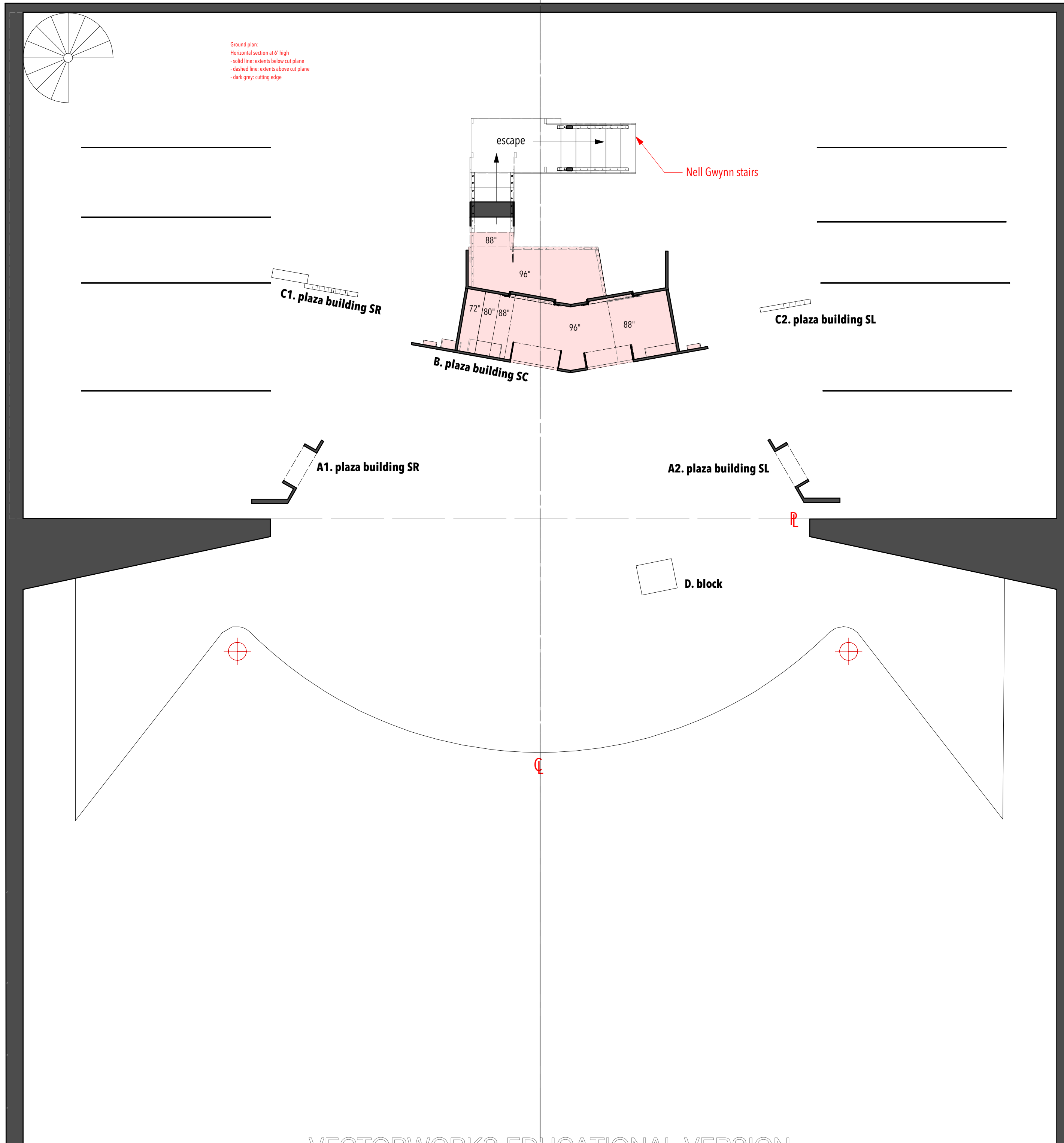


LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
33	25'-8"	LINESET DEAD	
32	23'-0"	6 ELECTRIC	19'-6"
30	22'-0"	SCRIM	
28	20'-9"	LEGS 5	
27	20'-2"	BORDER 4	
25	18'-3"	5 ELECTRIC	19'-6"
24	17'-2"	LEGS 4	
23	16'-9"	BORDER 4	
22	16'-1"		
21	15'-5"		
20	14'-9"	4 ELECTRIC	18'-6"
18	13'-7"		
17	13'-1"	LEGS 3	
16	12'-6"	BORDER 3	
13	10'-3"	3 ELECTRIC	19'-6"
12	8'-10"	MusicMan: Library unit	
11	8'-4"	MusicMan: Centr Frame	
10	7'-10"	MusicMan: Paroos unit	
9	7'-4"	LEGS 2	
8	6'-9"	BORDER	
7	6'-1"	2 ELECTRIC	18'-6"
6	5'-6"		
5	5'-0"		
4	3'-8"	1 ELECTRIC	18'-6"
3	2'-8"	Nell Gwynn: curtain track	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	



THE TAMING OF THE SHREW

Directing: Matthew Simpson
 Costume Design: Angelina Herin
 Lighting Design: Alice Trent
 Sound Design: Richard Sprecker
 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Ground Plan

Scale: 1/4"=1'-0"

Date: May 1, 2022



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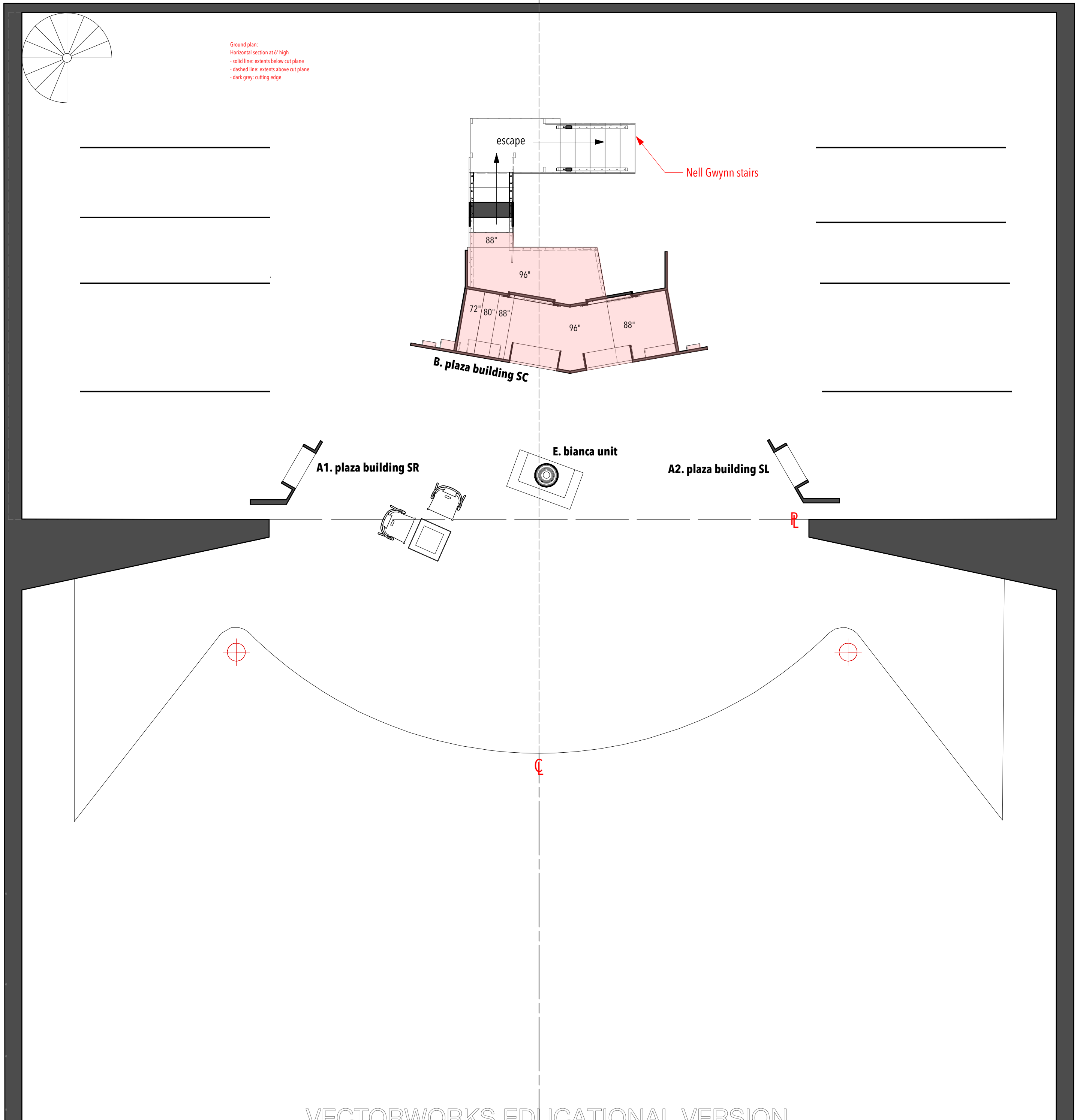
SIGNATURE *Inseung Park*

THE TAMING OF THE SHREW

LINESSET SCHEDULE

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3	2'-8"	Nell Gwynn: curtain track	
2	2'-0"	BORDER 1	
1	1'-4"	LINESET DEAD	

Ground plan:
 Horizontal section at 6' high
 -solid line: extends below cut plane
 -dashed line: extends above cut plane
 -dark grey: cutting edge



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TEXAS SHAKESPEARE FESTIVAL

**Ground Plan:
 Bianca room scene**

Scale: 1/4"=1'-0"

Date: May 1, 2022



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**THE TAMING OF
THE SHREW**

Directing: Matthew Simpson
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Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Section

