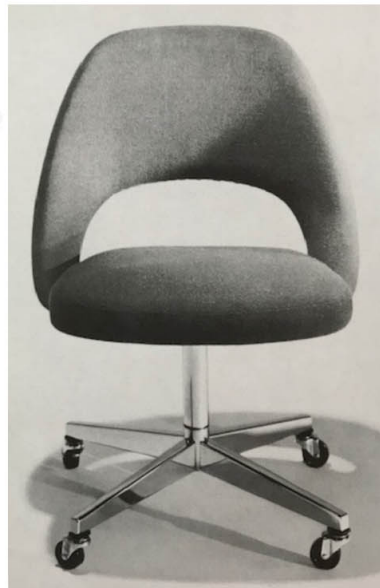


NOTE:

1. In the script "the furniture has the worn-in feel of life - salvaged trash chairs, busted-up metal folding chair from a rec center, an Eero chair, Eames chair"
2. Keep them simple/skiny/modern feel practically working for the scenes - Herman miller style office chair would be too heavy and massy in arena stage.
3. One set of bar table/stool would be good at a corner of the stage - giving a slight different hight.
4. A dining set at the center, three sets of laptop table/chair (different styles) at three corners of the stage, a chair for the table on ramp.
5. the color: not too bold, saturated - off white, cream, beige, grey, black, light oak wood, chrome, metallic colors would work fine.



<b>1</b>	of 1
<b>furniture sample</b>	Date: November 18, 2019
<b>Water by the Spoonful by Quiara Hudes</b>	Crafter: Inseung Park
<b>Stages Repertory Theatre</b>	3201 Allen Parkway, Suite 101, Houston, Texas 77019
Director: Jerry Ruiz Scenic Designer: Inseung Park Prop master: Jodi Bobrovsky Technical director: Joel Burkholder	