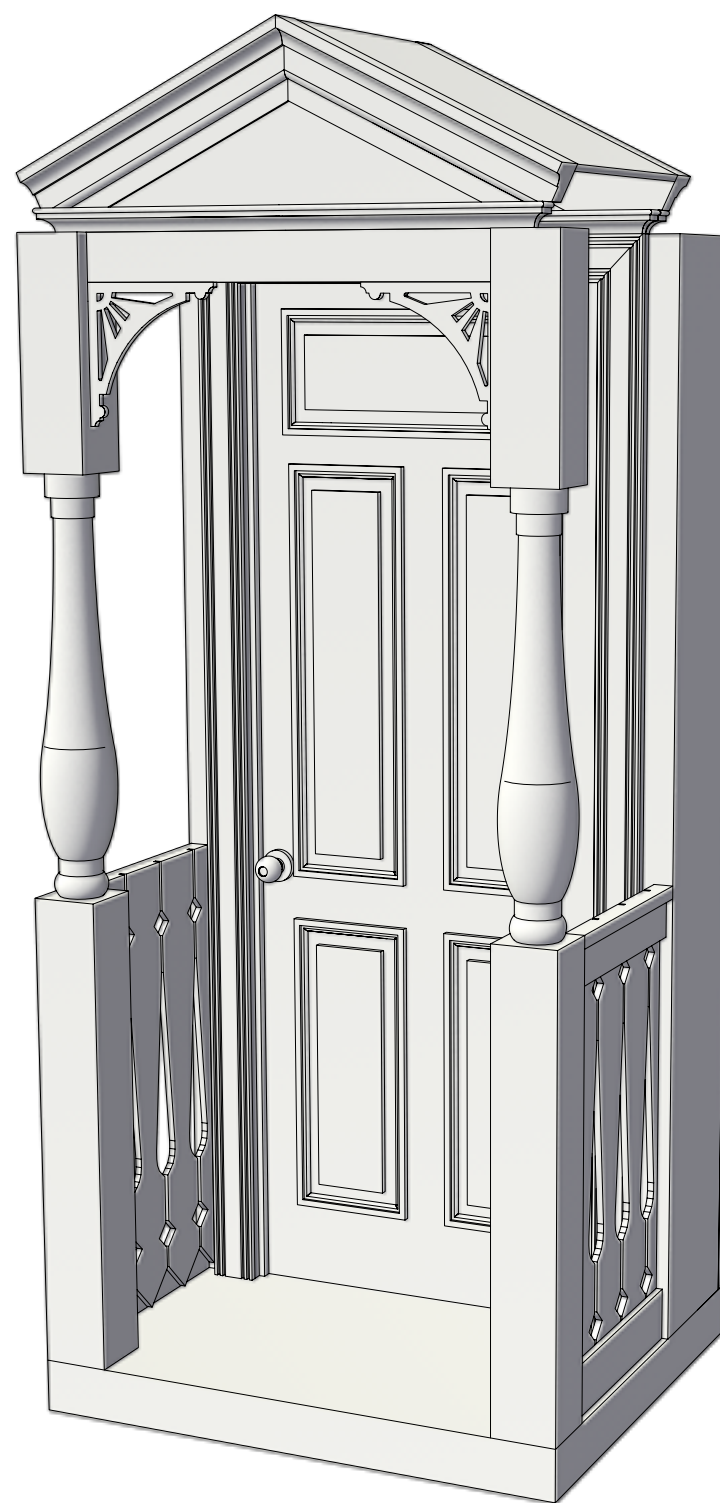


NOTE:

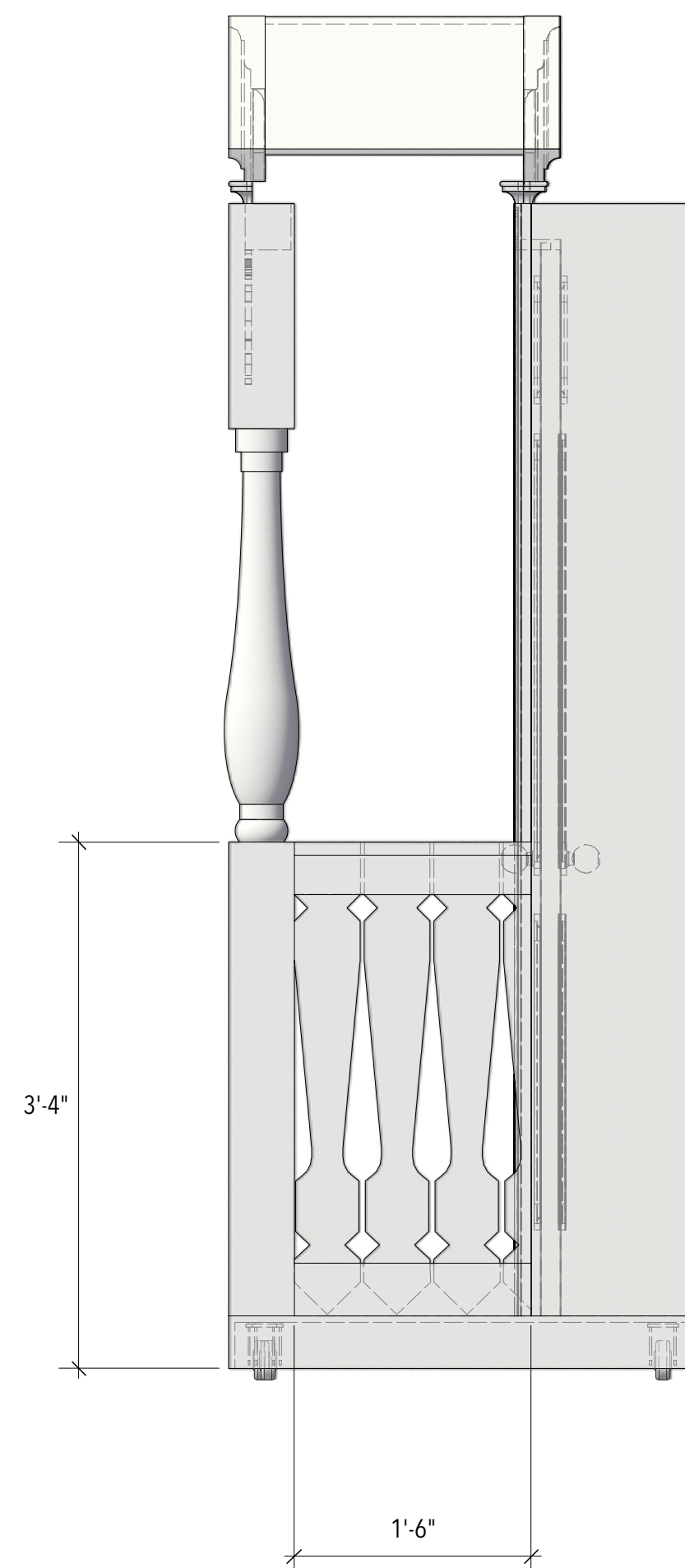
- Door is a rolling unit so the front and back side should be well taken care of
- The same door molding should be applied in both front and back
- The swivel casters applied in four corners
- The door molding can be modified depending upon what's available