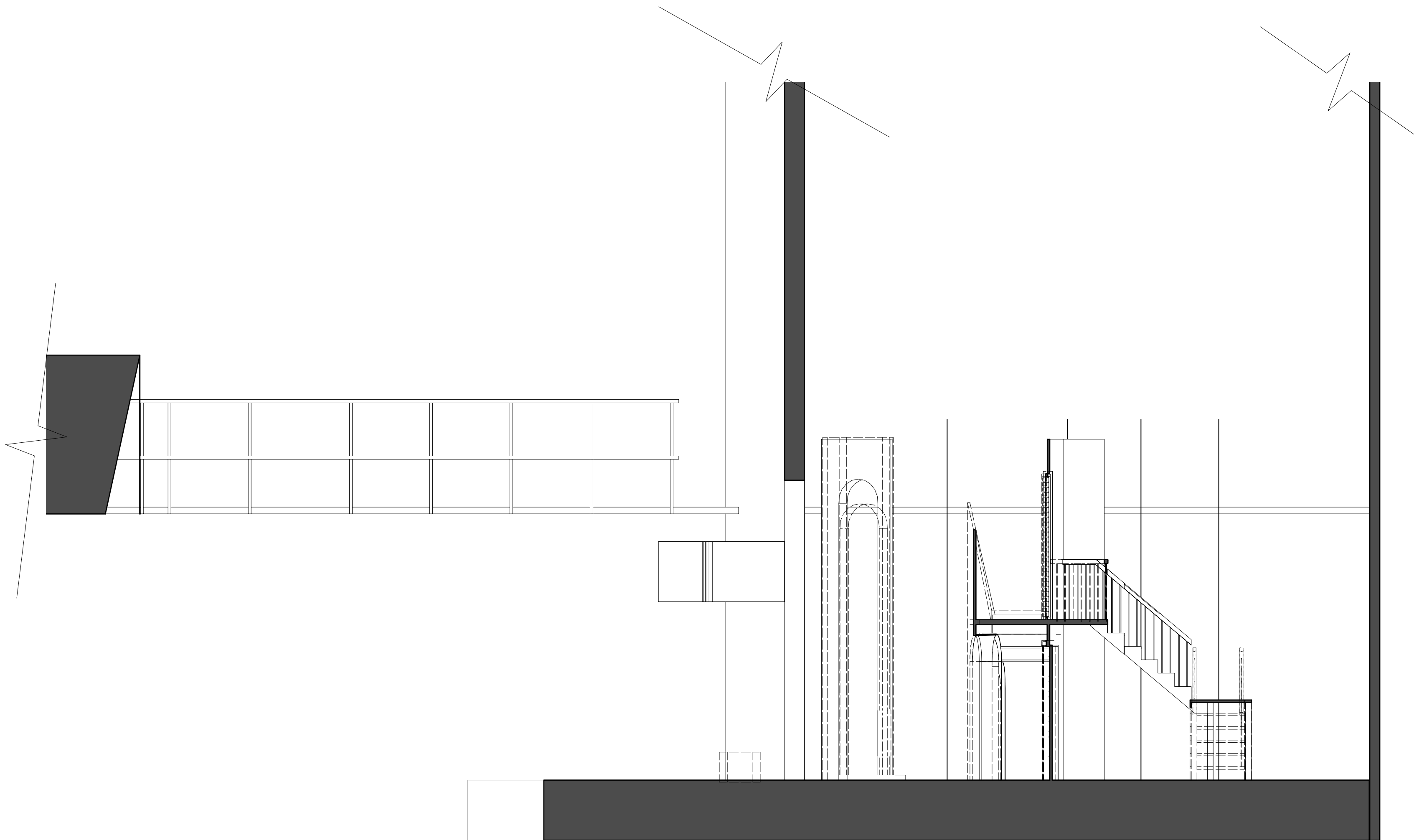
Scale: 1/4"=1'-0"

Date: May 1, 2022

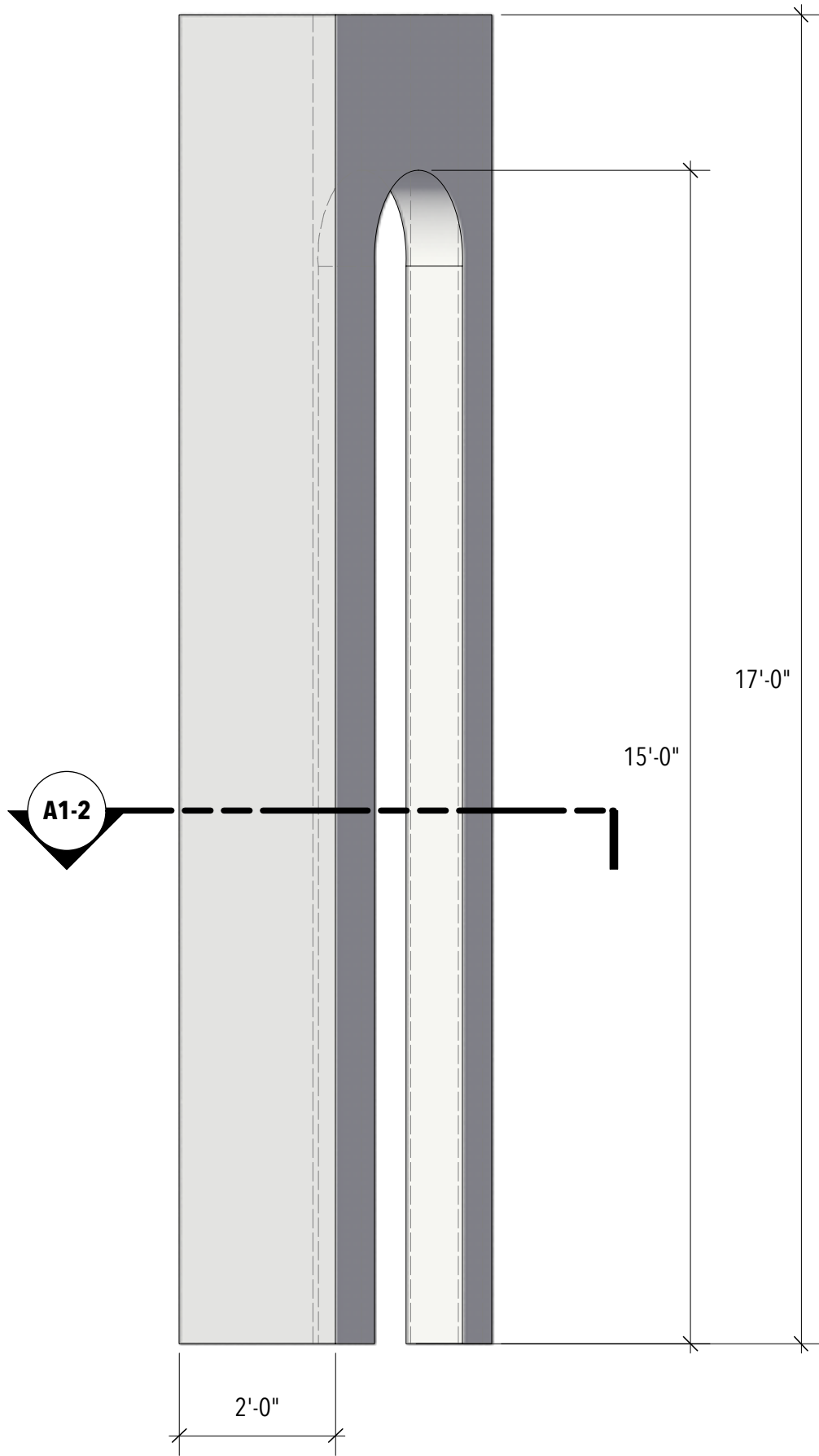


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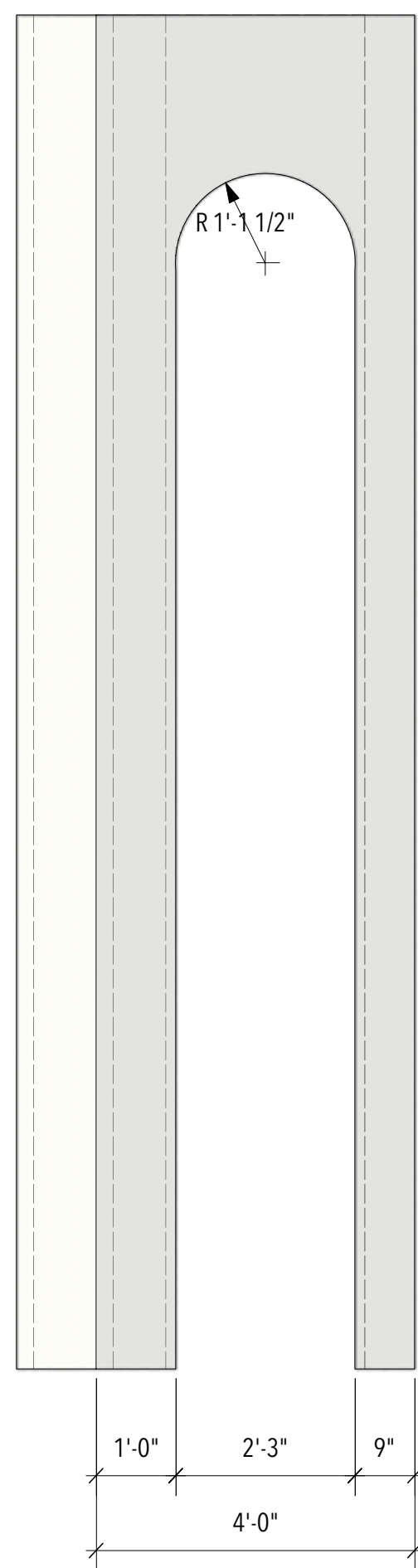
SIGNATURE *Inseung Park*



