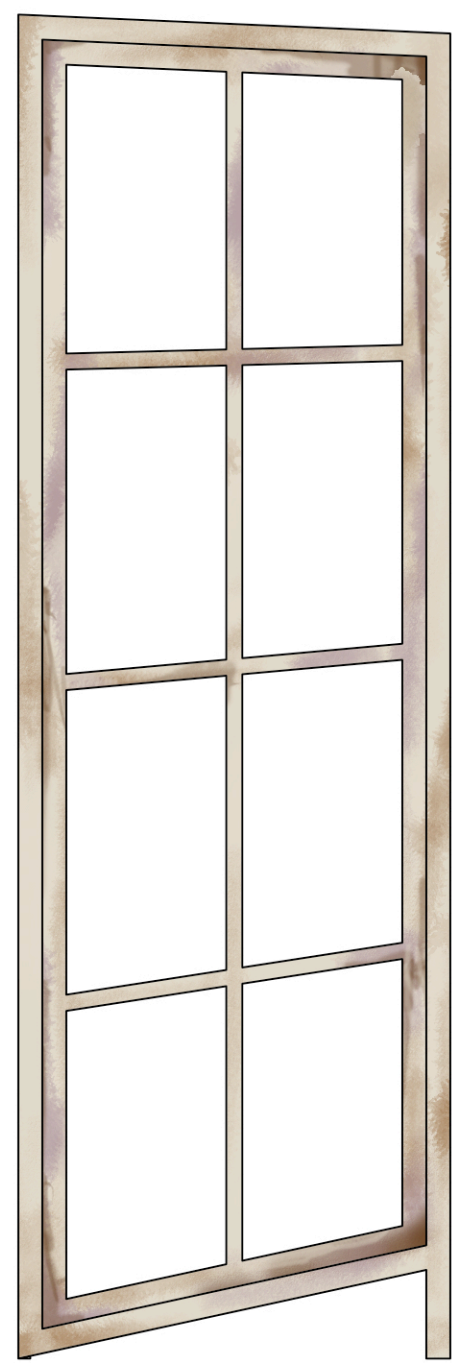


A-1 window SR: frame



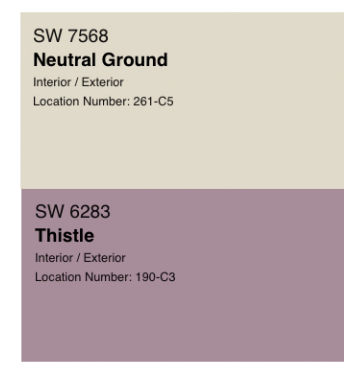
A-2 window SR: shutter



reference



NOTE:
- the base colors are sherwin-williams neutral ground and thistle
- adding rosco broadway sienna and van dyke brown for aging



Magnolia Ballet
by Terry Guest

Directing: Mikael Burke
Costume Design: Toni Sirk
Lighting Design: Laura Glover
Projection Design: Matthew Mott
Sound Design: Willow James
Technical Directing: Zac Hunter
Scenic Design: Inseung Park
Drafting: Inseung Park

**Phoenix Theatre
Indianapolis**

**Paint Elevation:
A. Window SR**

Scale: 1"=1'-0"

Date: December 1, 2021



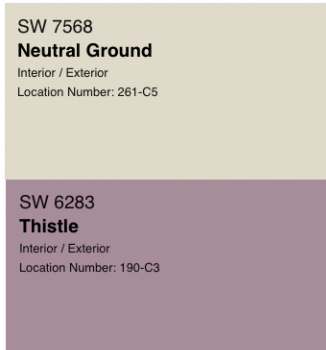
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B space frame



NOTE:
- Sherwin-Williams Neutral ground and thistle wash
- in general the frame looks lighter than dark
- the projection extended interior wall lines are also the same color scheme



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Scenic Design: Inseung Park
Drafting: Inseung Park

**Phoenix Theatre
Indianapolis**

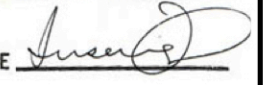
**Paint Elevation:
B. Frame**

Scale: 1/2"=1'-0"

Date: December 1, 2021



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C

tree blossom: front

Magnolia Ballet
by Terry Guest

Directing: Mikael Burke
Costume Design: Toni Sirk
Lighting Design: Laura Glover
Projection Design: Matthew Mott
Sound Design: Willow James
Technical Directing: Zac Hunter
Scenic Design: Inseung Park
Drafting: Inseung Park



NOTE:

- Would be great if using a brown wrapping paper for tree skin
- the tree looks more crafting than naturalistic to give a sense of dream world
- apply the magnolia flowers around the tree braches

**Phoenix Theatre
Indianapolis**

**Paint Elevation:
C. Tree blossom**

Scale: 1"=1'-0"