delicate Victorian bracket at the corner

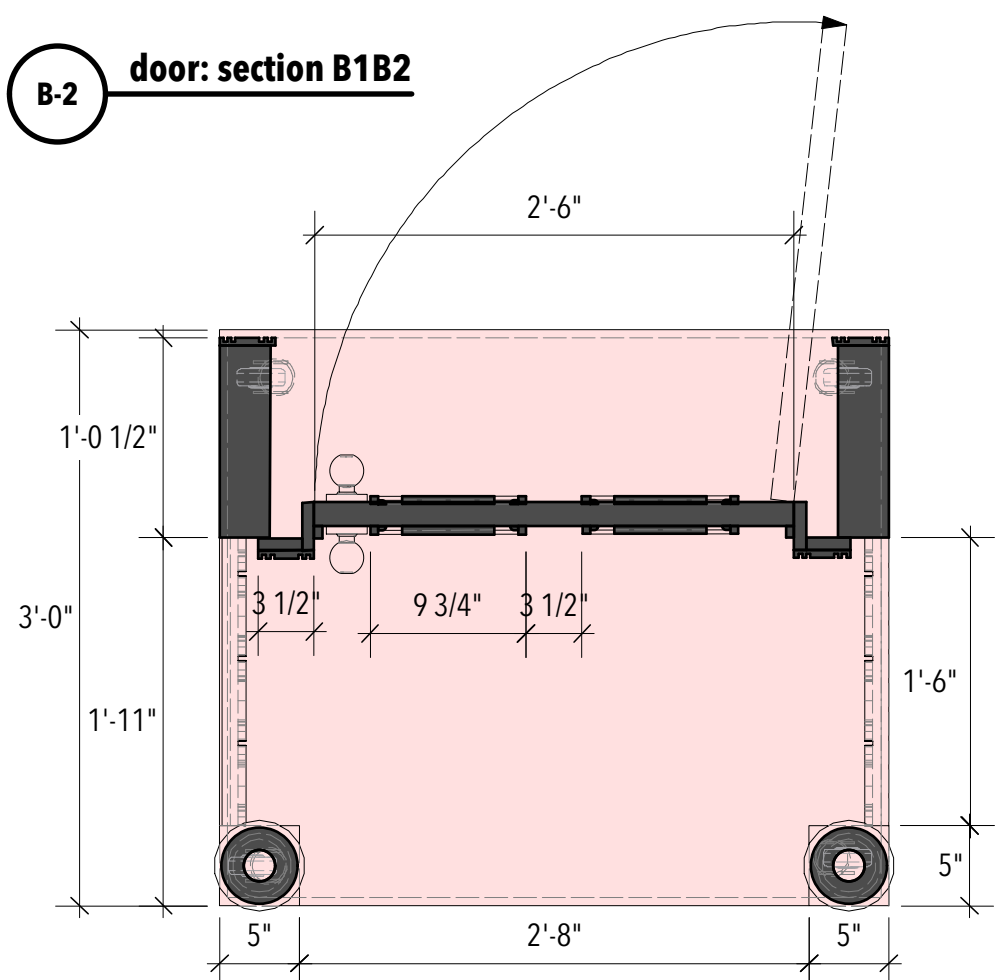
B-4 door: perspective



B-3 door: right



B-2 door: section B1B2



THE MUSIC MAN

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 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Door

Scale: 1"=1'-0"

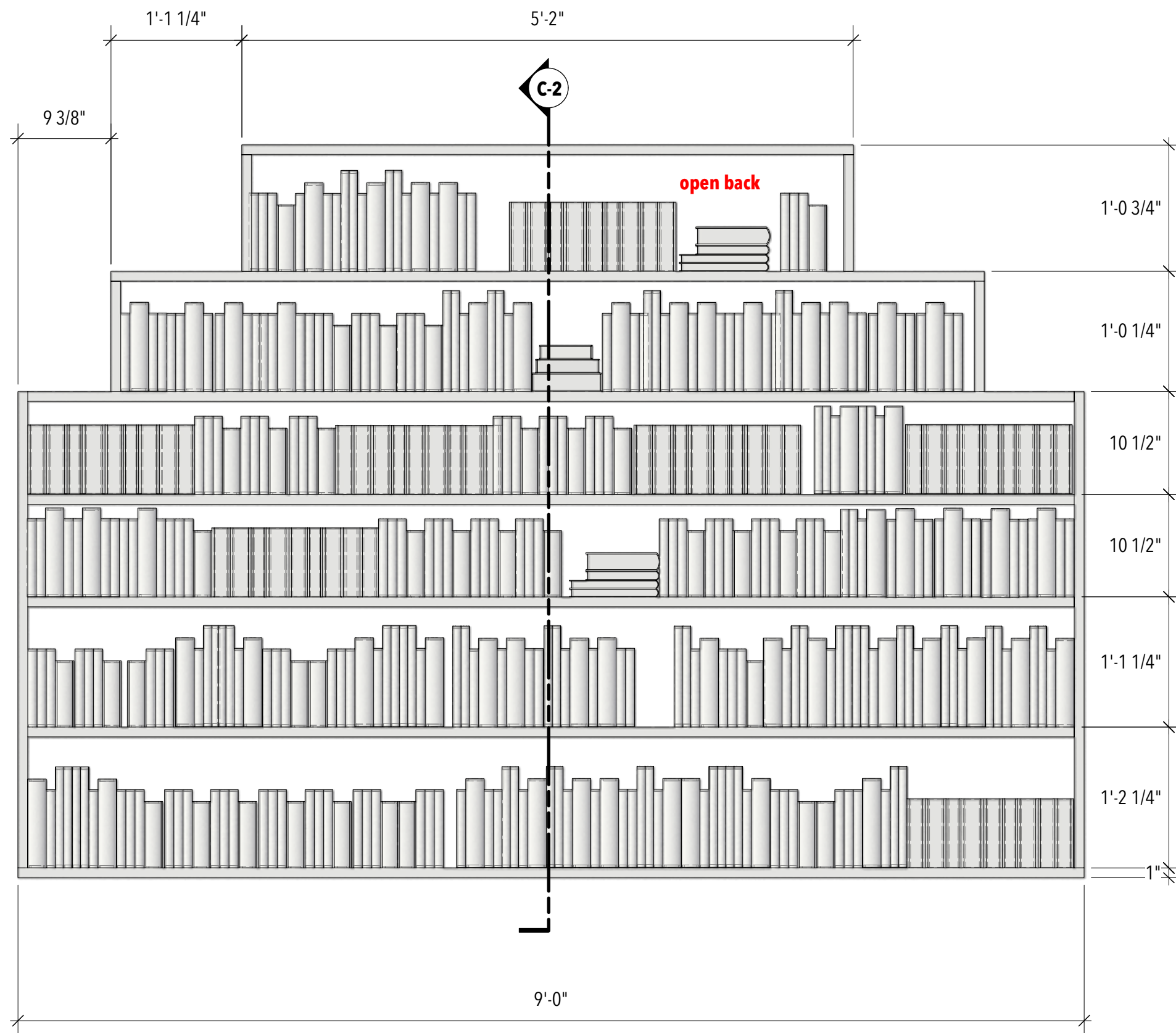
Date: May 1, 2022



S.D. 13829
 SCENIC DESIGNER

SIGNATURE *Inseung Park*

C1-1 library unit: front



C1-2 library unit: section



NOTE:

- Library unit is symmetry design in bookcase
- book layout can be asymmetrical
- This is a flying unit: Must be no larger than 3" deep
- only frame of the bookcase, no backing