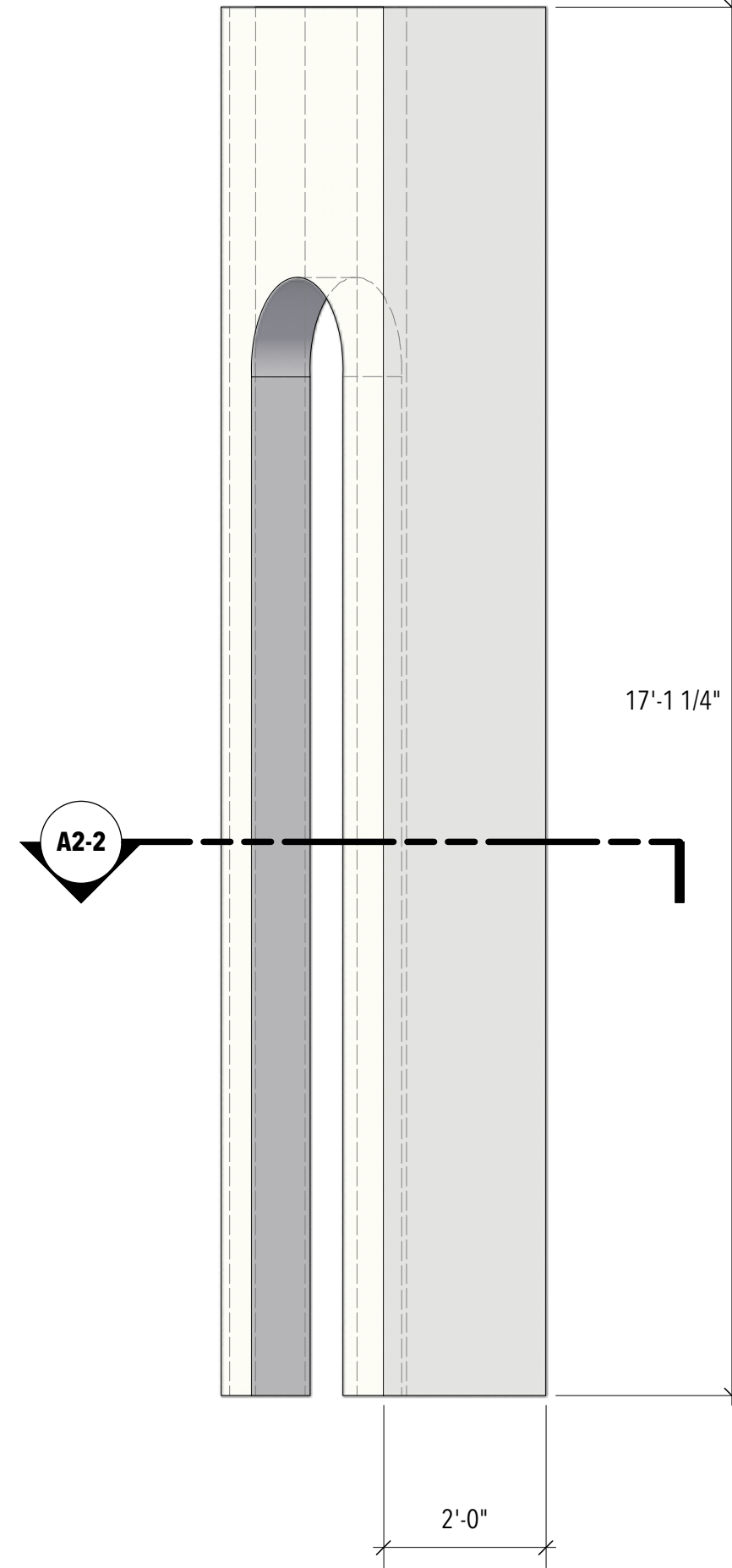
A1-1 plaza building SR: front



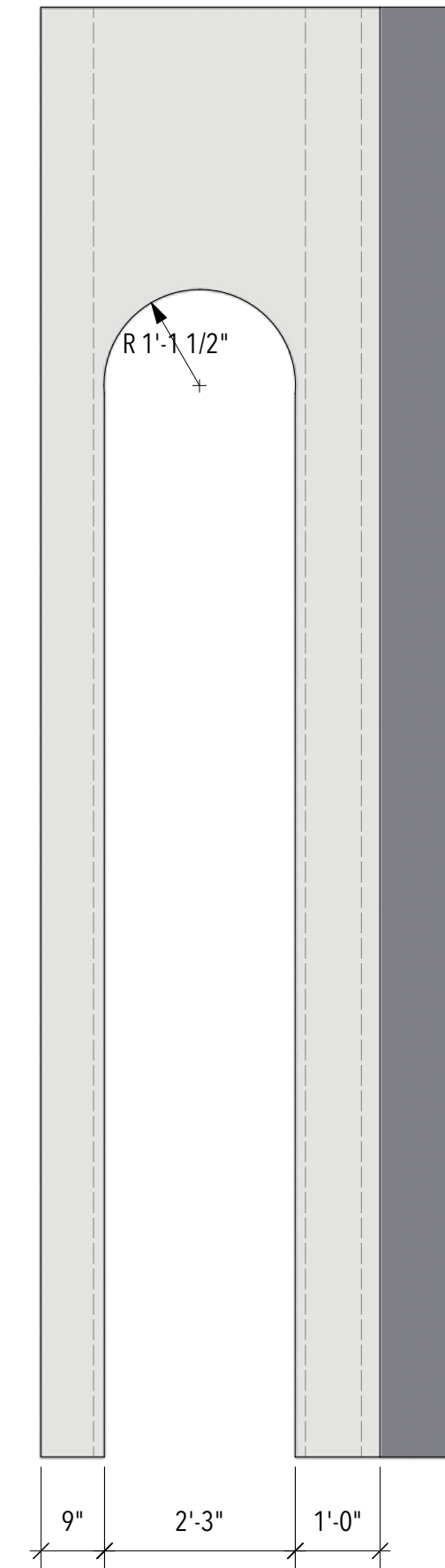
A1-3 plaza building SR: elevation



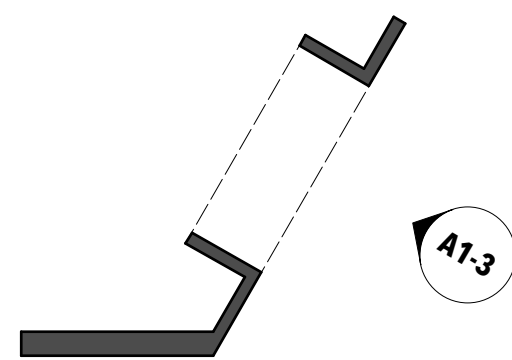
A2-1 plaza building SL: front



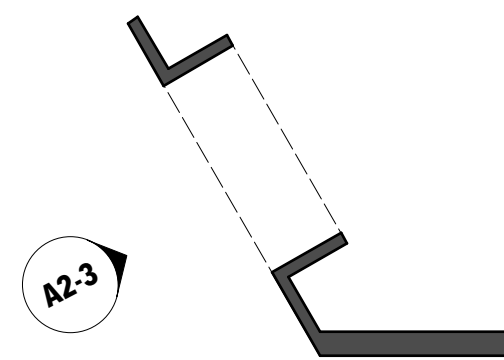
A2-3 plaza building SL: elevation



A1-2 plaza building SR: plan



A2-2 plaza building SR: plan



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 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

A1. Plaza SR
A2. Plaza SL

Scale: 1/2" = 1'-0"