Date: December 1, 2021



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reference



E-1 window SL: frame



E-2 window SL: shutter



NOTE:
- the same as the window SR

SW 7568
Neutral Ground
Interior / Exterior
Location Number: 261-C5

SW 6283
Thistle
Interior / Exterior
Location Number: 190-C3

Magnolia Ballet
by Terry Guest

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Projection Design: Matthew Mott
Sound Design: Willow James
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Scenic Design: Inseung Park
Drafting: Inseung Park

**Phoenix Theatre
Indianapolis**

**Paint Elevation:
E. Window SL**

Scale: 1"=1'-0"

Date: December 1, 2021



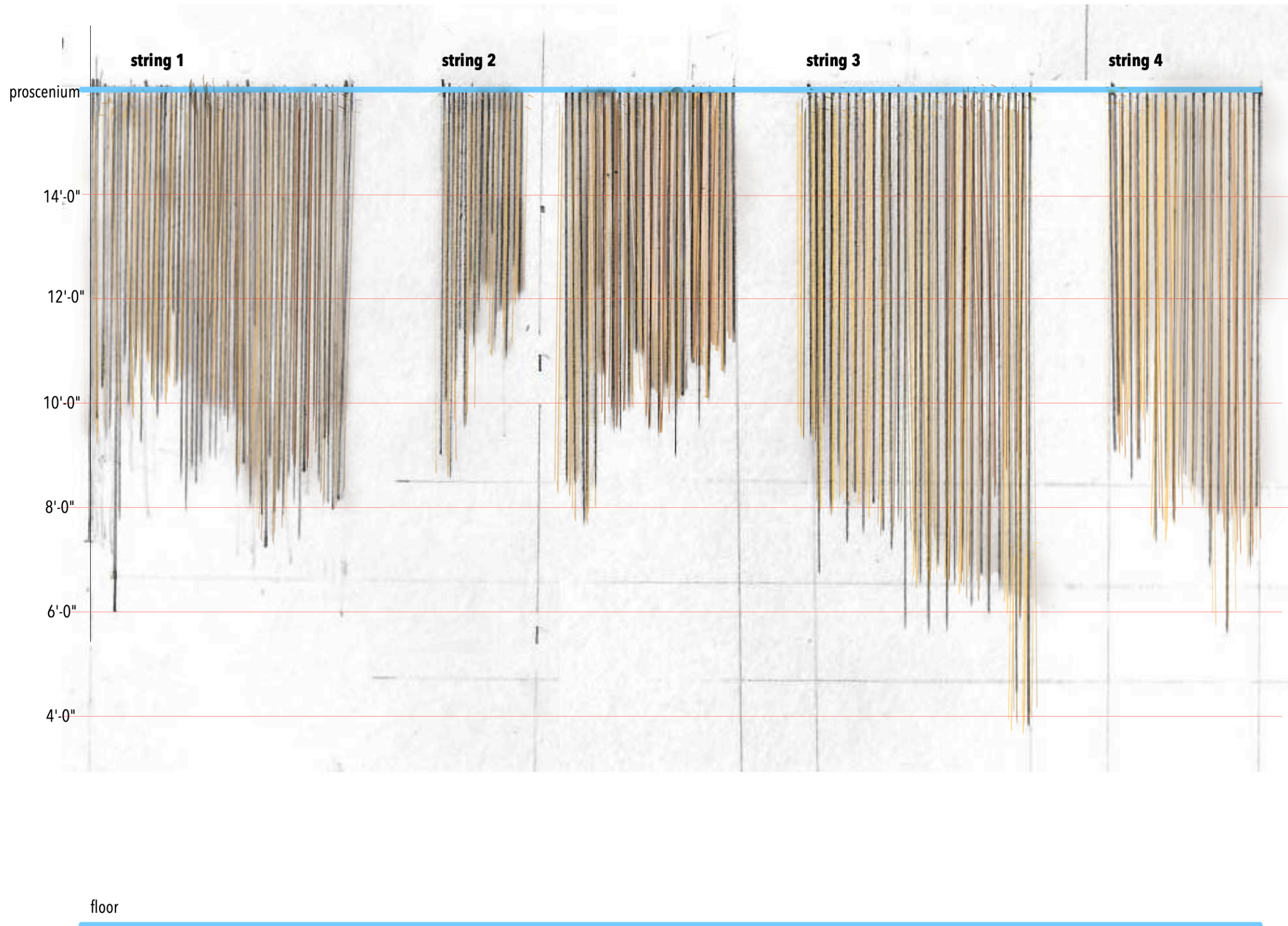
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G

each moss strings: front

scale: 1/2"=1'-0"



Magnolia Ballet
by Terry Guest

Directing: Mikael Burke
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Projection Design: Matthew Mott
Sound Design: Willow James
Technical Directing: Zac Hunter
Scenic Design: Inseung Park
Drafting: Inseung Park

**Phoenix Theatre
Indianapolis**

G. Moss strings

Scale: 1/2"=1'-0"

Date: December 1, 2021



S.D. 13829
SCENIC DESIGNER

SIGNATURE *[Signature]*