THE MUSIC MAN

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 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Library unit

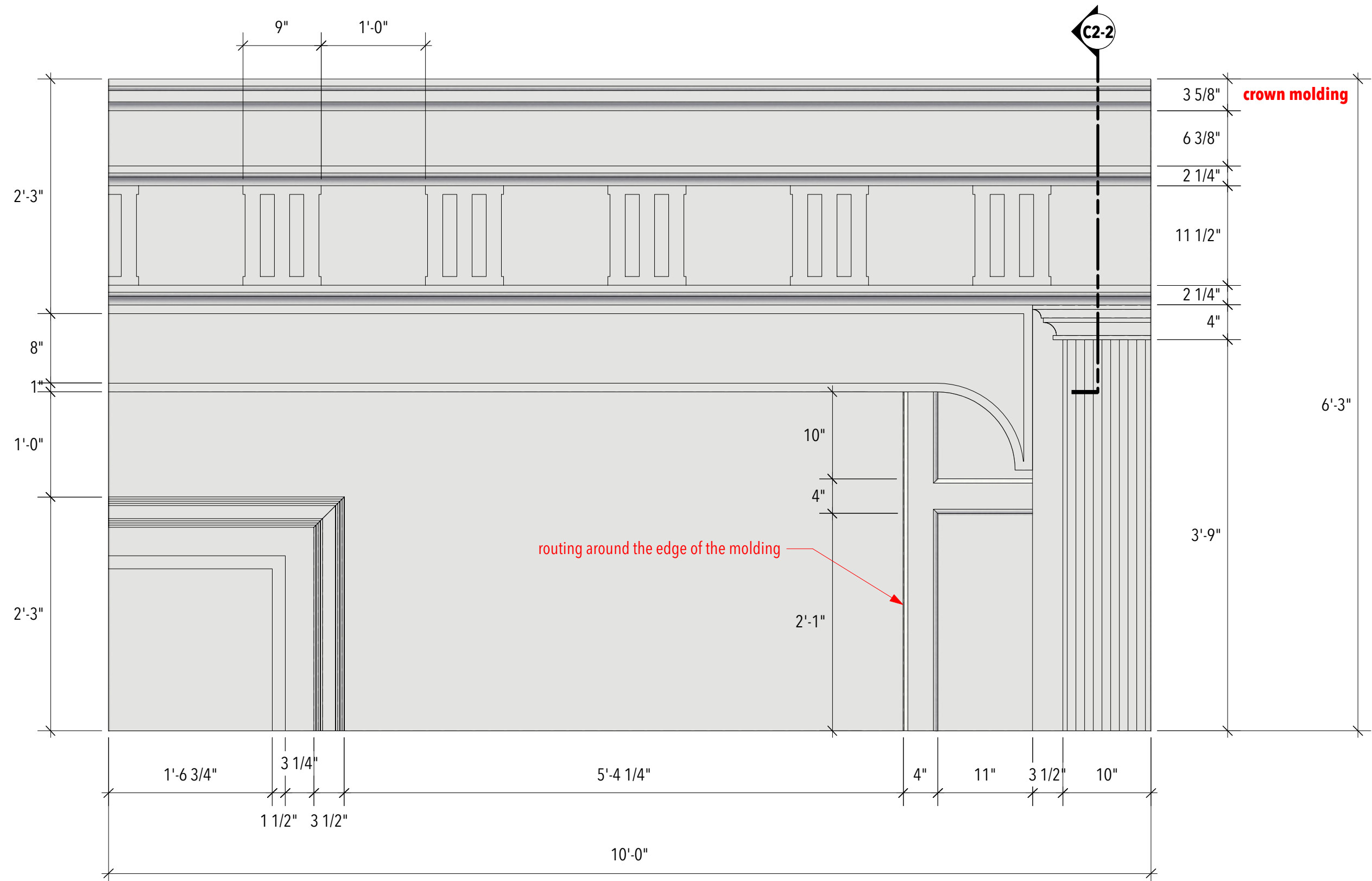
Scale: 1"=1'-0"

Date: May 1, 2022

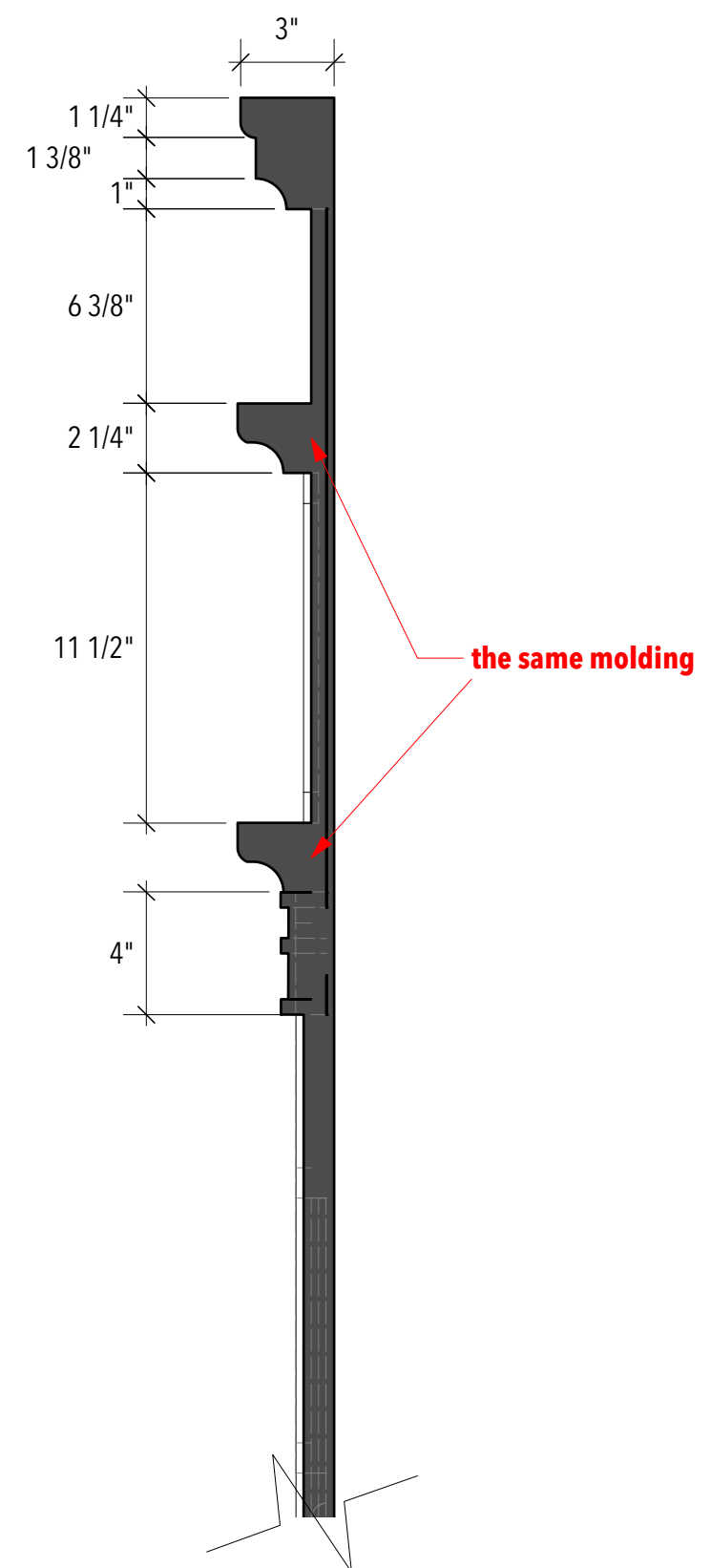


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 SCENIC DESIGNER
 SIGNATURE *Inseung Park*