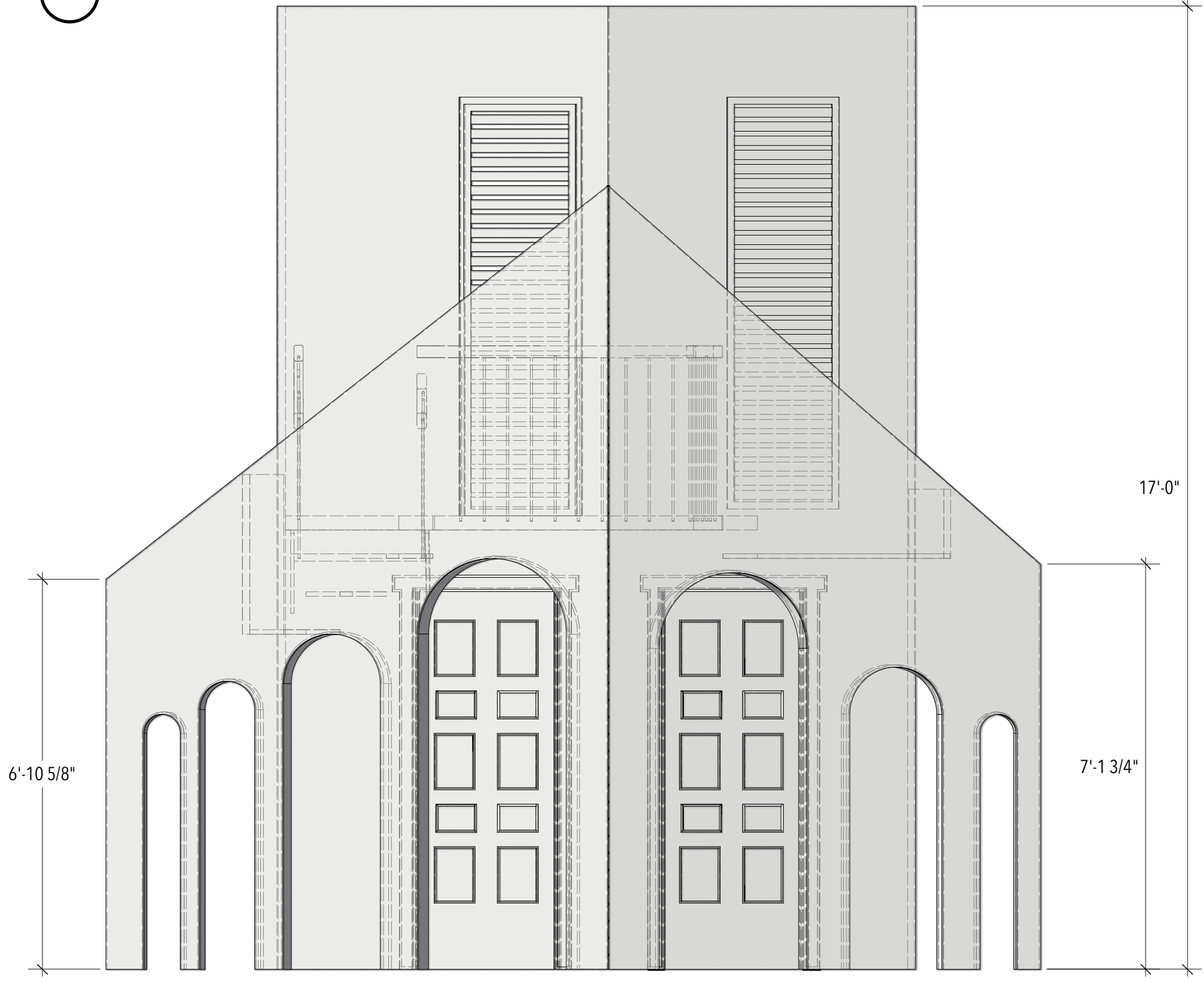
Date: May 1, 2022



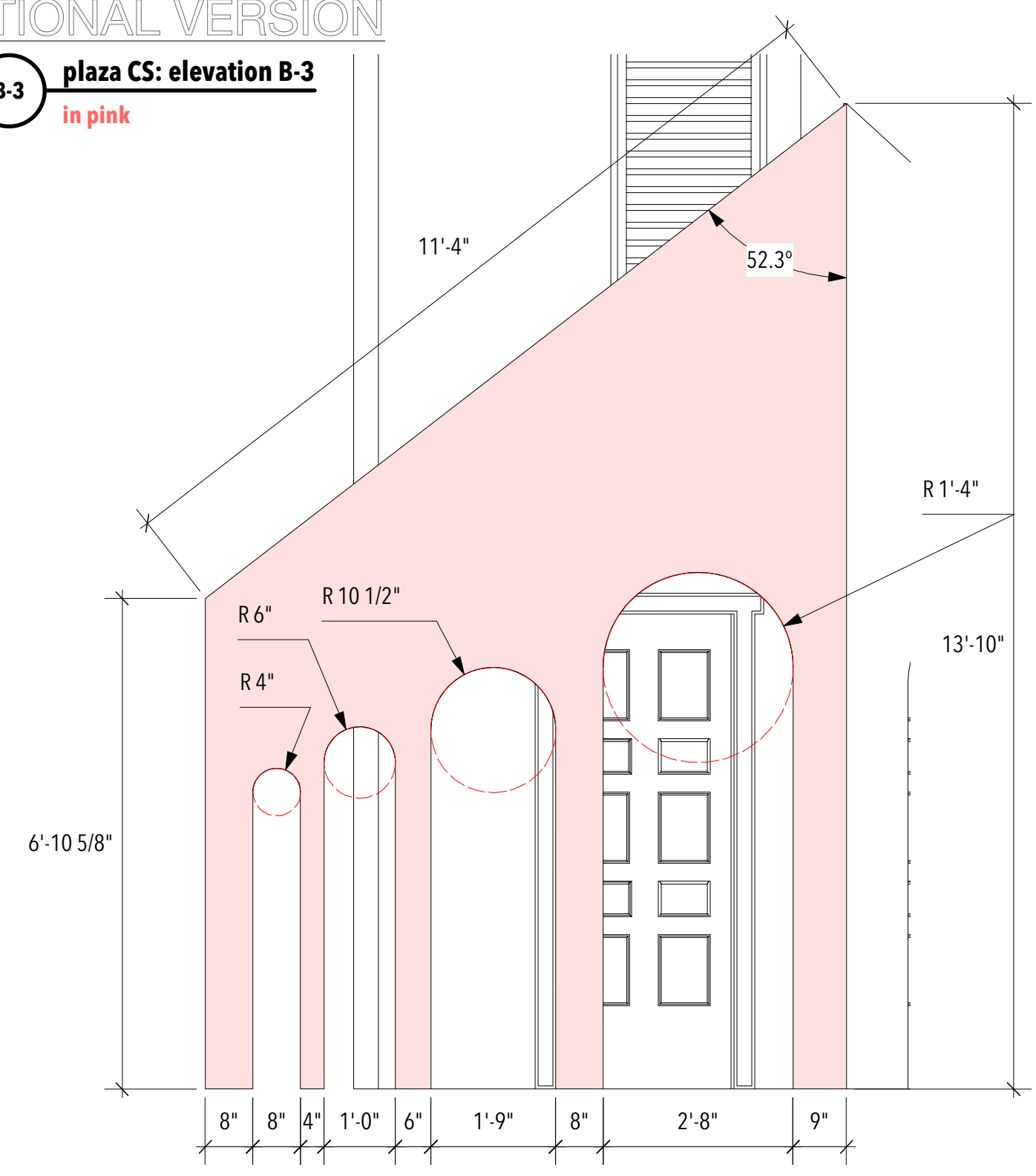
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B-1 plaza building CS: front

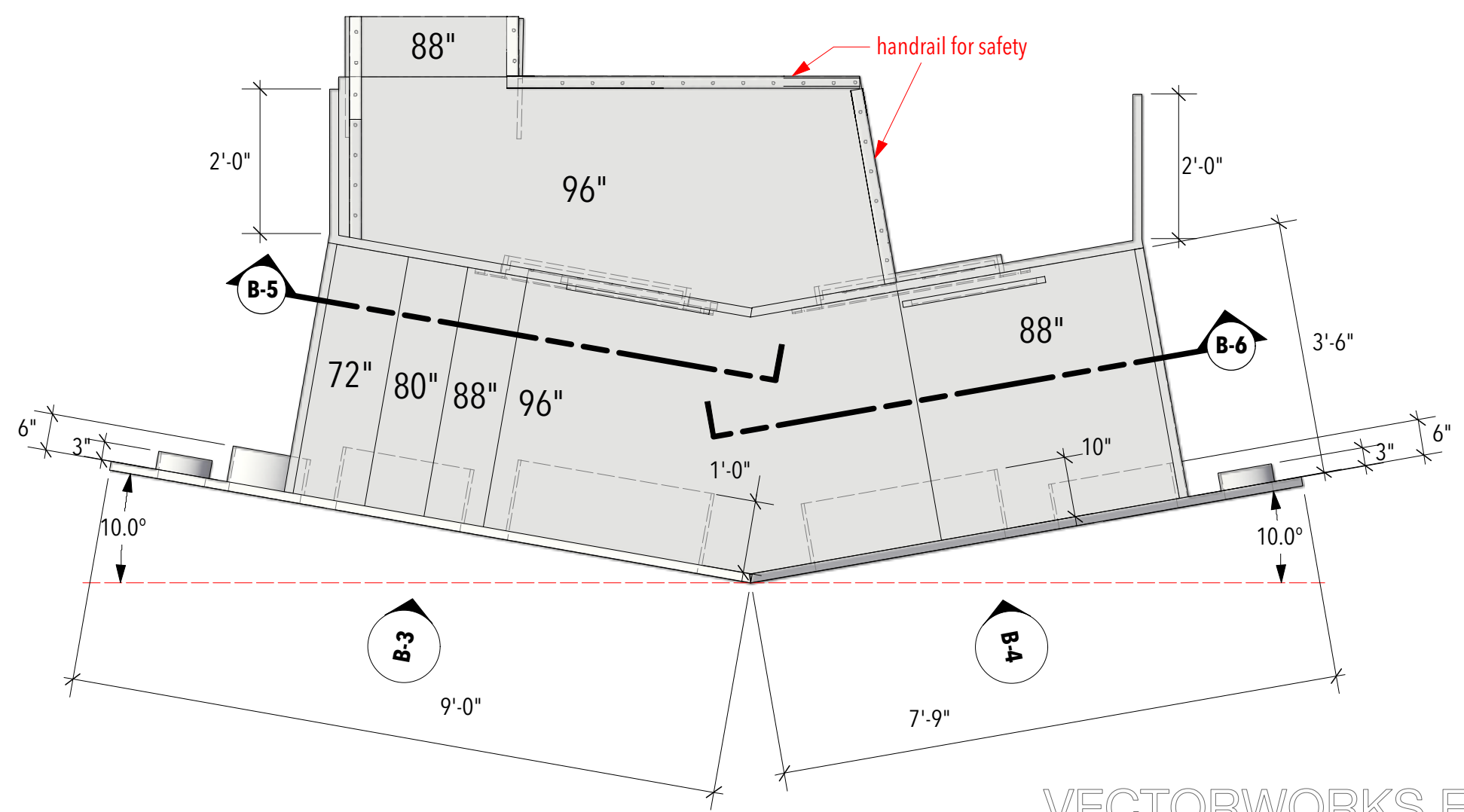


B-3 plaza CS: elevation B-3
in pink

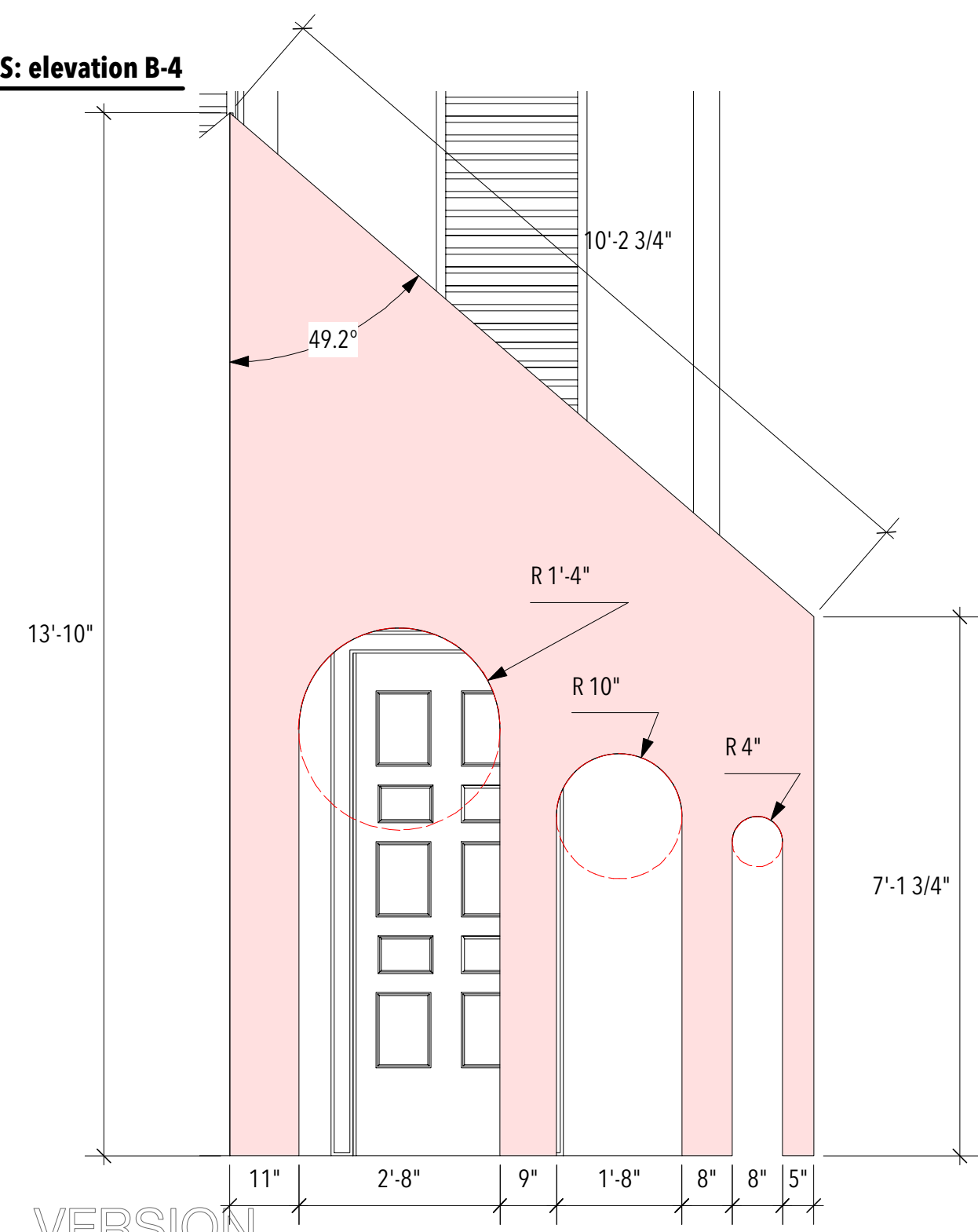


B-2 plaza building CS: plan

NOTE:
- Nell Gwynn stairs unit will be added for escape



B-4 plaza CS: elevation B-4
in pink



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 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

B. Plaza CS

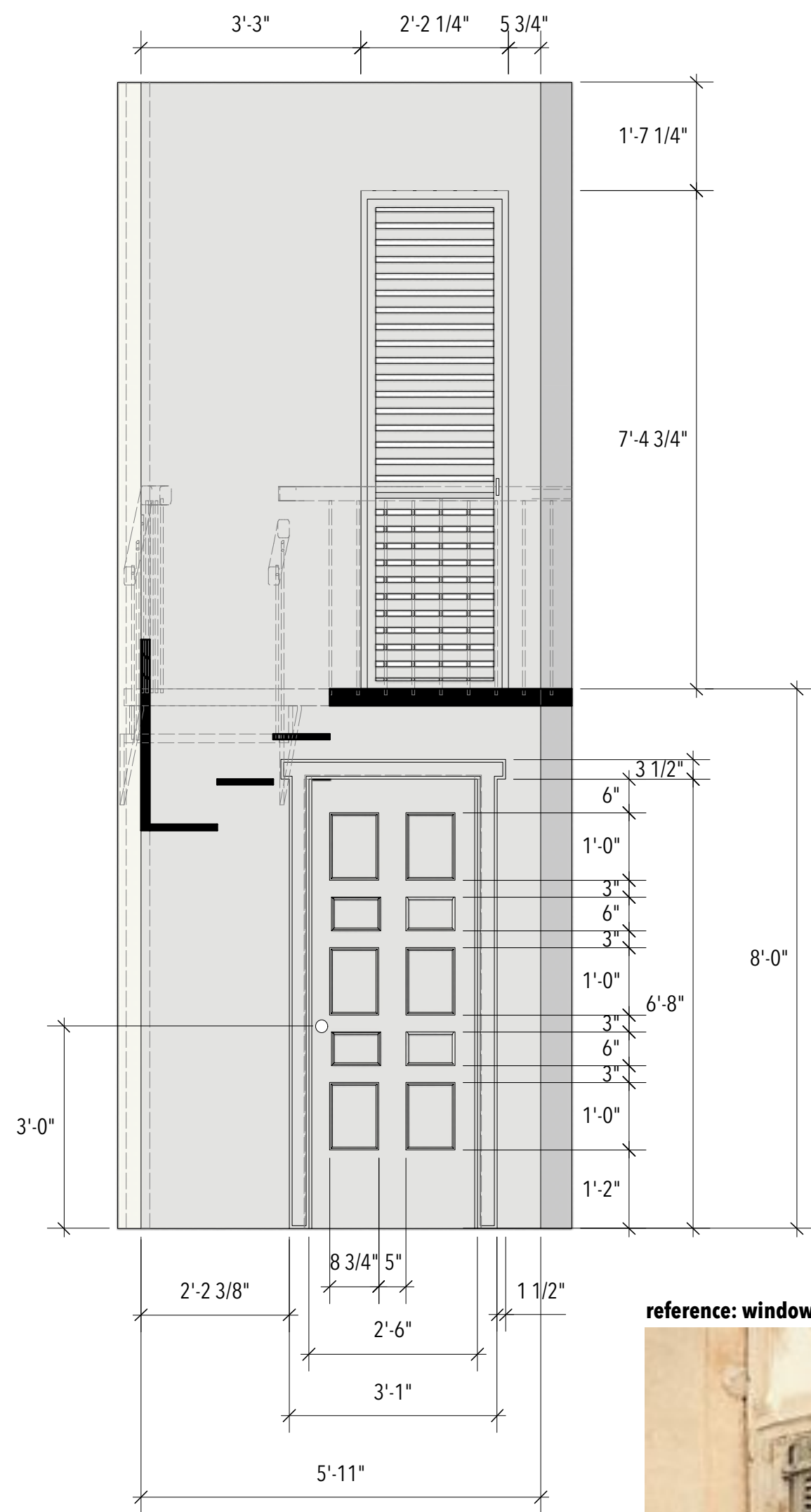
Scale: 1/2" = 1'-0"

Date: May 1, 2022



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B-5 plaza CS: section-elevation B-5



reference: window



NOTE:

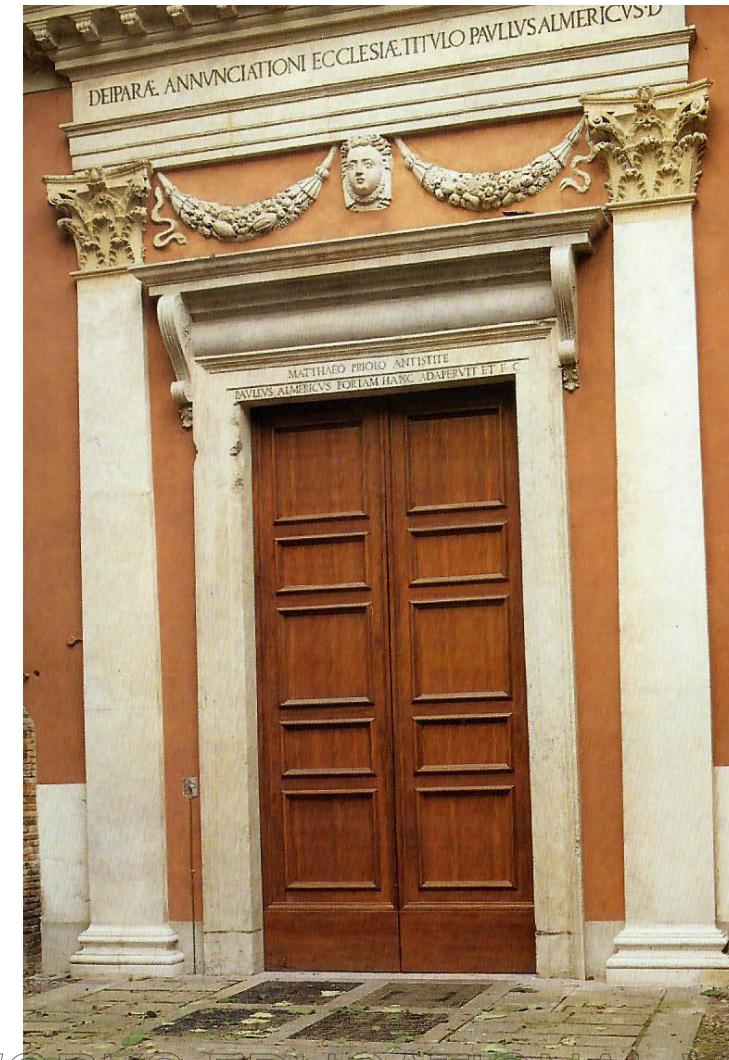
window shutter:

- only B-5 window shutter functions
- B-6 window shutter doesn't function
- B-5 window shutter open toward downstage, window hinge is stage right side
- would be fine with the actual window shutters instead of building, if we find the proper size

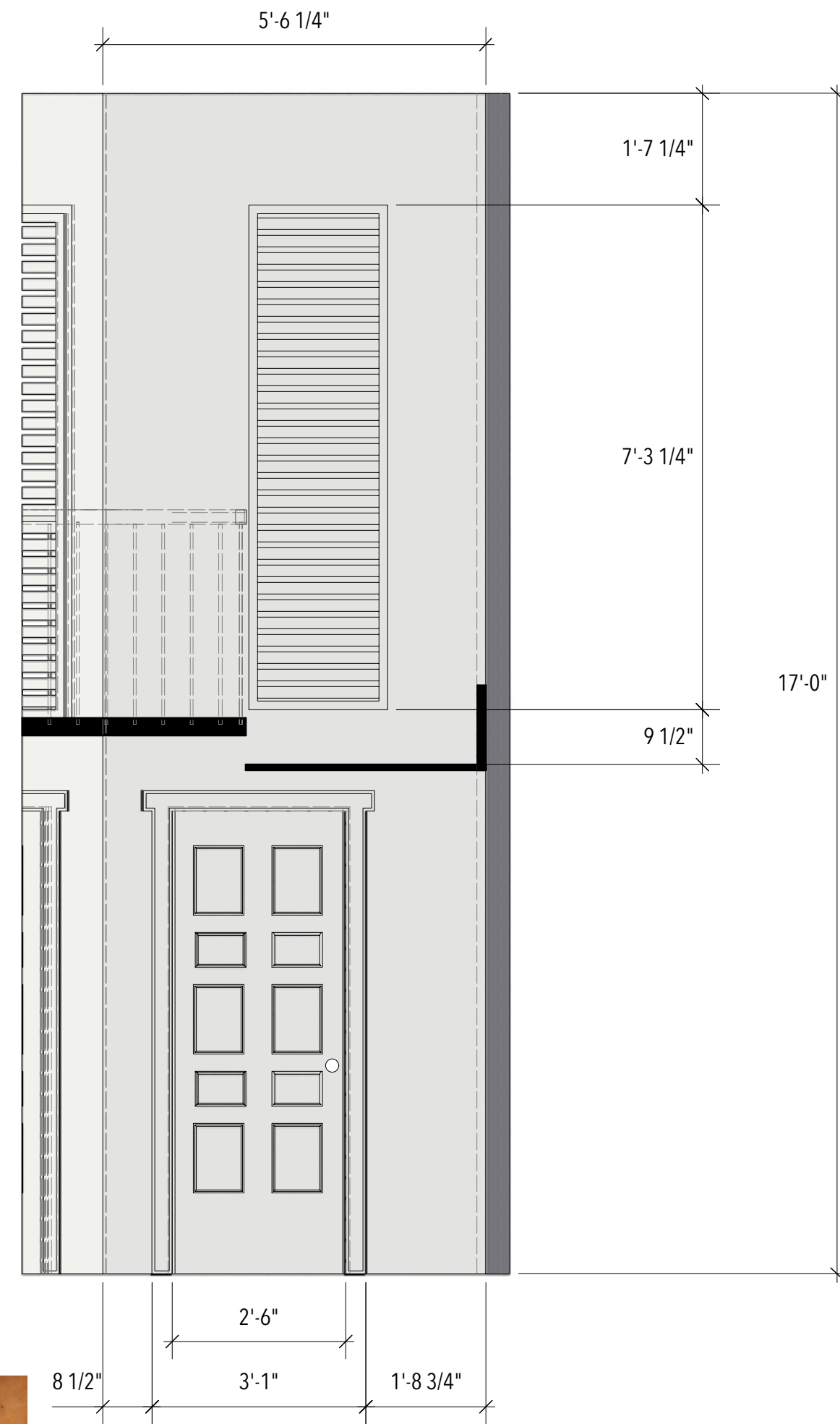
door:

- Both B-5 and B-6 doors function, they open toward upstage
- B-5 door hinge is stage left side, see door handle
- B-6 door hinge is stage right side, see door handle
- the door molding is important - must be done as it's designed

reference: door



B-6 plaza CS: section-elevation B-6



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 Technical Directing: Meghan Potter
 Scenic Design: Inseung Park
 Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

B. Plaza CS: window/door

Scale: 1/2"=1'-0"