C2-1 paroo unit: front



C2-2 paroo unit: section
Scale: 2"=1'-0"



THE MUSIC MAN

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 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Paroo unit

Scale: 1"=1'-0"

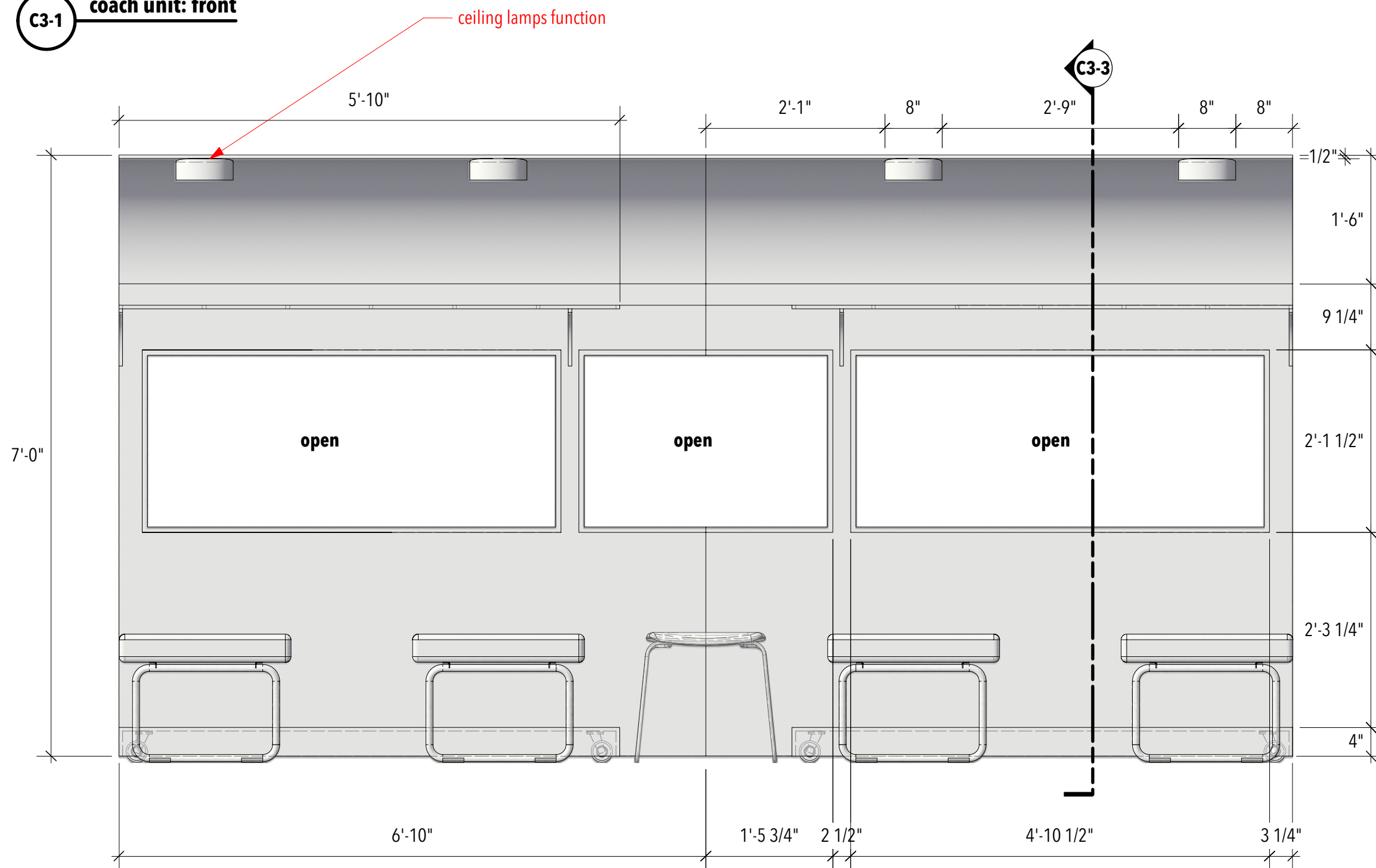
Date: May 1, 2022



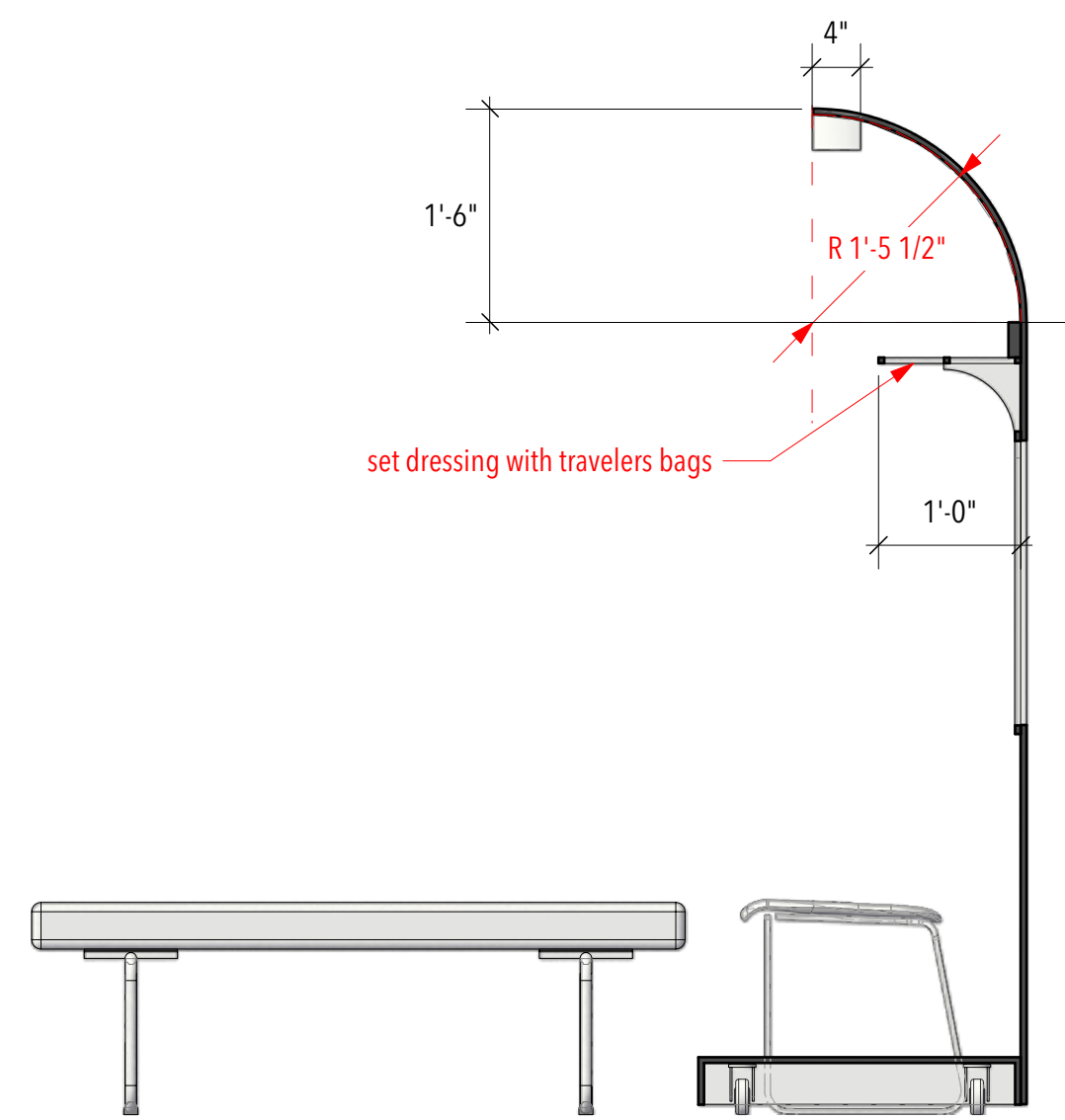
S.D. 13829
 SCENIC DESIGNER

SIGNATURE *Inseung Park*

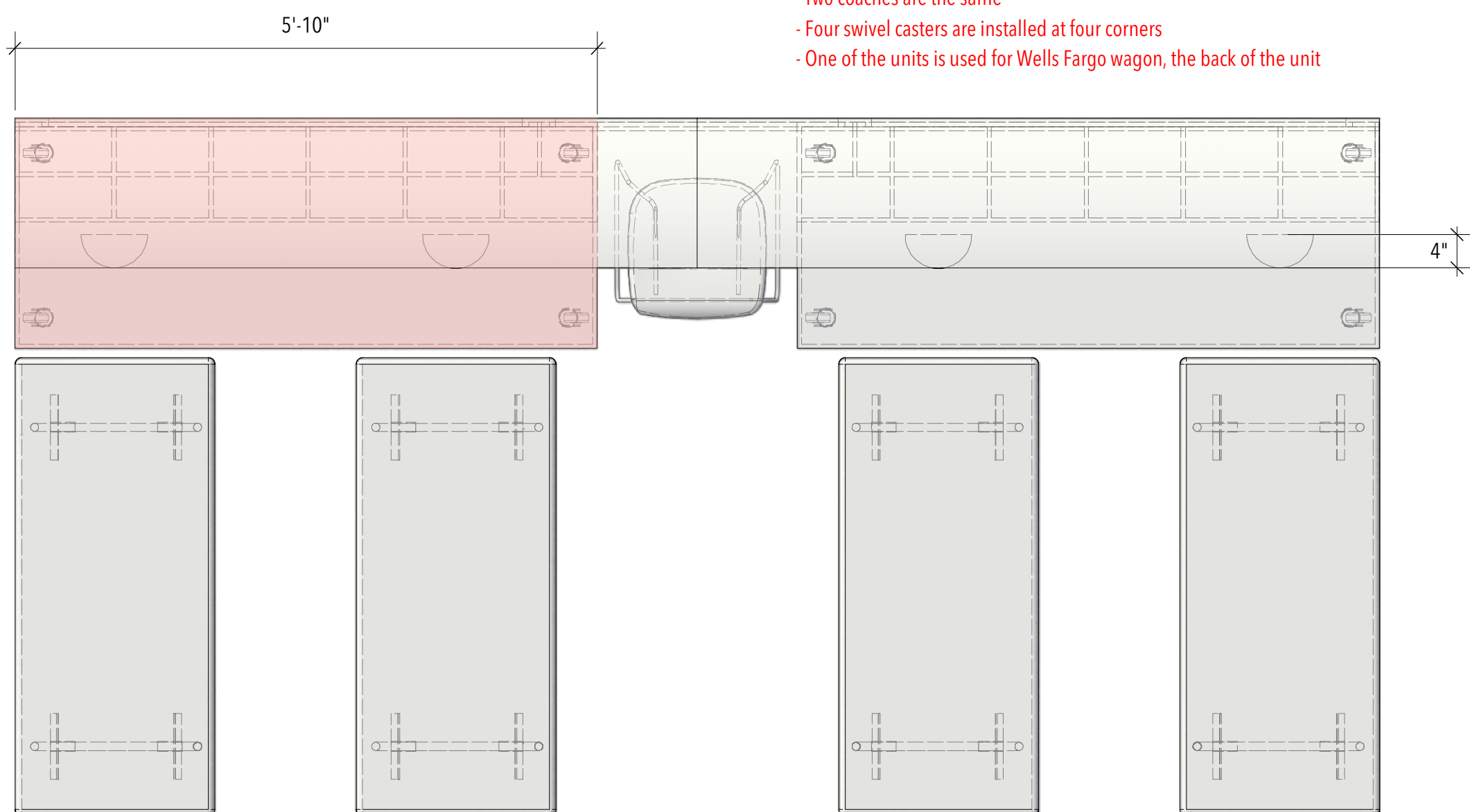
C3-1 coach unit: front



C3-3 coach unit: section



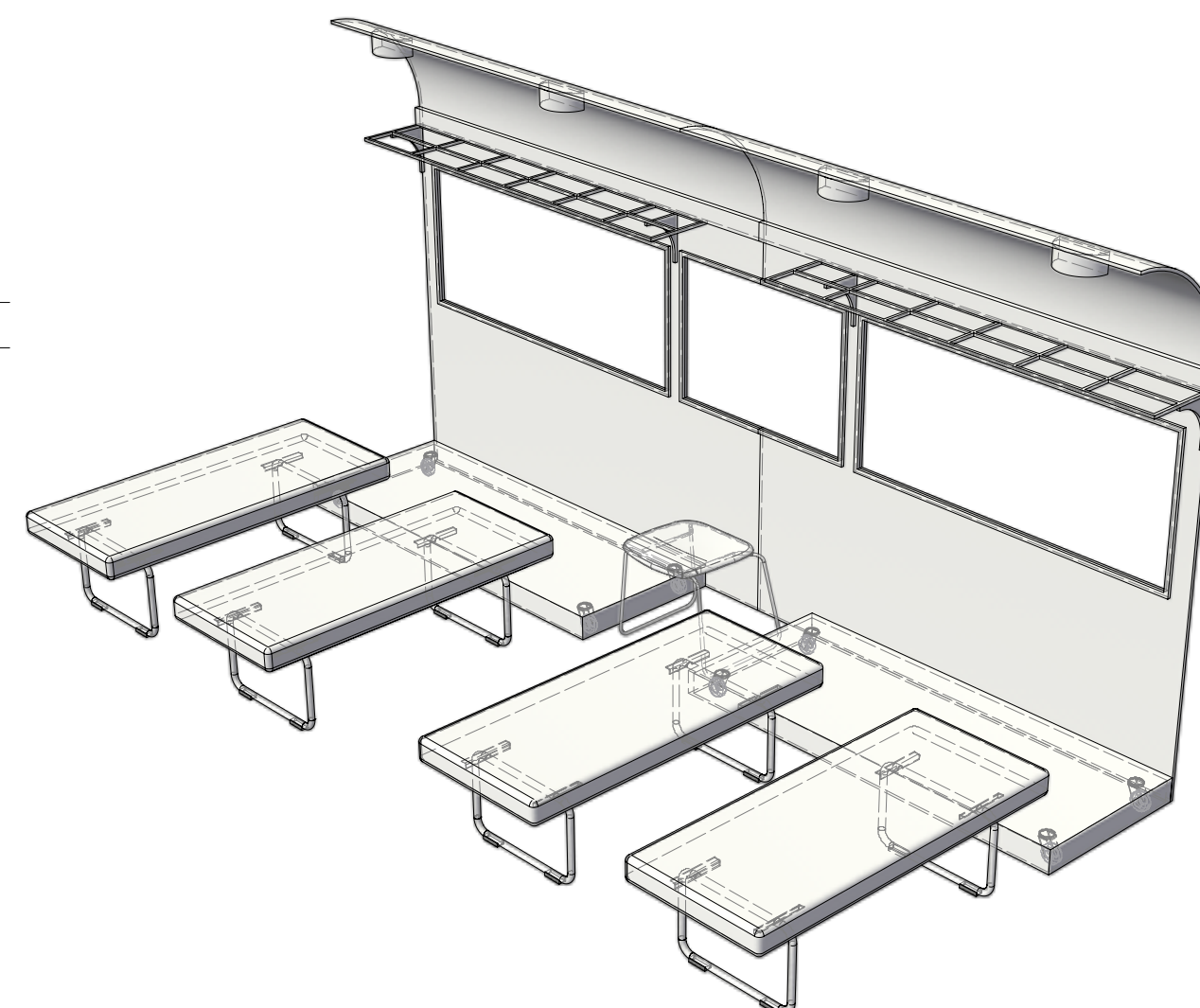
C3-2 coach unit: plan



NOTE:

- Two coach wagons rolled in separately and attached onstage
- The stools are carried by actors
- Two coaches are the same
- Four swivel casters are installed at four corners
- One of the units is used for Wells Fargo wagon, the back of the unit

C3-4 coach unit: perspective



THE MUSIC MAN

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 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Coach unit

Scale: 3/4" = 1'-0"

Date: May 1, 2022

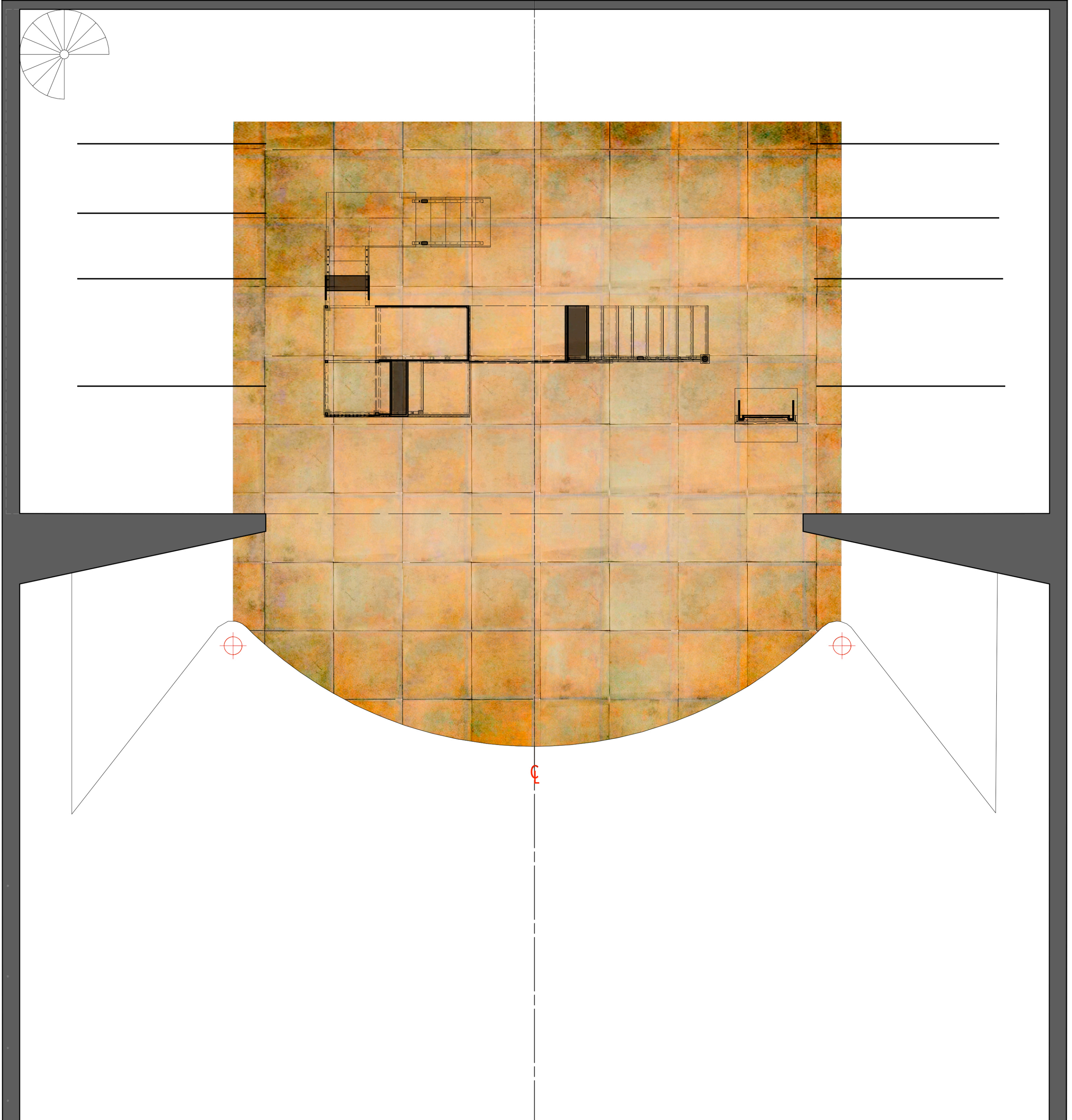


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 SCENIC DESIGNER

SIGNATURE *Inseung Park*

LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
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32	23'-0"	6 ELECTRIC	19'-6"
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28	20'-9"	LEGS 5	
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25	18'-3"	5 ELECTRIC	19'-6"
24	17'-2"	LEGS 4	
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9	7'-4"	LEGS 2	
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7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
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3	2'-8"	LEGS 1 & BOW	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



THE MUSIC MAN

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 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Paint Elevation: floor

Scale: 1/4"=1'-0"

Date: May 1, 2022



S.D. 13829
 SCENIC DESIGNER
 SIGNATURE *Inseung Park*

THE MUSIC MAN

Directing: Whitney Branan
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Paint Elevation: stairs platform

Scale: 3/4"=1'-0"