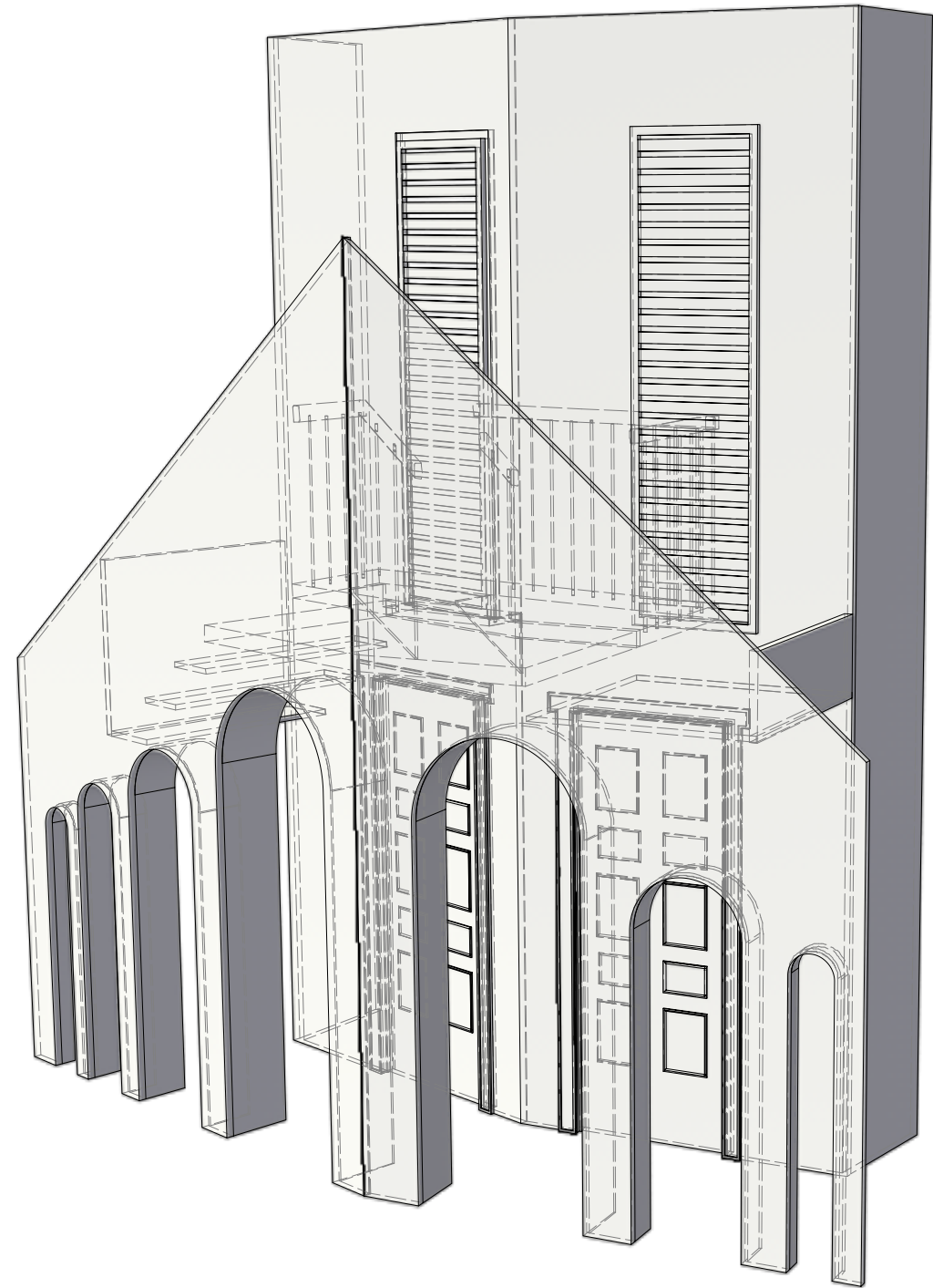
Date: May 1, 2022



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B-7 plaza CS: perspective 1



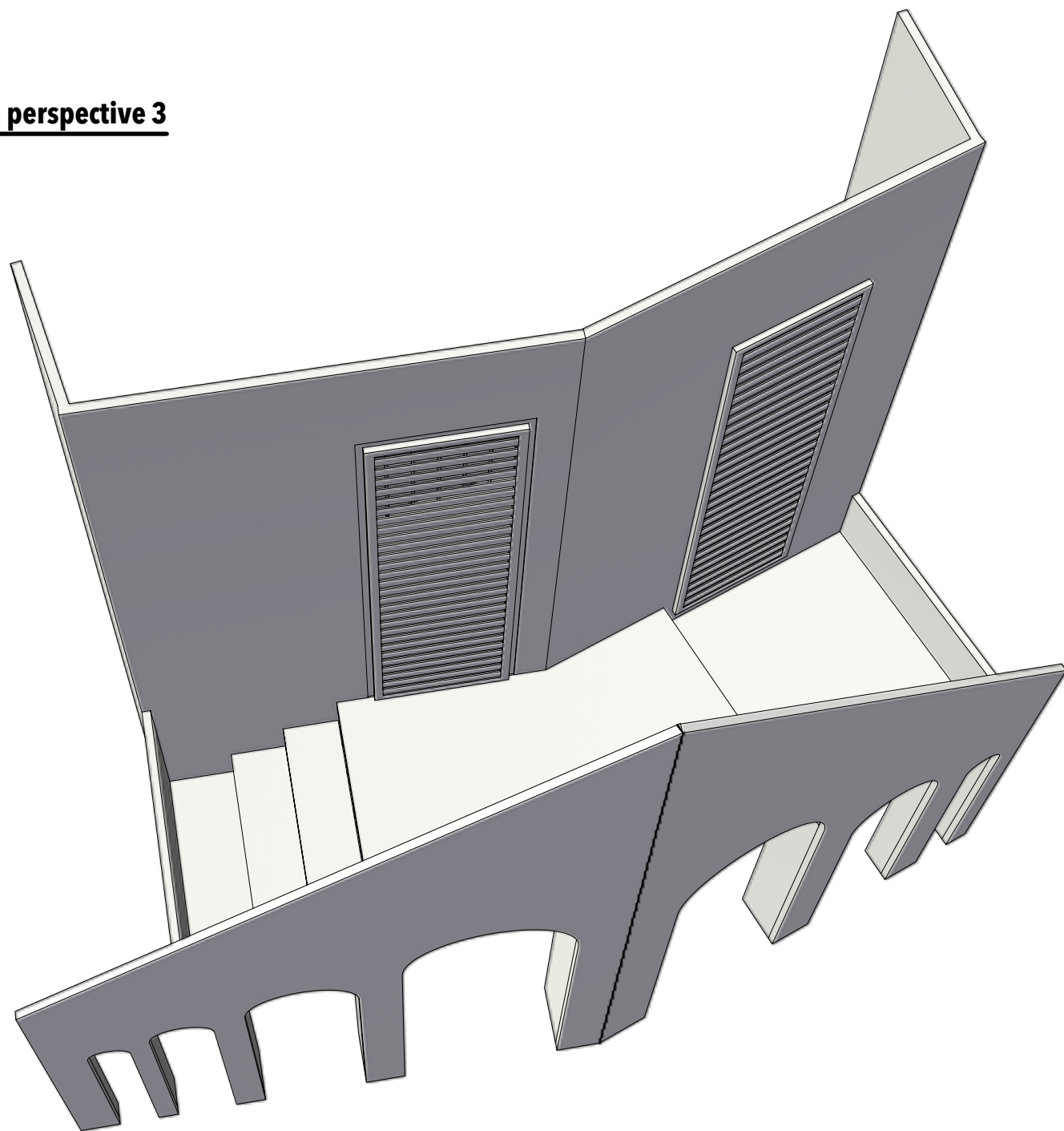
B-8 plaza CS: perspective 2



NOTE:

- The stairs handrail behind the door flat doesn't have to be built as it's drawn

B-9 plaza CS: perspective 3



THE TAMING OF THE SHREW

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Sound Design: Richard Sprecker

Technical Directing: Meghan Potter

Scenic Design: Inseung Park

Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

B. Plaza CS: perspective

Scale: 3/8" = 1'-0"