Date: May 1, 2022

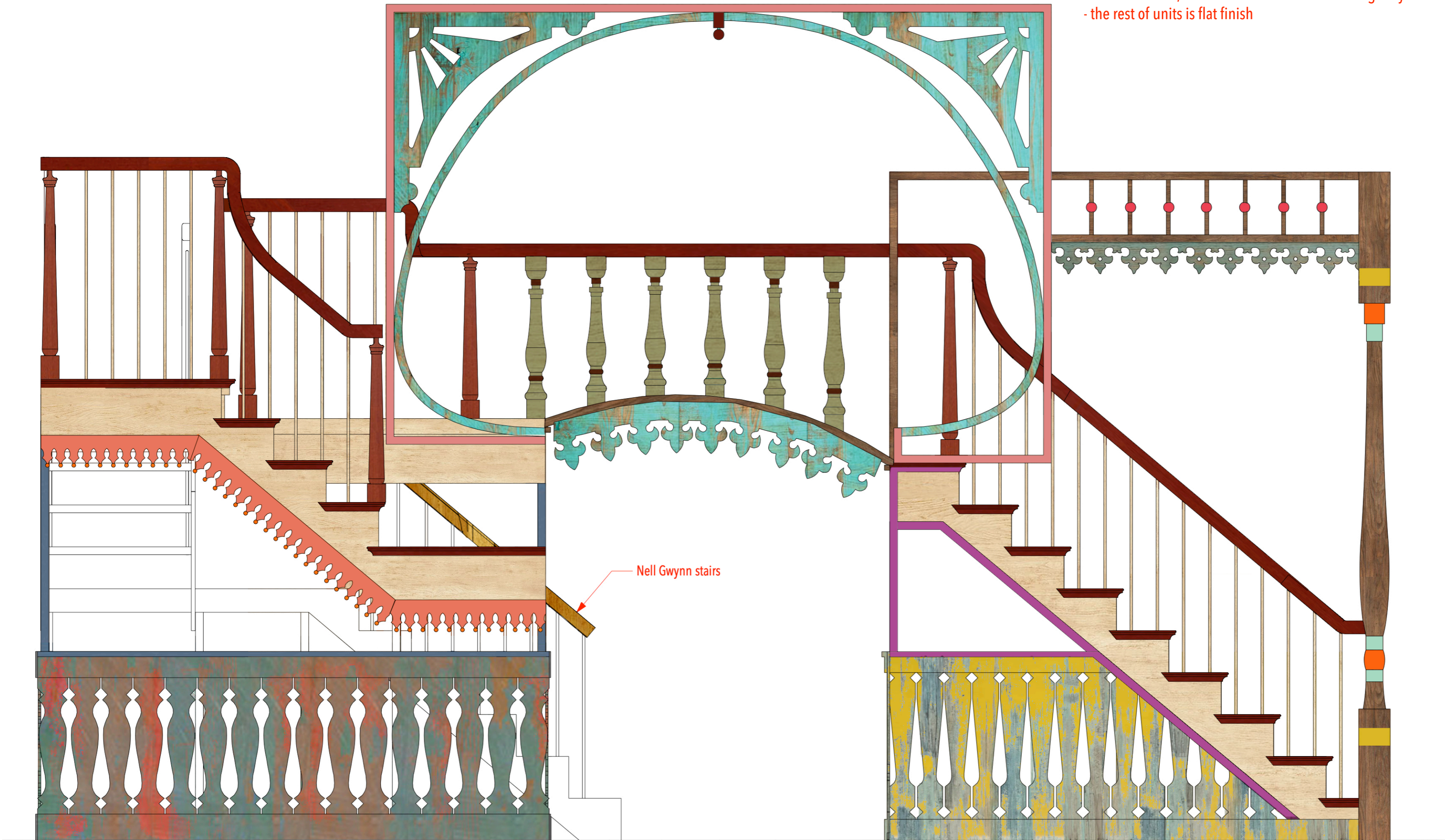


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SCENIC DESIGNER

SIGNATURE *Inseung Park*

NOTE:

- each tread of the stairs and the platform are the same color scheme as the stairs molding, wood graining
- the bridge is the dark walnut
- stairs hand rail, balustrades and trims are semi-glossy finish
- the rest of units is flat finish



1 library



2 Parros



THE MUSIC MAN

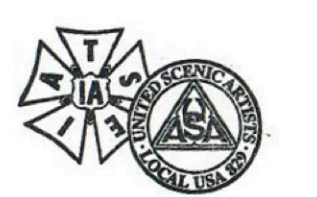
Directing: Whitney Branan
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Paint Elevation:
library/ Paroo**

Scale: 1"=1'-0"

Date: May 1, 2022



S.D. 13829
SCENIC DESIGNER
SIGNATURE *Inseung Park*

THE MUSIC MAN

Directing: Whitney Branan
Costume Design: Camilla Morrison
Lighting Design: Alice Trent
Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Paint Elevation: Door

Scale: 1"=1'-0"

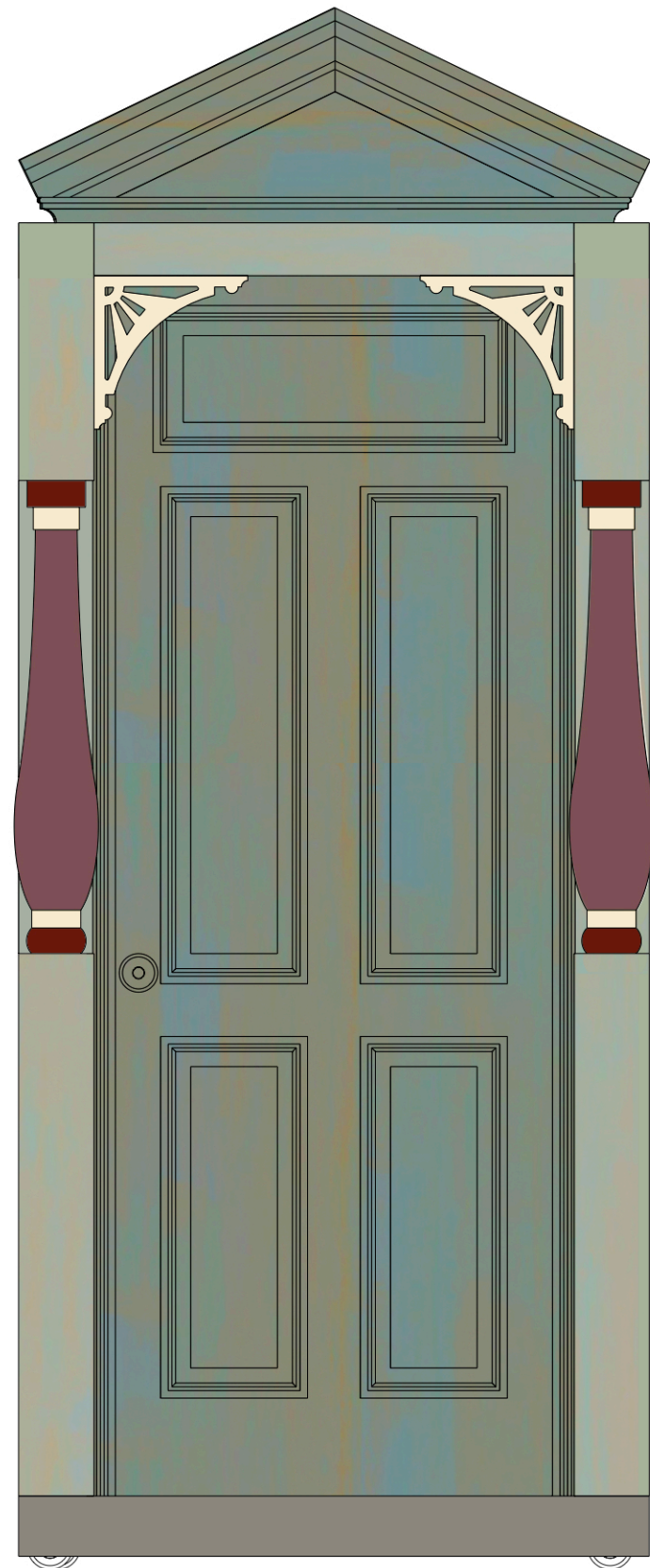
Date: May 1, 2022



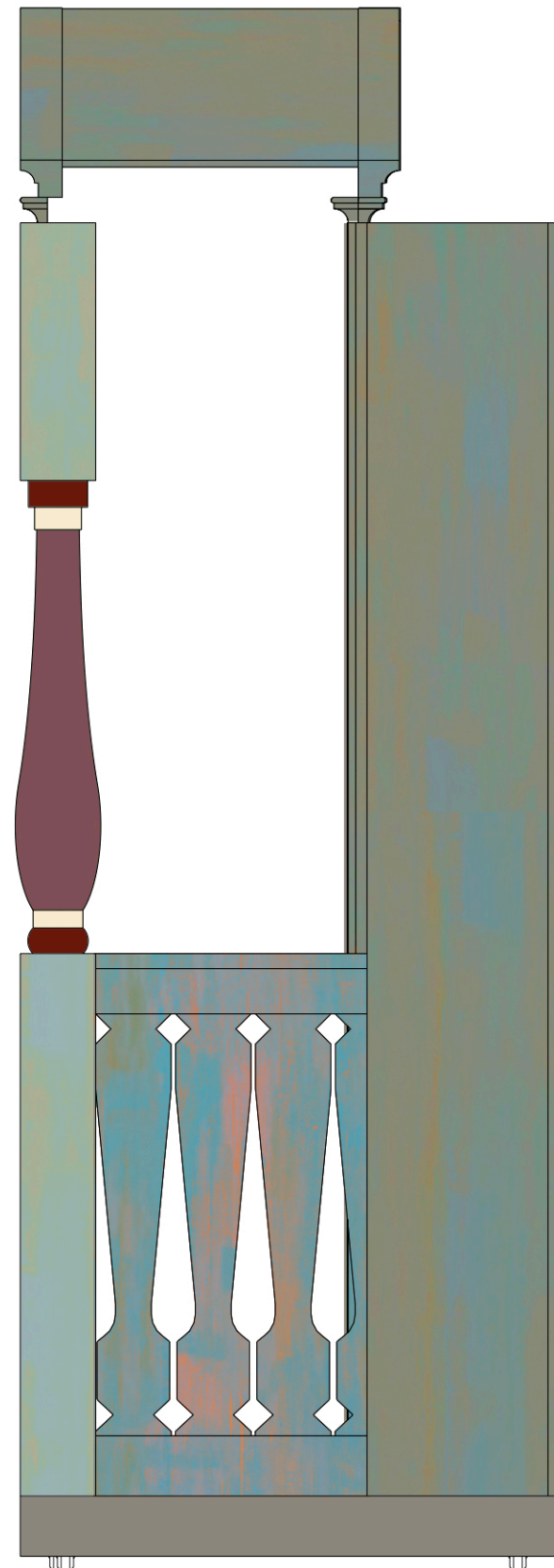
S.D. 13829
SCENIC DESIGNER

SIGNATURE *Inseung Park*

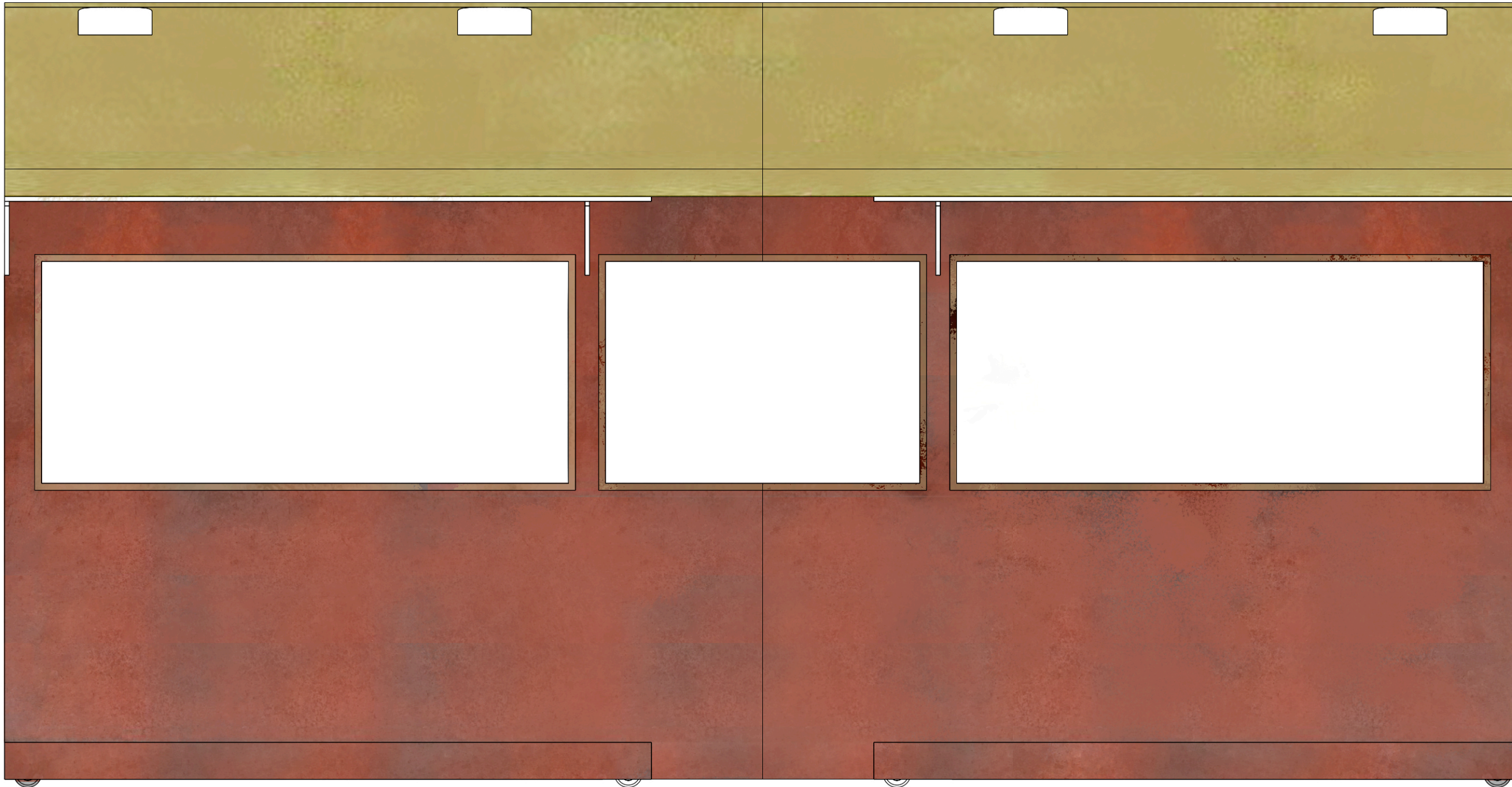
1 **door: front (exterior)**



2 **door: side**



1 coach



2 wells fargo



NOTE:

- There will be set dressing with bags on the bag rack (steel grey flat finish)
- two wheels for Wells Fargo wagon attached on the coach unit exterior

reference



THE MUSIC MAN

Directing: Whitney Branan
 Costume Design: Camilla Morrison
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Paint Elevation:
coach/wells fargo**

Scale: 1"=1'-0"

Date: May 1, 2022



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 SCENIC DESIGNER
 SIGNATURE *Inseung Park*