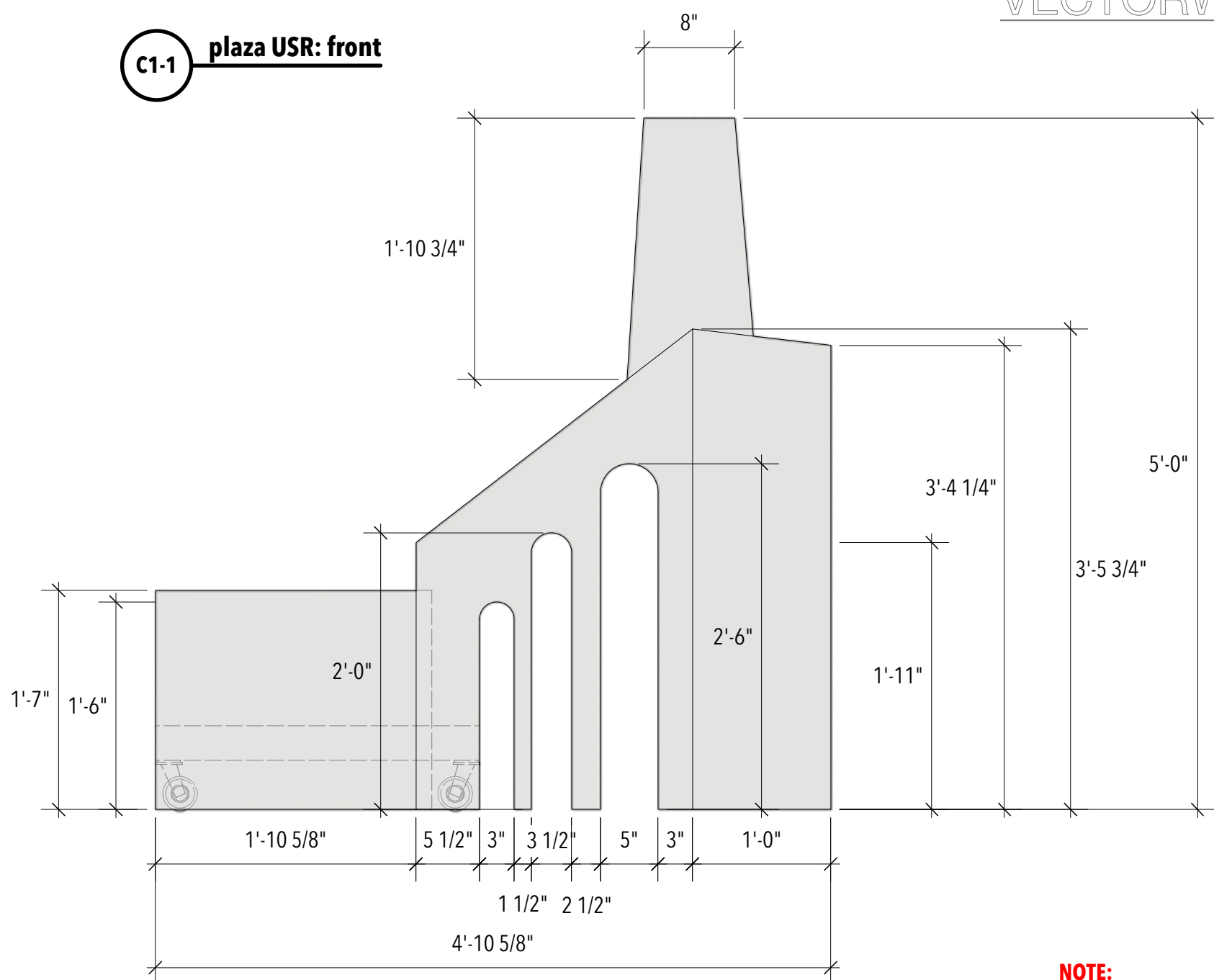
Date: May 1, 2022



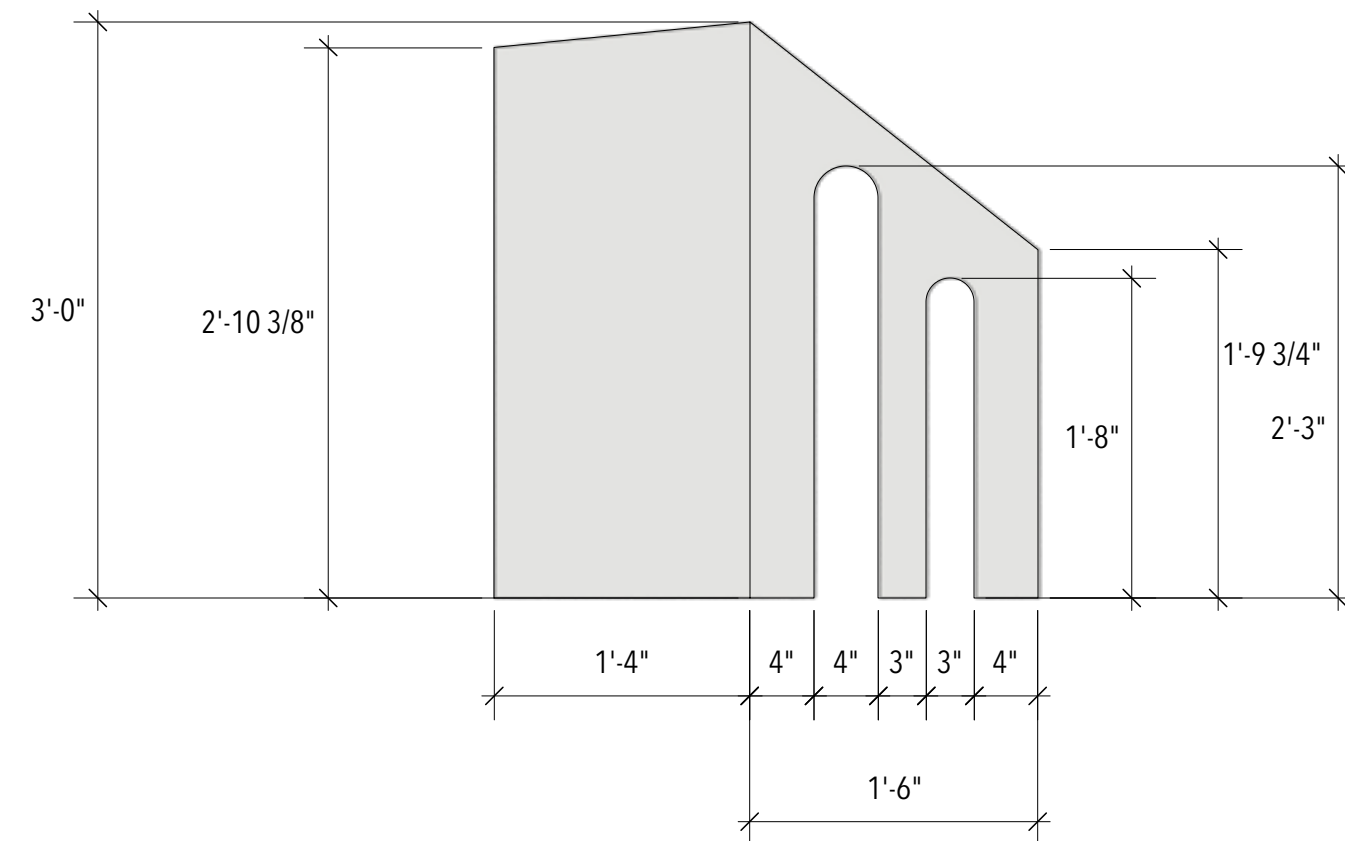
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C1-1 plaza USR: front



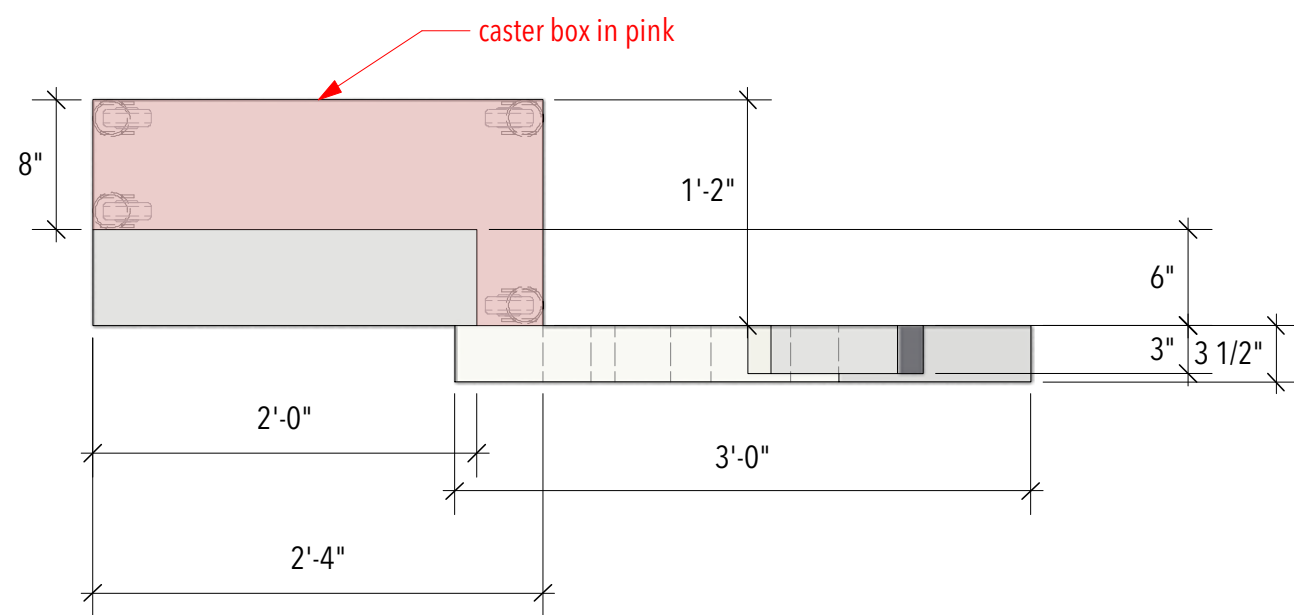
C2-1 plaza USR: front



NOTE:

- C1 and C2 units are rolling units
- They should be smoothly rolled on/off stage
- Casters should be as invisible as possible behind the flats
- C2 may need casters if necessary

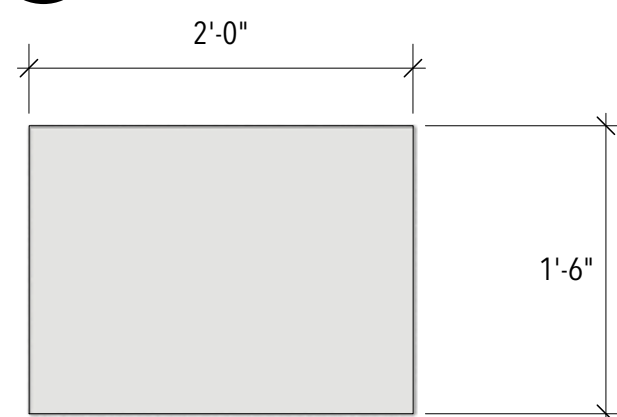
C1-2 plaza USR: plan



C2-2 plaza USR: plan



D-1 cube: front



D-2 cube: plan



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TEXAS SHAKESPEARE FESTIVAL

Plaza USR & USL

Scale: 1"=1'-0"

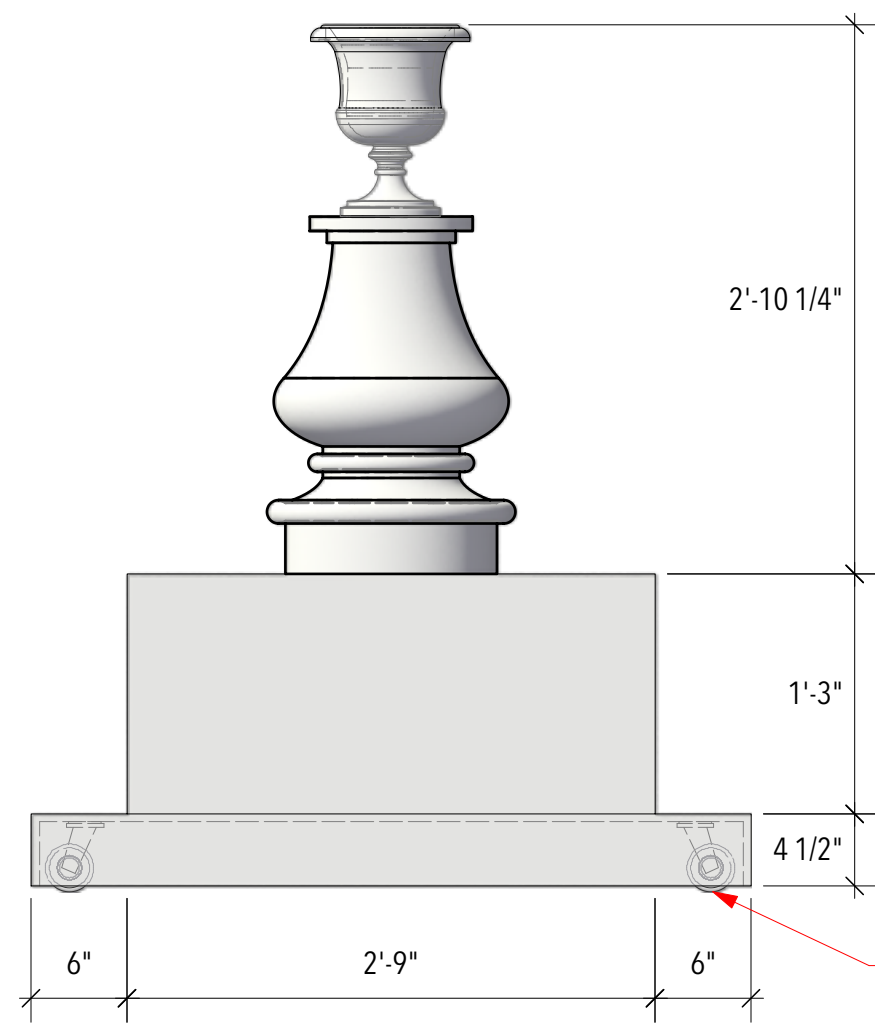
Date: May 1, 2022



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E-1 garden unit: front

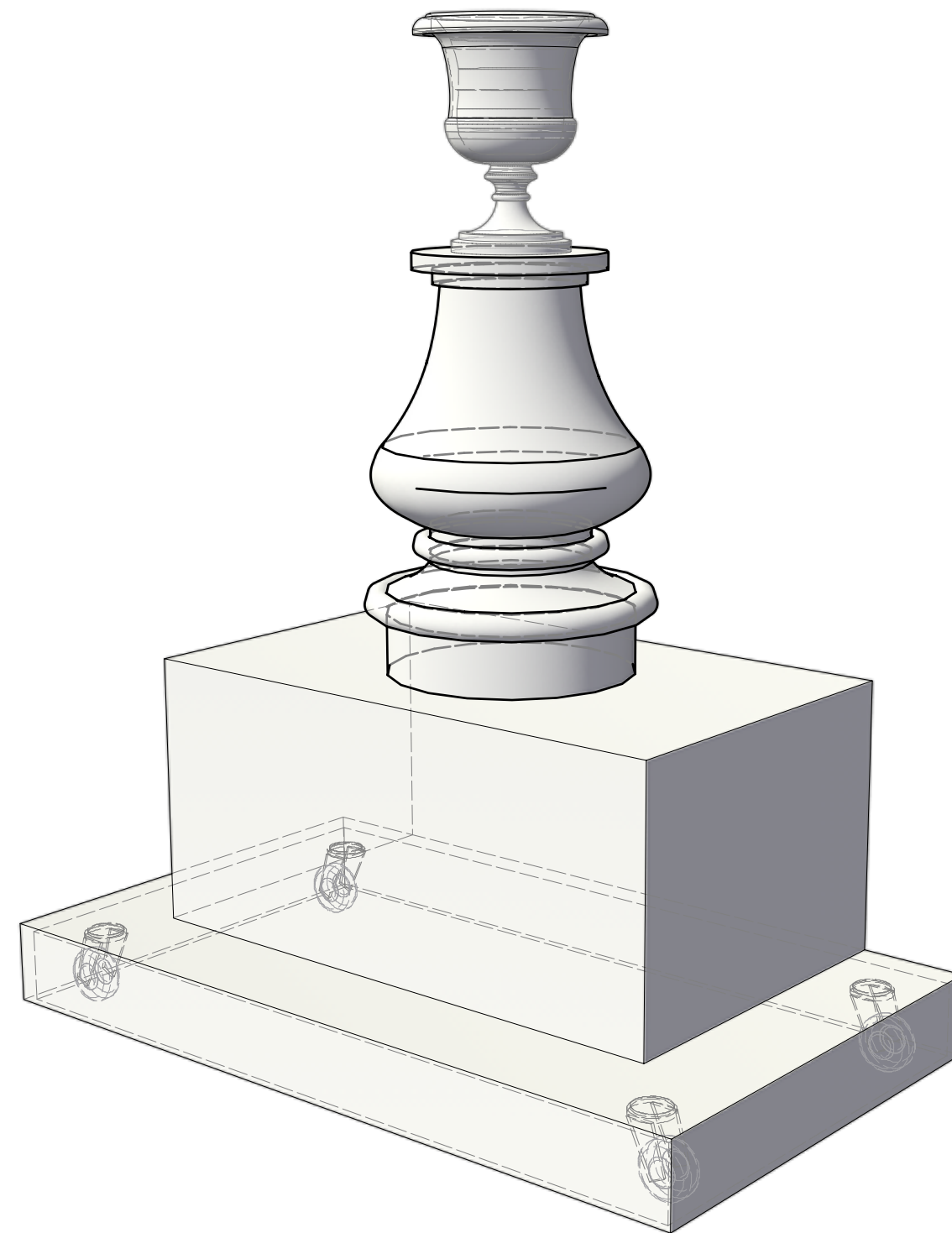


NOTE:

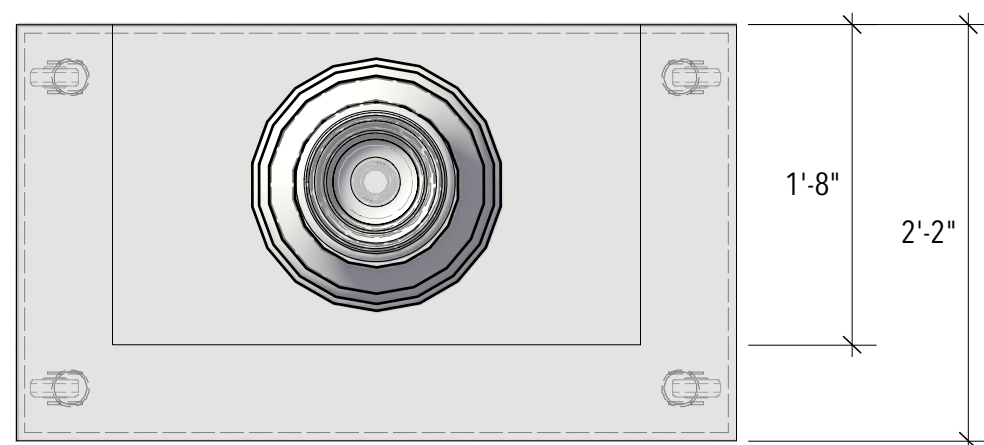
- This unit is for Bianca tutor scene: will be rolled on/off stage
- The urn can be modified depending upon what's available

hide the casters as much as possible

E-3 garden unit: perspective



E-2 garden unit: plan



THE TAMING OF THE SHREW

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Sound Design: Richard Sprecker

Technical Directing: Meghan Potter

Scenic Design: Inseung Park

Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

Garden unit: Bianca

Scale: 1"=1'-0"

Date: May 1, 2022

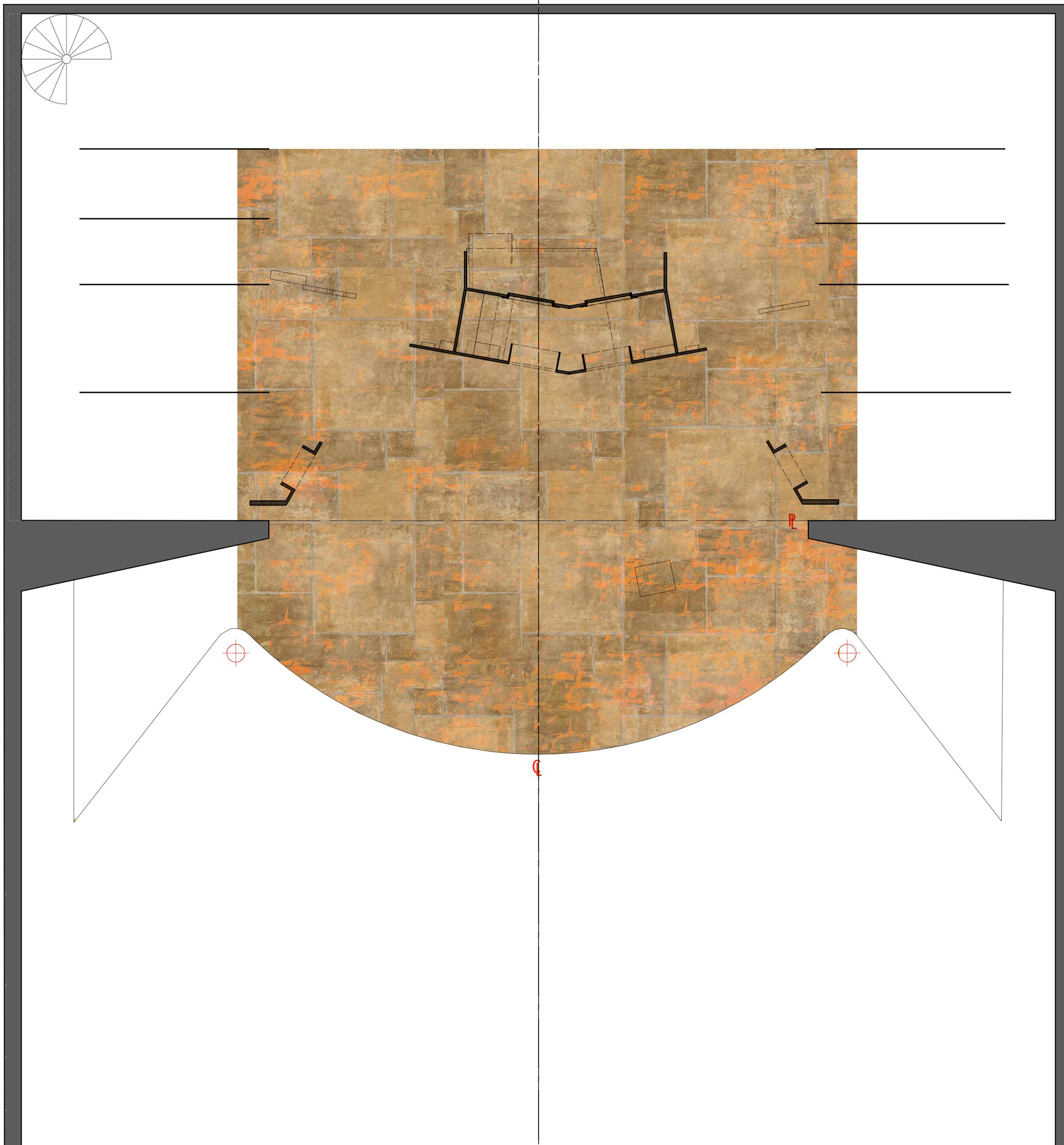


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SCENIC DESIGNER

SIGNATURE *[Signature]*

LINESET SCHEDULE

#	DIST.	LABEL	TRIM
34	26'-5"	CYC	
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TEXAS SHAKESPEARE FESTIVAL

Paint Elevation: floor

Scale: 1/4"=1'-0"

Date: May 1, 2022



S.D. 13829
 SCENIC DESIGNER

SIGNATURE *Inseung Park*

**THE TAMING OF
THE SHREW**

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Sound Design: Richard Sprecker
Technical Directing: Meghan Potter
Scenic Design: Inseung Park
Drafting: Inseung Park

TEXAS SHAKESPEARE FESTIVAL

**Paint Elevation:
front elevation**

Scale: 1/2"=1'-0"

Date: May 1, 2022



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